

Lot Type Grading Description

Est \$AUD

## TASMANIA



Ex Lot 351

351	*O		Neat little collection with Courier 4d (a rebacked shocker!), Chalons Star Wmk 2d (2, one a "cracker" but it's been repaired), No Wmk 1d, Numeral Wmks 2d (4), 6d (4) & 1/-, mint Sidefaces including 4d blue (faults) & 10d (4), handy group of Pictorials (some on pages <i>Ex Colonel Evans</i> ) including mint 4d (7) & 6d (2), etc, condition variable especially in the earlies. <b>(120+)</b>	300
352	*V		Collection remainders including presentation sheet with Sideface 9d & 10d, Tablets ½d to 10/- & London Pictorials set all CTO (some faults) affixed to thick card, <i>London Pictorials</i> 6d mint, CTO Pictorials 3d, 4d x2, 5d & 6d x2 all with large-part o.g. etc, also selection of Pictorials cancelled on arrival in New Zealand including 5d & usage interstate including 6d with Melbourne parcels cds. <b>(62)</b>	Offer
353	*O		Modest mostly used collection with a few better stamps noted, then 100s of Pictorials with cds which may include some better ones, also some early <i>Chalons</i> with fiscal cancels, a few Numerals etc. <b>(100s)</b>	100



Lot 354

354	Ω	A-	<b>1860-67 'TASMANIA'</b> 6d reddish mauve SG 49, margins at top & base (with a fragment of the adjoining unit) and the outer framelines at sides just shaved, Cat £700. <i>Ex Sebastian Earl &amp; Robinson. RPSofL Certificate</i> (1952). [The only other unused example of which we are aware was in the " <i>Maxwell Hayes</i> " sale]	2,000
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Ex Lot 355

355	*	A-/B	<b>1870-96 Sidefaces Imperforate Horizontal Pairs</b> comprising 3d red-brown SG 161a, 1d pink SG 164a (minor faults) & ½d orange SG 172a (small stain), hinge remainders, Cat £635. <b>(3 pairs)</b>	300
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TASMANIA (continued)

Lot	Type	Grading	Description	Est \$AUD
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Ex Lot 356

356	**O		<b>1899-1900 De La Rue Pictorials</b> mostly mint annotated selection with ½d to 6d SG 229-236 two sets + blocks of 4 or 6 (4d & 5d), ½d block of 4 with <i>Plate Number '1'</i> , 2½d block of 30 (5x6) with margins 3 sides (most units unmounted), used 6d (4) etc, generally very fine, Cat £1500+. [The Pictorials in this section are from the fine collection formed by our old friend <i>Mac Clarke</i> . Many of these items we have never before offered] (116)	800
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Lot 357

357	*	A B1	<b>1899-1900 De La Rue Pictorials</b> ½d green SG 229 overprinted 'Specimen' marginal block of 4 from the left of the sheet with virtually complete <i>Plate Number '2'</i> , creased in the margin. Rare, perhaps unique with the <i>Plate Number</i> .	400
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Ex Lot 358

358	*	A/A-	<b>1899-1900 De La Rue Pictorials</b> ½d to 6d SG 229-236 overprinted 'Specimen', variable centring, a few hinge remainders, large-part o.g., Cat £400. (8)	400
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Lot 359

359	P	A	<b>1899-1900 De La Rue Pictorials</b> 2d 'HOBART' die proof in deep carmine on wove paper (43x42mm), rich colour, minor bend at lower-left well clear of the impression & of no consequence. Gorgeous!	3,000
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## TASMANIA (continued)

Lot	Type	Grading	Description	Est \$AUD
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Lot 360

360	Ω	B B2	1899-1900 De La Rue Pictorials 2d purple overprinted 'Specimen' with <i>Double Overprint</i> , a few short perfs, no gum.	400
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Ex Lot 361

361	*	A	1899-1900 De La Rue Pictorials 1/2d, 2 1/2d (poorly centred) & 5d (the upper unit in a vertical pair) all with 'Specimen' ( <i>No Stop</i> ) Overprint. Very scarce varieties. (3)	400
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Ex Lot 362

