

Lot Type Grading Description

Est \$AUD

COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals



Ex Lot 144

144	**	A	Superior-grade collection with 6d Engraved (VLMtd), 1/- Large Lyrebird, Vic Centenary 1/- (both perfs), Macarthur set of 4, Hermes No Watermark, ANZAC, Jubilee (mounted) & SA Centenary etc, also some perf 'OS' & optd 'OS' issues, mostly extremely well centred & mostly very fine unmounted. Very difficult to duplicate in this quality. (54)	600T
145	**	A	1937-65 Collection on <i>Lighthouse</i> leaves largely complete with KGVI 3d blue <i>Dies I & II (Thin Paper)</i> , Robes Thick Paper 10/- (2) & <i>Thin Paper</i> £1, Arms and 'SPECIMEN' set, Cattle <i>White Paper</i> (with <i>RPSofL Certificate!</i>), most coil pairs including 1942 Wmk 2d purple, a few booklet panes, etc, mostly well centred - many stamps being very scarce thus - & apparently all unmounted. (250 approx)	600T
146	**		1940s-60s complete sheets including 1953 Food Production 3½d, 1954 Royal Visit 7½d, 1964 Birds 9d 1/6d & 2/5d, 1965 ICY, also low denomination KGVI & QEII definitives, generally fine. (100s)	250



Lot 147

147	**	A A1	1932 Sydney Harbour Bridge 5/- green, excellent centring, unmounted, Cat \$1000.	800
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Lot 148

148	**	A+ A1	1932 Sydney Harbour Bridge 5/- green, exceptional centring, unmounted, Cat \$1000. A gem! [Recent retail sales have occurred at around \$1500]	1,000T
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Lot 149

149	V	A B1	1932 Sydney Harbour Bridge 5/- green, CTO.	200
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COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals (continued)

Lot Type Grading Description

Est \$AUD



Lot 150

150	V	A A1	1932 Sydney Harbour Bridge 2d (Recess) 3d & 5/- (unusually well centred) tied to piece by 3 superb strikes of 'REGISTERED /F/14MR32 A/SYDNEY NSW' cds being the first day of issue, Cat \$500 postally used with a substantial premium for the day of issue usage. [An illustrated First Day Cover with all 4 values sold for \$9800 in our auction of 1/9/2007]	750
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Ex Lot 151

151	*/**	A	1934-35 Commemoratives blocks of 4 comprising Victoria Centenary Perf 11½ 1/- gutter block, Macarthur set of 3 imprint blocks, and Silver Jubilee 2/- imprint block, also 1940 AIF 6d lower-right corner block (unmounted), mostly very well centred, upper units lightly mounted & the lower units unmounted. (24)	400
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Lot 152

152	P	A- B1	1935 ANZAC 1/- black Perf 13½x12½ BW #165PP(1), a couple of very lightly toned perfs, unmounted, Cat \$2500. [ACSC states this is a plate proof. The issued stamp was Perf 11]	1,000T
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Lot 153

153	**	A C1	1935 Silver Jubilee 2d Plate 2 imprint block with <i>Retouch</i> between 'IA' of 'AUSTRALIA' BW #166(2)ze, unmounted, Cat \$375.	250
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COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals (continued)

Lot Type Grading Description

Est \$AUD



Lot 154

154 E A- **c.1936 Pictorials** 1d "WILSON'S PROMONTORY/VICTORIA" (featuring the lighthouse) completed artwork in pencil & India ink on cartridge paper (215x259mm) affixed to thin card of the same size, endorsed "Spinnacker" at base, with a stamp-size photographic reduction affixed at lower-left, minor staining at upper-left but clear of the design. This and the next eight lots are from a series of 18 designs prepared by New Zealand's most prolific stamp designer *James Berry*, none of which were accepted because he wasn't an Australian!

The ½d 6d & 7d designs from the same series sold for \$2800 each at our auction of 25/1/2003.

Berry actually received an **invitation** from the *Postmaster-General's Department* to contribute to a design competition for a proposed new series of pictorial stamps. His entries were not only rejected on jingoistic grounds, they were then "misplaced" for a decade! In 1947 he finally received a letter that stated "it is felt that an apology is due to you" for having been put to "so much trouble and inconvenience" and for the entries having been "overlooked". The Post Office was all heart: they returned the entries by surface mail!

1,500



Lot 155

155 E A- **c.1936 Pictorials** 2d "PROGRESS" (diesel train & sheaf of wheat) horizontal format, endorsed "Advance" at base, minor staining at upper-left clear of the design.

