

Lot	Type	Grading	Description	Est \$A
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**SUPPLEMENTARY LOTS**

[The following lots are EITHER of insufficient value to justify inclusion in the main catalogue, or are bulky lots received after the catalogue was finished and are offered as late lots. Note that they are listed in the order received. They are also NOT included in the cross-reference listing so careful examination of this section is recommended. These lots will be sold at the START of the auction, before Lot 1]

1004	L		Carton of mostly 1980s-2000s catalogues from British and American auction houses. <b>(45)</b>	Offer
1005	L		<b>Box containing range of titles</b> including "Australian Airmail catalogue" by Eustis (c.1938), "Switzerland: The Cantonal Stamps" by Allender (1920) toned, "United Nations Postage Stamps" (1968), "The Stamps of NZ" by Pim's (1949), "The Hyderabad Philatelist" (1964) and catalogues for Silk PPC's (1978), Cigarette Cards (1991) and "Australian Postcards" by Vukovic (1983). <b>(25)</b>	Offer
1006	L		Assortment of 1980s-2000s European auction catalogues mostly telephone directory-sized editions from <i>David Feldman &amp; Heinrich Köhler</i> . <b>(35)</b>	Offer
1007	CPS		<b>Box of mostly Australian covers</b> the majority being rather pedestrian but with the odd useful item, plus some other covers. Our enticing estimate should encourage you to have a look! <b>(200 approx)</b>	100
1008	L		Carton of mostly 1980s-2000s catalogues from British auction houses including <i>Cavendish, Christie's, Harmers, Sotheby's</i> and <i>Stanley Gibbons</i> . Mouth-watering array of stamps and postal history. <b>(40)</b>	Offer
1009	L		<b>1980s-2000s assortment of catalogues</b> from European auction houses including <i>Afinsa, Banque do timbre, Baudot, Boule, Demarest, Hans Grobe, Thomas Hoiland, Adriano Landini, Postiljonen, Soluph il, Soler y Llach, Antonio Torres</i> amongst others. Plenty of fine stamps to drool over. <b>(60+)</b>	Offer
1010	L		- from Australian public auction houses, private treaty and postal bid traders including <i>Budget Stamps, Charles Leski, Christies Robson Lowe, Cinderella Stamp Auctions, Gary Watson, Jimbo's, Premier Philatelic Auctions, Rex &amp; Fair &amp; Tasmanian Stamp Auctions</i> amongst others. Some duplicates plus a few catalogues from New Zealand. <b>(75+)</b>	Offer
1011	L		- from American auction houses including <i>Cherrystone, Charles G. Firby, John A. Fox, Peter Kenedi, Nutmeg, Abraham Siegel, Sotheby's, and Spink</i> amongst others. <b>(45)</b>	Offer
1012	C		<b>Mostly Australian decimal FDCs</b> in three archive cartons, also PSEs and a few overseas FDCs. <b>(100s)</b>	50
1013	O		<b>Duplicated array of Australian decimals</b> in stockbooks, bags & biscuit tins, also commercial letter rate covers and some cheaper worldwide stamps. <b>(many 100s)</b>	Offer
1014	O		<b>Literature galore</b> in two cartons including out-of-date <i>Stanley Gibbons, Seven Seas &amp; Sassone</i> catalogues, auction sale catalogues, <i>Australia Post</i> stamp and phone card bulletins, etc <b>(qty)</b>	Offer
1015	A		<b>Photo albums</b> - not the ghastly sticky type - etc in carton. Well used.	Offer
1016	L		<b>Harmers auction catalogues</b> 1993-2001 with a fine array of Great Britain, British Commonwealth and Worldwide material. Some blemishes. <b>(20)</b>	Offer
1017	*/**/O\$		<b>Consignment remainders</b> including <i>Framas</i> mint and used (plus covers) with some printing errors sighted, 1990s registered covers mostly from Germany, world stamps in packets, \$2 <i>Johnston-Fraser</i> consecutive run of 5 uncirculated banknotes plus 10 circulated notes, etc. <i>Framas</i> alone are worth the estimate! <b>(100s)</b>	100
1018	L		<b>Variety cartons of Literature</b> including "Scandinavia Revenues" by Hall, "Postmarks and Postal History of Warrnambool and District" by Ewers, "Victoria: The V over Crown Watermarks" & "Victoria: 1901-12 Issue - The 3d, 4d and 5d Values" by Purves, "Philately from Australia" quarterly journal of the <i>Royal Philatelic Society of Victoria</i> x55, out-of-date catalogues including <i>Stanley Gibbons, ACSC</i> , etc <b>(100s)</b>	100
1019	*O		<b>World array</b> with themed selections including 'Aviation', 'Birds', 'Space' and 'Sport' (including 'Olympics'), also some China 1950s-80s commemorative sets, etc. <b>(few 100)</b>	Offer
1020	*O		<b>Art &amp; Music thematics</b> including "100 Greatest Masterpieces of Art" issued by the <i>International Society of Postmasters</i> (1979), stockbooks of mint & used (mostly CTO) including a few M/Ss. Well worth checking out. <b>(100s)</b>	Offer
1021	*/**O		<b>Australia to the fore</b> in this modest accumulation with mint and used pre-decimals, decimals including 1971 Christmas blocks of 25 x2 **, a few modern issues in sheetlets with useful face value plus some Australian Colonies with NSW to 5/-; also a "Music & Musicians" thematic collection with some useful sets. Includes four good quality stockbooks which must be worth a hefty proportion of the estimate. <b>(100s)</b>	75
1022	*O		<b>A better than average schoolboy collection</b> in springback album with GB including a respectable "Penny Black" & QV Jubilee 4d with 'TOTLAND BAY' cds, Australia £2 Arms, New Guinea Dated Birds marginal set to 1/-, other pickings including some interesting postmarks. <b>(few 100)</b>	100
1023	Ω	A	<b>Uncancelled Decimals</b> with values to \$10 and many \$1 and above. High thematic content, as if it matters!! Face value \$300+. <b>(100s)</b>	75+
1024	*/**O		<b>Variety lot</b> including world mix in shoebox with heaps of pictorials mint and used, stockbooks of thematics, world collection with strength in 1950-60s issues including from China, French & Spanish Colonies and Russia, etc. <b>(100s)</b>	Offer
1025	*/**O		<b>Interesting mix of material</b> including loose stamps in packets & on piece, covers, an Australian collection, world collections in albums & stockbooks, etc. Happy hunting. <b>(100s)</b>	Offer
1026	O*C		<b>Archive carton</b> with worldwide array including a bag of 1d Roos, commercial mail including New Zealand aerogrammes, worldwide collections in albums including 19th century material and heaps more. Well worth investigating. <b>(100s)</b>	Offer