362	*O		1902-04 V/Crown Lithograph Pictorials annotated mostly used selection with 1/2d Perf 11x12 1/2 (mint), 1d <i>Comet Flaw</i> (2), 1d apparently <i>Imperf at Left</i> & 2d apparently <i>Imperf at Top</i> , <i>Double Perfs</i> of the 1/2d 1d x2 & 2d x4, 2d Perf 12 1/2x11, 2d with excellent <i>Pre-Printing Paper Flaws</i> , 1/2d Perf 12 1/2 & Perf 11 pairs with <i>Reversed Watermarks</i> etc, generally fine to very fine. (51)	300
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Ex Lot 363

363	*	A/A-	1902-04 V/Crown Lithograph Pictorials 1/2d & 2d x3 (including a pair with reinforced perfs) plus Electrotpe 1d all with 'SPECIMEN' Overprint, Cat \$600+. (4)	300
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## TASMANIA (continued)

Lot	Type	Grading	Description	Est \$AUD
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Ex Lot 364

364	*O	A/B	<b>1902-04 V/Crown Lithograph Pictorials</b> 1d red <i>Big Tree Retouch</i> group comprising the original <i>White Flaw (First State)</i> (2) & <i>Second State</i> (2, one mint) BW #T10/11e, <i>Big Tree Retouch (First State)</i> #T10/11ea (2) & ( <i>Second State</i> ) #T10/11eb (4, including in horizontal & vertical pairs), and finally <i>White Flaws Re-Appearing</i> (not listed in ACSC), a few short perfs, Cat \$1600+. [This is one of the classic flaws in the Pictorials Series & this is the only such progressive group we have offered] (13)	800
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Lot 365

365	G	A-	<b>1902-04 V/Crown Lithograph Pictorials</b> 1d red Perf 11 <i>Big Tree Retouch (Second State)</i> #T11eb being the first unit in a horizontal pair tied to <i>Commercial Hotel</i> cover by 'ULVERSTONE/JY23/03/TASMANIA' cds, the variety stamp with a retaining-pin hole which was a normal production factor, Cat \$150+ used but unpriced on cover. An exceptional franking.	400
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Ex Lot 366

366	*/**O		<b>1902-11 Electrotype Pictorials</b> annotated selection with V/Crown 1d used block of 15, reversed & inverted watermarks; Crown/A mostly mint with 1d Perf 12½x11 x2, Perf 11 marginal pair with additional line of Perf 12½ between & 1d Perf 12½x12 (used), 'JBC' <i>Monogram</i> singles * & U (2), 2d Perf 11x12, 2d Perf 12½x11 two blocks of 4, strip of 3 & unmounted pair, 2d <i>Mixed Perfs</i> (2, with extra line of perfs at left or at base), 2d 'CA' & 'JBC' <i>Monogram</i> singles plus <i>Dual Monogram</i> strip of 10, 3d block of 4, 6d Perf 12½ block of 4 & Perf 11 pair plus 'JBC' <i>Monogram</i> single (small faults but rare used), various <i>Double Perfs</i> & <i>Patched Perfs</i> mint or used & a remarkable 2d <i>Triple Perfs</i> used, etc, generally fine to very fine. Excellent lot. (200+)	1,250
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## TASMANIA (continued)

Lot	Type	Grading	Description	Est \$AUD
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Ex Lot 367

367	O	A/A-	<b>1902-04 V/Crown Typo Pictorials</b> 1d red Perf 12½ with "Flame" Flaw BW #T10d partly obscured by 'SHEFFIELD' cds, plus ten stamps showing the progressive development of the "Volcano" Retouch BW #10da/11da, from the initial retouch which removed the flaw but which deteriorated in later printings into a large "Volcanic Plume", the plume is obvious to dramatic on eight examples, Cat \$1450+. The only such study we have offered. [The ACSC states that the original flaw "was quickly retouched during the first printing and is rare"] (11)	750
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Lot 368