1,500



Lot 156

156 E A- **c.1936 Pictorials** 3d uncaptioned (surf lifesavers in a longboat) horizontal format, endorsed "Pipi" at base, with a stamp-size photographic reduction affixed at lower-left, minor staining at upper-left clear of the design.

1,500

COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals (continued)

Lot Type Grading Description

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Lot 157

157 E A c.1936 Pictorials 4d "SWAN RIVER - PERTH - WESTERN AUSTRALIA" (yachts) horizontal format, endorsed "Berrima" at lower-left, with a stamp-size photographic reduction affixed at base.

2,000



Lot 158

158 E A c.1936 Pictorials 9d "PARLIAMENT/HOUSE/CANBERRA" horizontal format, endorsed "Southern Cross" at lower-left, with a stamp-size photographic reduction affixed at base. This is the only essay autographed by the artist, signed "James Berry" in ballpoint pen at lower-right.

2,000



Lot 159

159 E A c.1936 Pictorials 1/- 'THOROUGHBREDS' (horses) horizontal format, endorsed "Endeavour" at lower-left, with a stamp-size photographic reduction affixed at base.

2,000



Lot 160

160 E B c.1936 Pictorials 1/4d "HAWKESBURY RIVER/NEW SOUTH WALES" horizontal format, endorsed "Eucalypt" at lower-left, with two stamp-size photographic reductions affixed at base, some staining.

1,000

COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals (continued)

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Lot 161

161 E A c.1936 Pictorials 2/- "JENOLAN CAVES/NEW SOUTH WALES" (swans in the foreground) vertical format, endorsed "Mid-On" at lower-left, with stamp-size photographic reduction affixed at base.

2,000



Lot 162

162 E A- c.1936 Pictorials 3/- "ST PAUL'S CATHEDRAL/MELBOURNE" vertical format, endorsed "Phila" at lower-left, with stamp-size photographic reduction affixed at base, some very faint staining at upper-right clear of the design.

1,500



Lot 163

163 * A B1 1937-49 Definitives Perf 13½x14 ½d Kangaroo lower-left imprint block of 4 with *Cracked Imprint (Late State, 28mm Long)* BW #178zba, Cat \$450.

350



Ex Lot 164

164 */** A/A- 1937-49 Definitives Perf 15x14 KGVI 1½d green imprint block of 4 from centre of sheet with *Cracked Imprint (State I)* BW #188zqa, well centred, one unit lightly mounted otherwise unmounted, Cat \$275 (*); and *State II* #188zqb strip of 3 (a few short perfs), unmounted, Cat \$500 (for ** block of 4). (2 items)

300

COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals (continued)

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Ex Lot 165

165 G A B1 1937-49 Definitives Perf 15x14 2d scarlet Die II & 2d mauve both with *Medallion Flaw* BW #188e & 189e, light machine cancels that do not obstruct the flaws, Cat \$280. (2)

125



Lot 166

166 ** A A1 1937-49 Definitives Perf 15x14 4d Koala gutter-margin single from the left-hand pane with *Strong Offset* BW #198c, unmounted, Cat \$200.

150T



Lot 167

167 **/ A B1 1937-49 Definitives Perf 15x14 9d Platypus upper-right corner block of 6 (3x2), the upper units all with *Double Perforations at Top & Sides* BW #206ba, well centred, one lower unit lightly mounted otherwise unmounted, Cat \$750+.

750T



Ex Lot 168

168 ** A A1 1963-65 Navigators 4/- to £2 plus *White Paper* 10/- & £1, unusually well centred, unmounted, Cat \$320. (8)

200T



Ex Lot 169

169 ** A 1963-65 Navigators 7/6d to £2 (*Overprint at Base*) overprinted 'SPECIMEN', the 10/- with *15½mm Overprint*, good centring, unmounted, Cat \$675. (4)

500

COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals (continued)

Lot Type Grading Description

Est \$AUD



Ex Lot 170

170 ** A A1 **1963-65 Navigators** 7/6d to £2 overprinted 'SPECIMEN', unusually well centred and rare thus, unmounted, Cat \$675. (4)

500T



Ex Lot 171

171 ** A **1964-65 Birds** 1/6d corner block of 8 (4x2) with *Retouches* [R4/12 & 5/11], 2/- corner block of 4 with *Broken Twig* & 3/- block of 4 with *Retouch below '3/-'*; also Cable 2/3d corner block of 4 with *Retouch below 'RA' of 'AUSTRALIA'*; unmounted, Cat \$135+. (4 blocks)

100



Lot 172

172 ** A B1 **1965 Hargrave** 5d with *Purple Printing (Value) Completely Omitted* BW #433d, unmounted, Cat \$600. [With a normal stamp for comparison]

500T