

Lot Type Grading Description

Est \$AUD

VICTORIA - Postal History



Ex Lot 693

693	CPS		Bundle of covers including 1856 to Scotland with 6d Woodblock & British 'MORE/TO/PAY' h/s, 1858 entire to Glasgow with <i>Half-Length</i> 3d pair, 1861 part-entire with "Netted Corners" 1d strip of 3 & <i>Q-on-T</i> 6d, 1860 to England with <i>Q-on-T</i> 6d x2 in different shades, 1890 Castlemaine to England with boxed 'REGISTERED', 1891 registered to Italy with 'MARKET SQUARE GEELONG' cds & Italian boxed TPO d/s on the face, 1900 to London with 'GOVERNOR...' Frank & superb oval 'VICTORIA[crown]/OFFICIAL PAID' h/s, 1907 to London readdressed to Paris with French Postage Due etc, condition variable. (44)	400T
694	CPS		Selection of pre-1913 covers, PPCs & Postal Stationery with a wide array of postmarks including numerals, duplexes & cds, no Melbourne. A handy if unspectacular lot in generally fine condition with many very fine strikes noted. (95)	200



Lot 695

695	C	B	1849 (May 1) entire to the <i>Supreme Court</i> at Melbourne (b/s) with fine strike of the boxed 'PAID AT/ALBERTON' h/s in red & unusually fine oval 'ALBERTON/NEW.S.WALES' b/s, rated "11" in red for an inland letter conveyed between 171 and 230 miles. <i>Ex Ray Kelly</i> .	500
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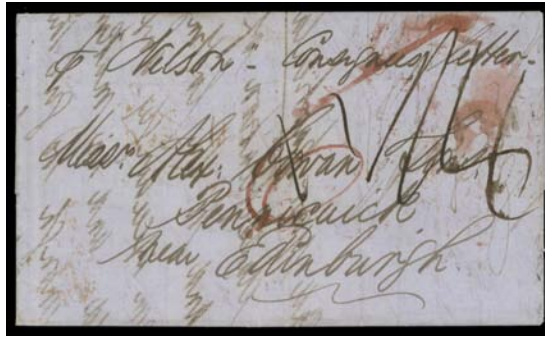
Lot 696

696	C	B	1850 (June 14) headed "Loyola" to Melbourne (b/s) with good strike of the scarce oval 'SEYMOUR/PORT PHILLIP' b/s in blue & rated "4" in black, docketing on the face. <i>Ex Ray Kelly</i> .	200
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VICTORIA - Postal History (continued)

Lot Type Grading Description

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Lot 697

697 C A- 1851 (Jan 13) pre-stamp double-weight entire to Scotland "pr Nelson" & endorsed "Consignees letter" but rated "6" in red for shipletter & "1/4" in black for double the incoming shipletter rate, fine 'SHIP LETTER/MELBOURNE' b/s in red. *Ex Ray Kelly*. [Consignee letters up to 6oz were free of postage if carried aboard the same ship as the goods]

200



Lot 698

698 C B 1851 (Nov 28) local entire to the *Supreme Court* with very fine boxed 'PAID AT/MELBOURNE' h/s in red & fine 'MELBOURNE/PORT PHILLIP' b/s in bluish ink. Town letters in this period are surprisingly scarce.

250



Lot 699

699 C B 1855 stampless entire "pGaston & Felice" (?) endorsed "Via Mauritius" & on the reverse "forwarded by Leunere & Co" in magenta and with the ship's name crossed-through, to Melbourne to "remain @ Post Office until called for" with [crown]/MAURITIUS/ JA22/1855/=GPO= d/s on the face & 'SHIP LETTER/FREE/GPO VICTORIA' cds in red on the reverse, superb strike of the rare "Butterfly" '34' used at the Melbourne GPO in red on the face, minor defects & a little aged though still of very fine appearance. *Ex Hugh Freeman*.

Stated by *Freeman & White* at page 9 to be the only recorded usage in red. Butterfly '34' was originally allocated to Border Post, which was renamed Lindsay 1/1/1854 & closed 21/12/1854. It was then returned to the GPO from where only this item, and a late strike in black on a pair of 1d *Emblems* are recorded, making this a RRRRRR marking in the re-allocation period.

It seems to us that there is even more to this cover than first meets the eye. Both the name of the vessel being erased, and a forwarding agent's endorsement - "forwarded by..." - being added to the reverse, strongly suggest that this originated somewhere other than Mauritius. At this time, Réunion & Seychelles were the only islands in the Indian Ocean with direct regular shipping routes to Mauritius. Réunion might be the favoured contender because of its relative proximity to Mauritius but the sender's penmanship strongly suggests English rather than French origin. If our hypothesis is correct, this would be one of the earliest postal items from the Seychelles. *Jeffrey Weiss (Harmers of London 15/12/2004)* had only four earlier items, dated between 1833! and 1853.