368	G	A B1	<b>1902-04 V/Crown Typo Pictorials</b> 1d with "Flame" Flaw (vertical white flaw extending from Mount Wellington) BW #T10d, Launceston cds, Cat \$250. Ex Mac Clarke. [ACSC notes that this variety "...was quickly retouched during the first printing and is rare."]	300
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Lot 369

369	G	A- B1	<b>1903 Typographed Sideways</b> 9d blue Watermark Sideways BW #T65aa (SG 242c), a couple of toned perfs at the base, Hobart cds, grossly under-catalogued at \$75 (£35). RPSofV Certificate (2008).	400
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Ex Lot 370

370	*/**O	A/B	<b>1905-12 Crown/A Lithograph Pictorials</b> annotated selection mostly mint with 2d Perf 11 single & block of 4, Perf 12½x11 single, 3d Perf 11 single, 4d shades (8, including pair) & Perf 11x12½ single (used, 'BALFOUR' cds), 4d Double Perfs (used), 6d Perf 12½ & Perf 11 etc, generally fine to very fine, Cat \$1800+. (54)	750
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## TASMANIA (continued)

Lot	Type	Grading	Description	Est \$AUD
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Lot 371

371	*	A-	<b>1905-11 Crown/A Typo Pictorials</b> 1d red Perf 11 <i>Watermark Sideways</i> marginal single from the base of the sheet <i>Imperforate at Base</i> BW #T15b, small black mark on the face, Cat \$500. [ACSC states "Several sheets were issued imperforate at base from Plates 3/4 printings"]	300
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Ex Lot 372

372	*/**	A	<b>1905-11 Crown/A Typo Pictorials Mixed Perfs</b> 1d rose-red <b>1)</b> Perf 11x11x12½x11 BW #T17 marginal horizontal pair from the top of the sheet, one with retaining-pin hole, unmounted; <b>2)</b> Perf 12½x11x11x11 BW #T17 horizontal pair; <b>3)</b> Perf 11x11x11x12 used single; & <b>4)</b> Perf 11 lower-left corner block of 6 (3x2) with <i>Misplaced Horizontal Perfs &amp; Re-Perforated Perf 12½ Between</i> and with <i>Official Repairs</i> but otherwise unmounted. Scarce group. <b>(4 items)</b>	600
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Lot 373

373	*	A-	<b>1905-11 Crown/A Typo Pictorials</b> Perf 12½ 1d red marginal single from the left of the sheet <i>Imperforate at Left</i> BW #T14bb, one short perf at lower-right, Cat \$1500. [The ACSC states "One sheet was issued imperforate at left, resulting in five examples of the error"]	1,000
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Lot 374

374	*	A-	<b>1905-11 Crown/A Typo Pictorials</b> Perf 11 2d <i>Watermark Sideways</i> marginal single from the base of the sheet <i>Imperforate at Base</i> BW #T37b, exceptional centring, slight gum disturbance, Cat \$1000. [The ACSC states "At least one sheet was issued imperforate at base"]	750
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TASMANIA (continued)

Lot	Type	Grading	Description	Est \$AUD
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Ex Lot 375

375	*	A	<b>1905-11 Crown/A Typo Pictorials</b> 2d purple <i>Mixed Perfs 12½ &amp; 11</i> as BW #T38 comprising Perf 12½ with Perf 11 at Left, Perf 12½ horizontal pair with Perf 11 at Right, and Perf 11 horizontal pair with Perf 12½ Between, lightly mounted, Cat \$1200+-. A rare trio. [The ACS states "Three mint stamps have been seen with single-line Perf 12½ all round, with an additional line of Perf 11 at left. Other combinations may exist"] <b>(3 items)</b>	1,000
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Lot 376

