

Lot Type Grading Description

Est \$AUD

## COMMONWEALTH OF AUSTRALIA - KGV - Single Watermark



Ex Lot 125

125	*/**		1/2d to 1/4d basic set with all colours and including 1d red <i>Smooth Paper</i> Die II & Die III, 4d lemon and 4d orange <i>Watermark Inverted</i> , variable centring, 1 1/2d brown with surface abrasion, 3d a little toned with gum bends, a few other minor gum blemishes, some low values lightly mounted, denominations from 4d upwards (except 4d olive-yellow) are unmounted, Cat \$1800+. (22)	1,000
-----	------	--	--	-------



Lot 126

126	P	A-	1d <i>State 4</i> (the approved state) die proof in carmine-rose on glazed card reduced to stamp-size BW #70DP(14)Bd, tiny and barely significant stain in the margin at upper-left, Cat \$12,500. <i>Dunkerley Certificate</i> (2007) confirms the ACSC statement that 7 die proofs are recorded in this colour, of which this and two others are cut-down.	3,000
-----	---	----	--	-------



Lot 127

127	*	A A1	<i>Smooth Paper</i> 1d carmine <i>Die II</i> BW #71(1)f, exceptional centring, very lightly mounted, Cat \$600	500T
-----	---	------	--	------



Lot 128

128	**	A B1	<i>Smooth Paper</i> 1d red pair <i>Watermark Inverted</i> , the left-hand unit being <i>Die II</i> BW #71(1)fa, unmounted, Cat \$1500 plus a good premium for the watermark variety.	1,500
-----	----	------	--	-------

## COMMONWEALTH OF AUSTRALIA - KGV - Single Watermark (continued)

Lot Type Grading Description

Est \$AUD



Lot 129

129	G	A B1	War Savings Paper Die III 1d deep bright red Thinned 'US' of 'AUSTRALIA' First State (Thinned Oval & White Flaw within 'U') BW #75m, well centred, fine 'SCONE/20AU18/NSW' cds clear of the flaw, Cat \$500.	300T
-----	---	------	--	------



Lot 130

130	V	A- C2	War Savings Paper Die III 1d deep bright red Thinned 'US' of 'AUSTRALIA' Third State (Retouched: Deformed 'S') BW #75mb, one pulled perf at lower-left, very lightly cancelled, Cat \$1500.	600T
-----	---	-------	---	------



Lot 131

131	G	A B1	4d lime-yellow BW #110D horizontal pair, 'SPECIAL/8P 31OC16/SYDNEY' cds, Cat \$1000+. [The shade was "lemon-yellow" when I first entered the trade. There was no "lime-green". In describing the difference, the ACSC states "...the details (of the design) are difficult to distinguish", which is certainly true of this pair]	500
-----	---	------	---	-----



Lot 132

132	*/**	A/A-	4d orange Line through 'FOUR PENCE' BW #110(2)h being the last unit in an upper-right corner block of 6 (3x2) remarkably with trace of the Plate 1 Monogram at Top!, well centred, a few microscopic black flecks on the face - you need to be as short-sighted as Gary to see them! - & some minor perf reinforcing at base otherwise a very fine & attractive block, the upper units unmounted, Cat \$800++.	500T
-----	------	------	--	------

## COMMONWEALTH OF AUSTRALIA - KGV - Single Watermark (continued)

Lot Type Grading Description

Est \$AUD



Ex Lot 133

133	*G	A B1	4d orange <i>Watermark Inverted</i> BW #110a four singles in distinctly different shades (one with tone spot at top) plus an attractive block of 4 from the upper-left of the right-hand pane (faint toning, two units unmounted), and a used example, Cat \$850 minimum. (9)	400T
-----	----	------	---	------