5,000

VICTORIA - Postal History (continued)

Lot Type Grading Description

Est \$AUD



Lot 700

700	C	C/A	1855 (Feb 3) unstamped outer from London "via Liverpool/pBoomerang" addressed to "Mr Aug CH Boltzmann/care of John Davison Esq/Geelong/Victoria/Australia Felix" with London paid cds in red, rated "1/8" & "4" both in red, superb 'SHIP LETTER/FREE/MY*12/1855/GEELONG-VICTORIA' arrival b/s in red, rather worn around the edges which is hardly surprising as it still contains 13 letters in German - ranging in size from brief notes to 6pp epistles! - many headed "Hamburg" & all in very fine condition. Despite the absence of a forwarding agent's handstamp, this is without doubt an extraordinary example of forwarding agents' mail, and the only such group from any country into Australia known to us. ["Australia Felix" = Blessed Australia, was a term coined by <i>Major Thomas Mitchell</i> in 1836 to describe the lush western parts of Victoria. It is rarely seen as part of an address. <i>Herr Boltzmann</i> is unknown to us but was presumably one of the earliest German settlers in the Colony]	500T
701	C	B	1855 (July 7) flimsy outer to Sydney (b/s) "Pr City of Sydney" with <i>Half-Length</i> 3d deep blue SG 31c vertical pair (full margins except where the lower unit is just shaved at right otherwise very fine) tied by Barred Oval '1' of Melbourne (b/s).	180



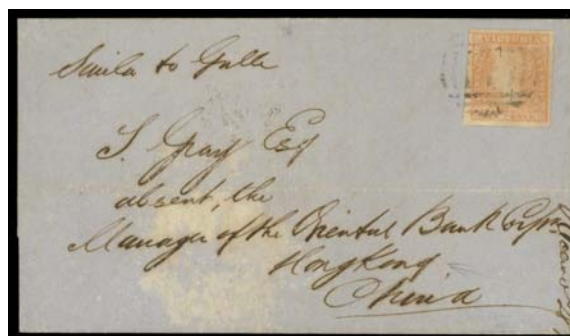
Lot 702

702	C	A	1856 small cover to London per "Francis Henty" with <i>Woodblocks</i> 6d orange (4 margins) tied by superb BN '1' of Melbourne (small oval b/s), London "tombstone" arrival & superb '3d' h/s both in red on the face.	150
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Lot 703

703	C	A+	1856 entire to London "pTrue Briton" with a superb <i>Woodblocks</i> 6d orange (margins good to huge) tied by BN '2' of Geelong (b/s), London "tombstone" arrival & superb strike of the very scarce '1d' h/s both in red on the face. Connoisseur quality.	500
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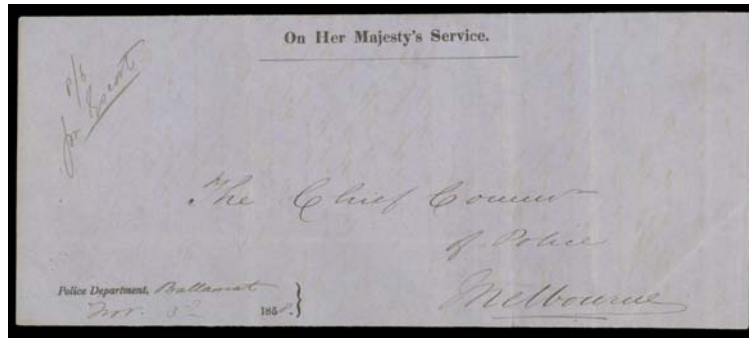
Lot 704

704	C	C	1857 large-part outer to "Hong Kong/China" endorsed per "Simla to Galle" with <i>Woodblocks</i> 6d orange (large even margins) tied by poor BN '1' of Melbourne (small oval b/s), 'HONG KONG' arrival b/s across the flap, some aging & discolouration on the face. Terrific destination.	1,000
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VICTORIA - Postal History (continued)

Lot Type Grading Description

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Lot 705

705 CL B 1858 stampless OHMS cover (267x115mm) from the police station at Ballarat to the Chief Commissioner of Police in Melbourne, endorsed "8/6 per Escort" & without postal markings, several vertical folds. One of very few *Gold Escort* covers recorded. Ex Rod Moreton.

750T



Lot 706

706 C B 1861 mourning cover to England "via Marseilles/per Benares" with lovely franking of *Queen-on-Throne* Rouletted 6d single & pair plus *Beaded Ovals* 3d blue all cancelled with light Barred Numeral '157' of 'COLLINGWOOD' (oval b/s with 'EAST' removed), light overall soiling.

