

Lot Type Grading Description

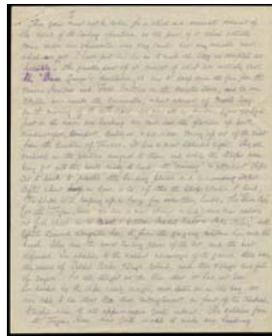
Est \$AUD

## GREAT BRITAIN - Postal History



Lot 205

205	C	A-	<p><b>1855</b> large-part outer to "Post Office Brooklyn/New York" with very fine Embossed 1/- pale green SG 54 - an enormous corner example from the lower-left of the sheet with margins large to humungous, an insignificant corner-crease at lower-left - tied by 'READING/JY3/1858/D - 635' "sideways spoon" duplex &amp; also just tied by an American '21/CENTS' h/s in red, London transit b/s of 4JY4/1855, New York arrival cds with 'PAID/24' &amp; curved 'PAID' cds both also in red, some very minor soiling. <i>Ex Forster Family, BPA Certificate (2007)</i>. An exceptional item bearing an enormous imperforate stamp of remarkable size &amp; quality,</p>	10,000T
-----	---	----	---	---------



Ex Lot 206

206	C/L	B	<p><b>1915</b> long OHMS cover but with the header obliterated, 1d cancelled on arrival at London, small 'PASSED/BY CENSOR'-in-triangle handstamp, some soiling. The first enclosure headed "HMS Prince George" &amp; dated "8June1915" is from the ship's commander <i>Charles Nicoles Tindal Carill-Worsley</i> to his mother: "...I am sending you an account of our doings since the landing of the troops on the Gallipoli Peninsular on 25th April. You must excuse its being in pencil, but I wrote it with carbon paper...so as to make 3 or 4 copies, but I send you the <b>original...[signed]</b>". The second enclosure is the lengthy account on 14 quarto pages, with lots of colourful detail:</p> <p>"...our station was inside the Dardenelles, about abreast of Morto Bay...we could see the flotilla...coming up out of the mist from the direction of Tenedos...The 'River Clyde' (or the 'Trojan Horse' as she is now always called) was run ashore at full speed on V Beach...This was the worst landing place of the lot, and the best defended...I believe the authorities had hoped to get a good deal further on the first day but we had given the Turks and their German friends much too much notice of our intentions...The Turks stood their ground in the most splendid way...one of the officers, who looked like a German, walked out in the calmest way and started prodding his men with a sword, I presume to see if they were really dead...another man came out of a trench close by with a bag...and turn[ed] the bodies over. He was evidently collecting their ammunition...We heard about the [Anzacs] from an officer who had been with them. He said that they were simply magnificent, but that they would not stop and entrench themselves...but went on with the remark that 'they had come to fight and not to dig'...with the result that they got too far and were heavily shelled...[One Australian said] they were much impressed with the German officers, who they said were absolutely fearless &amp; full of dodges...a German dressed as an English Staff Officer rode up...and asked to speak to the colonel &amp; the adjutant, who came out &amp; walked towards him. When they had got fairly close he pulled out a revolver &amp; shot them both!..."</p> <p>Our vendor advises that this marvellous eye-witness account turned up in an English auction of toys! It is offered with a typed transcript, running to seven A4 pages. The lot also includes three coloured prints of paintings of the Gallipoli landings 269x206mm (possibly a bookplate), 326x209mm &amp; 657x435mm (both by <i>Charles Dixon</i>), these are all very fine; and a 1901 bookplate "The <i>Prince George</i> at Spithead..." with some faint toning. <b>(3 items + 4 prints)</b></p>	3,750
-----	-----	---	---	-------