

Lot Type Grading Description

Est \$AUD

COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals



Lot 290

290	**	A	1948-56 Definitives 2/- Aboriginal Art lower-left imprint pair, the first unit almost <i>Completely Imperforate at the Base</i> as the result of a paper-fold, unmounted. Unlisted in the ACSC.	750
-----	----	---	--	-----

COMMONWEALTH OF AUSTRALIA - Decimal Issues

This section includes the best selection of the ever-popular "Missing Colour" errors that we have ever offered. These are cross-referenced to "Pierron's Modern GB and Commonwealth Missing Colour Errors" (2008), which lists only "totally missing colours". References are made to the results for Sir Gawaine Baillie's errors that were sold at auction in Melbourne in July 2005, generally for stronger prices than were achieved in London for Tom Pierron's errors in December 2009.



Lot 319

319	**	A	1971 Aboriginal Art 20c Bark Painting horizontal strip of 5, the last unit with <i>Sepia Printing</i> (<i>Inscriptions & Detail</i>) Omitted BW #563ca (<i>Pierron</i> #988McaVar), unmounted, Cat \$3500 (£2000+ as a single). [The ACSC states that only ten such strips can exist. <i>Tom Pierron's</i> single stamp sold for £822]	2,000
-----	----	---	--	-------



Lot 320

320	**	A	1971 Aboriginal Art 20c Bark Painting horizontal strip of 5, the last unit with <i>Sepia Printing</i> (<i>Inscriptions & Details</i>) Omitted BW 563ca (<i>Pierron</i> #988McaVar), unmounted, Cat \$3500 (£2000+ as a single).	2,000
-----	----	---	---	-------



Lot 321

321	**	A	1971 Aboriginal Art 25c Body Painting horizontal strip of 5, the first two units with <i>Black Printing</i> Omitted BW #565ca (<i>Pierron</i> #990McaVar), unmounted, Cat \$4000 (£1700++ as two singles). [The black printing being omitted causes the white inscription '25c AUSTRALIA' to be omitted. The ACSC states that only five such strips can exist. The ACSC illustration is of #565ca, not #565cb as captioned. <i>Sir Gawaine Baillie's</i> single stamp sold for \$1840. <i>Tom Pierron's</i> single stamp sold for £881]	3,000
-----	----	---	---	-------

COMMONWEALTH OF AUSTRALIA - Decimal Issues (continued)

Lot Type Grading Description Est \$AUD



Lot 322

322	**	A	1971 Aboriginal Art 25c Body Painting horizontal strip of 5, the first two units with <i>Black Printing Omitted</i> BW #565ca (Pierron #990McaVar), unmounted, Cat \$4000 (£1700++ as two singles).	3,000
-----	----	---	--	-------



Lot 323

323	**	A	1971 Aboriginal Art 35c Grave Posts with <i>Black Printing ('35c AUSTRALIA')</i> Omitted BW #570c (Pierron #994Mca), unmounted, Cat \$2000 (£2000). [Sir Gawaine Baillie's example sold for \$2070. Tom Pierron's example sold for £1150]	1,250
-----	----	---	--	-------



Lot 324

324	**	A	1971 Aboriginal Art 35c Grave Posts vertical strip of 10, one unit with <i>Black Printing ('35c AUSTRALIA')</i> Omitted & five with <i>Black Printing Partly Omitted</i> BW #570ca (Pierron #994McaVar), unmounted, Cat \$4000 (£2000++ as a single stamp). [The complete omission is the last stamp on the upper pane. All stamps from the lower pane are affected, the first being very minor to the last with about 80% omitted. The ACSC states that only ten such strips can exist]	3,000
-----	----	---	---	-------



Lot 345

345	**	A	1974-79 Paintings \$10 "Coming South" vertical pair from the top of the sheet with <i>Misplaced Perforations</i> resulting in ' <i>AUSTRALIA \$10</i> ' Omitted from the <i>Top Unit</i> , and ' <i>AUSTRALIA \$10</i> ' at <i>Top of the Lower Unit</i> BW #784b/ba, unmounted, Cat \$700+. A really dramatic perforation error. With a normal pair for comparison. [Acquired for \$920 at our auction of 11/7/2008]	850
-----	----	---	--	-----

Lot Type Grading Description

Est \$AUD

CHINA - PEOPLE'S REPUBLIC OF CHINA



Ex Lot 591

591 ** A+ B1 1967-68 Poems of Mao Tse-tung SG 2372-2385, unmounted, Cat £3750. Superb! (14) 2,000

NAURU

The lots in this section are all Ex Barry Gribble.

756 E/P A/A- 1973-82 preliminary designs group comprising 1973 Pictorials handpainted essay for an unadopted 50c Fishing Net design (incorporated into the issued 30c); 1976 Stamp Anniversary final artwork comprising line drawings with acetate overlays; 1979 Flight Anniversaries final artwork comprising watercolours with acetate overlays; 1982 Phosphate photographic reductions with acetate overlays on a single piece; and 1982 Royal Visit set of pencil roughs plus for an unadopted 20c Beaming Queen design & for the stamp pack folder (slightly different from the issued version). A unique group. (15 items) 750

PITCAIRN ISLANDS

921 ** A A1 1980 Handicrafts 20c Wheelbarrow with the Watermark Reversed (Crown to Right of 'CA' as seen from the Back) vertical gutter pair, various marginal inscriptions, Cat £220+. 100T



Lot 922

922 ** A A1 1985 Paintings \$2 "A View of the Village" with Date Error '1835' for '1825' in the Caption SG 267var upper-right corner block of 4 with Plate Numbers, unmounted. Unissued: distributed to new issue dealers. 400

SINGAPORE



Ex Lot 980

980 */**0 1948-1980s including 1948 KGVI Perf 14 to \$5 * & Perf 17½x18 to \$5 * (5c & 40c to \$5 **), 1962 Birds and Orchids * (ex 15c), 1969 Anniversary to \$10 ** (75c *) 1971 Satellite (2, one ** including complete block of 4 with some perf separation), 1971 Art to \$1 (2, one **), plus numerous mint and used sets and some M/Ss, Cat £800. (100s) 350