

Lot Type Grading Description

Est \$AUD

COMMONWEALTH OF AUSTRALIA - Kangaroo Issues



Ex Lot 80

80	*/**	A/A-	Attractive group including Second Wmk 2d (VLMtd) & 2/- (no gum); Third Wmk 2d (2, one unmounted), 2½d, 3d Die I (2, one unmounted), 6d blue Die I (2, one perf 'OS'), 6d brown perf 'OS' and 9d Dies II & IIB; SMult Wmk 6d perf 'OS'; etc, mostly very well centred & generally very fine. (18)	500T
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Ex Lot 81

81	O		Perf 'OS/NSW' group comprising ½d (2), 1d (5), 2d (8, including two pairs), 3d (3), 4d (3), 6d blue (10, including two pairs), 6d brown, 9d (2) & 1/- (6, including strip of 3), also 2/- maroon perf 'G/NSW' (3) & private perfins 'MH' on 3d & 'A&R/LTD' on 6d blue; finally 1d apparently (but not likely) imperforate at base; generally good to fine but some ugly cancels. Scarce group. [NB: watermarks have not been checked by us] (57)	250T
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Ex Lot 82

82	*O		Third Wmk 6d brown Broken Leg * , used 2/- with <i>Vertical Hairline</i> (running from north west coast to the top of the stamp), 5/- (5) including <i>Ewe Faced Roo</i> , " <i>Facial Lobotomy</i> " (2, unlisted constant plate flaw) also a stray KGV 4d orange <i>Wmk Inverted</i> . Mixed condition. (14)	300
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Ex Lot 83

83	O	A/B	"Two Bob Browns" selection comprising First Wmk perf Large 'OS' & perf 'Small 'OS'; Second Wmk normal & perf 'OS'; and Third Wmk <i>Watermark Inverted</i> (very fine); all commercially used & with a few small faults, Cat \$1425. (5)	600T
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Ex Lot 84

84	O	A/B	"Five Bobs" selection comprising Second Wmk perf 'OS' both shades; Third Wmk normal (6) & perf 'OS' (<i>Roo slightly Misplaced</i> , CTO); SMult Wmk (3); & CofA block of 4 (very fine but for rounded corner at lower-left); sound to fine commercially used examples, Cat \$1800. (16)	500T
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COMMONWEALTH OF AUSTRALIA - Kangaroo Issues (continued)

Lot Type Grading Description

Est \$AUD



Ex Lot 85

85 O "Ten Bobs" selection comprising Third Wmk normal, perf 'OS' (3, two CTO one of which is very fine), and perf 'OS/NSW' (2); also Small Multiple Wmk 10/-; some faults, commercially used. Scarce "spacefillers". (7)

400T



Lot 86

86 E A **ESSAYS:** Previously unrecorded essays with a frame that bears more than a passing resemblance to the famous *Type 1* essays - see *ACSC* at page 2/1 - but with circular value tablets, & tiny coat-of-arms below a map of Australia that is drawn a little crudely but includes Tasmania! (which we note was omitted from the *Type 1* essays), photographically reduced to stamp-size, in sepia & affixed to small cards with rounded corners 1) with vignette of "The Father of Federation" *Sir Henry Parkes*. [The vignettes were apparently separate pieces of art that were affixed within the map. The similarities with the *Type 1* essays make it a tantalising speculation that they were drawn by the same artist. It would be unlikely, therefore, that these were submitted to the 1911 *Post Office Stamp Design Competition*. Our vendor recently acquired these items from a non-collector who claimed they had been in his family for generations]

750T



Lot 87

87 E A **ESSAYS: 2)** with vignette of *Edmund Barton*, Australia's first Prime Minister (who resigned to become the first Chief Justice of the High Court), small fault on the backing mount at upper-right from where a staple has been removed.

750T



Lot 88

88 E A **ESSAYS: 3)** with vignette of a magpie (the bird, not a rabid Collingwood supporter).

750T