376	*	A B1	<b>1905-11 Crown/A Typo Pictorials</b> 6d dull carmine-red <i>Mixed Perfs Perf 12½x11x12½x12½</i> BW #T62B, some gum disturbance, Cat \$750.	400
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377	**O	A/B	<b>1912 'ONE PENNY' Surcharge</b> annotated selection mostly mint with Perf 11x12½x11x11 single & Perf 11x12½ single (used), <i>Monograms 'CA'</i> corner strip of 3, 'JBC' two corner strips of 5 (one with <i>Chisel Flaw</i> affecting [24/30]) & <i>Dual Monogram</i> strip of 10 (some toning/aging) etc, generally fine to very fine, Cat \$750+. <b>(46)</b>	250
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Ex Lot 378

378	**O	A/B	<b>1912 Typo Pictorials on Thin Ready-Gummed Paper</b> 1d mint x2 (one creased) & used (3), and 3d BW #T52 marginal strip from the base of the sheet (2 very lightly mounted & the central unit unmounted) & two used singles (a few short/pulled perfs), Cat \$950+. <b>(10)</b>	400
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Ex Lot 379

379	*O		<b>OFFICIAL PERFINS:</b> Perf 'OS' selection on Pictorials including mint ½d with <i>Double Perfin</i> & 5d, then used including 1d <i>Reading L to R</i> , 2d <i>Reading Upwards</i> (2), 4d <i>Reading Upwards</i> , 5d (2) & 6d. <b>(24)</b>	200
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TASMANIA (continued)

Lot	Type	Grading	Description	Est \$AUD
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Ex Lot 380

380	*O		<b>OFFICIAL PERFINS:</b> Perf 'T' annotated selection on Pictorials including London Printing 2½d, 3d (9, one mint), 4d (7), 5d (10) & 6d (6), later types with mint 2d 4d 6d & 'ONE PENNY' on 2d, used to 6d (5) including 1d block of 4, 1d <i>Volcano Retouch</i> (2), 2d vertical pair with <i>Double Perfs at Right</i> etc. Scarce group. (105)	400
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Ex Lot 381

381	*	A	<b>PRIVATE PERFINS:</b> Selection on Pictorials with 'AWF', 'McK/S/McK' (3) & complex 'IHC' (2); then 'A' (Adams = <i>Tattersalls</i> ) group separated by type with values including 4d (4), 5d (2) & 6d (3, one with <i>Large Holes</i> ), a 2d <i>tête-beche pair</i> , 2d with the scarce 8-holes variant (3), 2d on cover etc. (48)	250
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Ex Lot 382

382	R		<b>REPRINTS:</b> 1889 Imperforate Reprints for the <i>UPU</i> comprising Courier 1d & 4d, Chalons 1d 2d 6d & 1/-, Sideface 4d blue and Postal Fiscals 2/6d 5/- & 10/-, all on thick paper or thin card; and 1901 Perforated Reprints with 'REPRINT' Opt comprising Chalons 1d to 1/-, Sidefaces 'Halfpenny' on 1d (badly thinned & another imperf with no gum), 'd/2½' on 9d (3, one thinned), 4d blue & 5/-, and Postal Fiscals 3d to 10/-, all on thick gummed paper. (27)	200
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Ex Lot 383

383	R	A/B	<b>REPRINTS:</b> 1889 Imperforate Reprints for the <i>UPU</i> comprising Courier 1d, Chalons 1d to 1/-, and Sideface 4d blue (two units creased) blocks of 4 all on thick ungummed paper, some minor toning. (7 blocks)	300
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## TASMANIA (continued)

Lot	Type	Grading	Description	Est \$AUD
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Ex Lot 384

384	R	A/B	<b>REPRINTS:</b> 1901 Perforated Reprints with 'REPRINT' Opt comprising Chalons 2d, 4d (imperf at base), 6d & 1/- (imperf at top); Sidefaces 'Halfpenny' on 1d x2 (imperf, ungummed), 'd/2½' on 9d (gutter block from the base of the sheet), 4d blue & 5/-; and Postal Fiscals 3d to 10/- (pairs only); all in blocks of 4 on thick gummed paper, a few minor blemishes. <b>(44)</b>	300
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