

Lot Type Grading Description

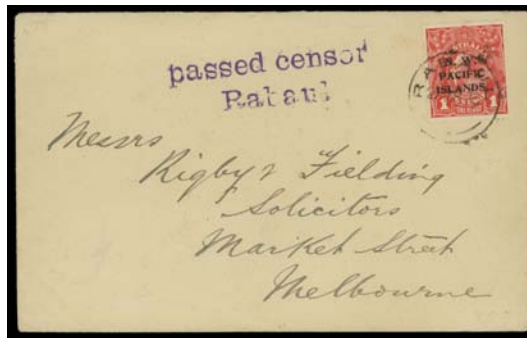
Est \$AUD

## NEW GUINEA - 'N.W./PACIFIC/ISLANDS' Overprints



Lot 913

913	*	A- B1	<b>1918-23 Fifth Setting</b> 3d olive vertical strip of 3 being <i>Dies I/III</i> , minor wrinkles, the <i>Dies I/II</i> pair SG 109a unmounted, Cat £400+ (mounted).	400T
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Lot 914

914	C	A	<b>1916</b> (March 27) commercial cover to a firm of solicitors in Melbourne with 1d tied by Rabaul cds, very fine strike of the scarce 'passed censor/Rabaul' h/s in violet. [The h/s is recorded 25/3/1916 to 13/9/1916; a similar cover sold for \$834 at our auction of 19/10/2007]	600T
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Lot 915

915	C	A-	<b>1921</b> commercial cover to Germany with 1/2d 2d pair & 2 1/2d tied by 'RABAUL/15FE21' cds, mss "R1230" in red, very late usage of 'OPENED BY CENSOR' tape & the vertical-oval 'PASSED BY CENSOR/No.1/AN&MEF' h/s in violet, opened again in Germany where currency control label affixed & tied to reverse by 'POSTUBERWACHUNGSSTELLE/[arms]/MUNCHEN' cachet & to face by 'Nachgesandt' h/s both in violet. A marvellous cover. [The foreign letter rate was raised to 4d on 1/10/1920. The sender's address is given as "LBeck, Kavieng/New-Guinea/N.W. Pacific-Islands", an expression rarely seen except on the stamps, which were actually intended for use in the Carolines, Marianas & marshalls and <b>NOT</b> in New Guinea, to which the NWPI appellation was never officially applied. Even this late, censorship was still applied to mail for Germany from former German nationals]	2,000T
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Lot 916

916	C	B	<b>1922</b> commercial cover to Chicago with 1d carmine & 2d orange tied by light Rabaul cds, mss "T30c" in blue, minor peripheral tears. [The foreign letter rate was increased to 4d on 1st October 1920]	600T
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