

Lot Type Grading Description

Est \$AUD

SOUTH AUSTRALIA



Ex Lot 401

401	PR	A	Selection comprising 1875 <i>De La Rue</i> 1d plate proof imperf & perforated vertical pairs in blue-green & 1883-99 "Bantam" 1/2d block of 8 from the left of the sheet in green all on gummed unwatermarked paper; also 6d pair overprinted 'REPRINT'. (4 items)	100
-----	----	---	--	-----



Ex Lot 402

402	*O		Attractive collection on expensive <i>Safe</i> multi-strip pages with a few imperfs, nice range of rouletted issues including 'TEN PENCE' on 9d (4), Middle Issues including '3-PENCE' on 4d (10), '8 PENCE' on 9d (6) & V/Crown 4d, 'POSTAGE & REVENUE' 2/6d & 5/-, other Long Types to 5/- mint (3), 'O.S.' Overprints to 2/- including 2 1/2d on 4d & 5d on 6d mint & used, perf 'SA' to 1/- (4) etc, generally fine to very fine with some useful postmarks. High catalogue value. (100s)	1,000T
-----	----	--	---	--------



Ex Lot 403

403	*ΩO		An above-average array of collector's duplicates on stocksheets with useful unused/mint including Rouletted 4d, '3-PENCE' in Black on 4d, 'TEN PENCE' on 9d (2, both large-part o.g.) etc, lots of variety in the used with many very attractive stamps including '3-PENCE' in Red on 4d, also noted 'POSTAGE & REVENUE' Perf 10 10/- used & 15/- optd 'SPECIMEN' (no gum) etc, and some official overprints & perfins and nine Departmentals in Black including 'A.O.' on Perf 10 2d, 'C.' on Perf 10 1d, & 'M.B.' on Perf 10x1 1/2-12 1/2 4d, some postmark interest, condition variable. (500+)	600T
404	O*C		Shoebox of collector's duplicates partly sorted into packets etc plus some bundles, also 2 1/2d mint block of 4 with <i>Plate '1' & Sheet Number, DLR</i> 4d with <i>Double Perforations</i> , 'SA' perfins 1/2d & 6d both <i>inverted</i> and 2d & 5/- both <i>doubled</i> , a few railway stamps etc, also faulty 1902 registered cover to Canada with 2 1/2d 3d & 5d and 'FOR CUSTOMS/.../Not/to be delivered unless marked/DUTY PAID or DUTY FREE' h/s in violet. (1000s)	250T

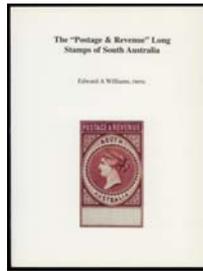


Lot 405

405	F	A+	1856-58 Adelaide Printing 2d orange-red SG 7, margins close to huge, light diamond-numeral '1' cancel of Port Adelaide, Cat £80. An enormous stamp with parts of five adjoining units!	140T
-----	---	----	---	------

SOUTH AUSTRALIA (continued)

Lot	Type	Grading	Description	Est \$AUD
-----	------	---------	-------------	-----------



Lot 406

406	L	A-	1886-96 'POSTAGE & REVENUE' "The Postage & Revenue Long Stamps of South Australia" by Ed Williams (2003). As new, except for minor indents on the front cover caused by some nong who thinks books are good backing for writing letters!	20
-----	---	----	---	----



Ex Lot 407

407	**/*	A	1902-04 Thin 'POSTAGE' upper-right corner blocks of 4 with <i>Plate Number '1'</i> and all with non-conforming sheet numbers, comprising 3d (2, '1d...' in red), 4d ('1d...' in red, & '3d...' in red x2), 6d ('2d...' in black), 9d (2, '2d...' in black) & 10d ('1d...' in red); also Thick 'POSTAGE' 8d four similar blocks of 4 with three different sheet number formats or <i>No Sheet Number</i> ; some have neat ink notations in the margins, all but one 3d & the 6d are unmounted, BW Cat \$1600 (as mounted sheet number pairs only). A very scarce and desirable lot, in marvellous condition. (13 blocks)	1,000T
408	*O		1902-12 "Long Toms" annotated study in two small exercise books focussing on shades, perforations and differences between the <i>De La Rue</i> and <i>Detmold</i> papers, values to 5/- (one with private perfin 'WG/A') plus a mint 10/-. Noted Thick 'POSTAGE' Crown/SA 6d 8d 9d 10d & 1/- (2) mint blocks of 4, used 6d & 9d both with <i>Watermark Inverted</i> , 'OS' & 'SA' perfins, etc, generally fine to very fine. A fascinating lot, apparently prepared to assist <i>JRW Purves</i> in writing his book on the Long Stamps. (150+)	400T



Lot 409

409	F	A	Overprinted 'O.S.' (Type O1): 1874-77 Perf 11½-12½ 1d deep yellow-green SG O6, GPO cds, Cat £250.	250
-----	---	---	--	-----



Ex Lot 410

410	Ω*		Reprints: 1891 duplicated group including Imperf 1d (4), 2d (3), 6d (2) & 1/- violet, lots of Roulettes including 1/- yellow (9), Perf '3-PENCE' in Red (2) or in Black (4) on 4d etc, also similar 'SPECIMEN' group to 6d (3) including <i>Tannenburg</i> 2½d (4) & 5d (2), 5d on 6d (3) etc, generally fine and many with part- to large-part o.g. The excellent range of shades makes this a good study lot. (104)	500T
-----	----	--	---	------