400T



Lot 707

707 C (A) 1865 stampless *Ploos van Amstel & Co* outer to France with Melbourne duplex & good strike of the 'GB/1f62.4c' *Franco-British* accountancy h/s in red, poor French mailboat cds in red, superb '9' (decimes) h/s, ironed-out horizontal fold.

200



Lot 708

708 C B 1865 cover to England "Per Overland Mail/via Marseilles" with scarce franking of *Laureates* 10d grey tied by Melbourne duplex, there is a tonespot at right of the stamp & minor stain at base from a "sticky tape" repair.

500

VICTORIA - Postal History (continued)

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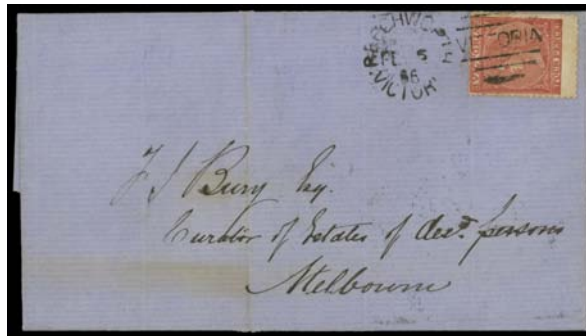
Est \$AUD



Lot 709

709 C B 1866 cover to Carlton with *Laureates* 2d rosy-lilac Perf 12x13 SG 109da(i) x2 tied by recut BN '98' of 'MALMSBURY' (cds alongside). An early date for a recut - inner side-bars removed - Barred Numeral.

125



Lot 710

710 C B 1866 entire to Melbourne (b/s) with *Laureates Second Setting* Perf 13 4d SG 121 tied by the rare 'BEECHWORTH/ FE5/66/ VICTORIA - VICTORIA' duplex (rated RRR), vertical filing crease & light staining on the face. The earliest recorded usage of a 4d from the *Second Setting*.

200



Lot 711

711 C A 1868 cover to England with *Laureate Emergency Printing on Tasmanian Double-Lined '4' Paper* 2d grey-lilac SG 155 strip of 3 tied by Geelong duplex cancels. [With the enclosed letter]

150



Lot 712

712 C A 1868 Wm Johnstone entire to Launceston posted aboard ship with *Laureate Emergency Printing on Tasmanian Double-Lined '4' Paper* 2d grey-lilac SG 155 strip of 3 cancelled on arrival with fine BN '52' cancels, diamond b/s in red.

240

VICTORIA - Postal History (continued)

Lot Type Grading Description

Est \$AUD



Lot 717

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| 717 | CL | C | 1875 Germain Nicholson cover from Ireland with 1/- green Plate 11 (Cat £190 on cover) tied by superb Dublin duplex, very fine 'DEFICIENT-POSTAGE 6d/FINE 6d - 1/-' h/s & scarce '1s/MORE TO PAY'-in-oval h/s applied at Melbourne, a few faults. | 150T |
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Lot 718

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| 718 | C | B | 1875 mourning cover & matching letter from London to Wiltshire with GB 1d only but uncanceled and clearly missent to Melbourne where a very fine strike of the boxed 'DETAINED FOR/("6D") POSTAGE' h/s applied, a bit soiled & a couple of minor defects. The cover not being claimed, it was sent to the Dead Letter Branch ('DLB' b/s in green) where it was opened to ascertain the sender, upon which it became clear the item had originated in England. The 'DETAINED...' h/s was crossed-through, a Melbourne duplex applied though the stamp remained uncanceled, & it was re-sent to 'CORSHAM' (arrival b/s) as originally addressed. A remarkable item. | 400 |
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Lot 719

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| 719 | C | B | 1877 cover to London "Via Brindisi/p Lusitania" with rare franking of V/Crown 8d lilac-brown/pink Perf 13 from Printing Group 2 + 3d orange, light overall soiling. | 400 |
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Lot 720

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| 720 | C | B | 1877 cover to England "Via Brindisi" with Laureates 8d brown/pink (probably Wmk '10') & Bell 1/- indigo/blue - paying double the 10d rate - tied by Melbourne duplex, flap missing & a couple of minor peripheral tears at top. | 250 |
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VICTORIA - Postal History (continued)

Lot	Type	Grading	Description	Est \$AUD
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Lot 721

721

C

B

1884 cover to Ireland "via Brindisi" endorsed "Photo only" with *Naish* 2d brown only & 'HAWTHORN' cds, superb 'Deficient Postage ("d10")/Fine ("6 - 1/4")' h/s applied at Melbourne (b/s), 'ENNIS - 211' transit b/s & 'KILKEE' arrival cds on the face, minor blemishes.

400