

Lot Type Grading Description

Est \$AUD

COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals

Lot 275

275	**	A B1	1935 ANZAC 1/- black Perf 13½x12½ BW #165PP(1) , unmounted, Cat \$2500. Unissued: the issued stamp is Perf 11. <i>Ceremuga Certificate</i> (2004). [The ACSC states it is a "plate proof". Only one sheet of 120 was printed but only part of that sheet survived. An example sold for \$1610 at our auction of 11/7/2008]	1,500
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INDIAN FEUDATORY STATES - Bahawalpur

Some time ago we began receiving occasional consignments of Bahawalpur including a number of covers. This was quite startling as the remarkable "Hyphasis" Collection - sold by us on 8.10.2005 - had very little cover material. To say that eyebrows were raised by the new "discoveries" would be an understatement. However, many of the items were recorded and in some cases illustrated in the monumental work "The Amirate of Bahawalpur" by Isani & Abid (2006). Our enquiries have revealed that all of the "new" material - including specimen stamps, proofs and revenues - is from the personal collection of the Amir of Bahawalpur. After his death in 1966, the Amir's estate was sequestered as legal battles raged within his family. These matters were finally resolved only a few years ago, resulting in the philatelic material being acquired by two Pakistani collectors, who are our vendors. Apparently fearing that this material is either not genuine, or that a great quantity exists, some collectors have decided not to participate in our recent sales. We have sought to allay these fears. We have requested the vendors to obtain certificates of authenticity before sending material to us and this they have done: many of the certificates are signed by Dr Isani. We have also been assured that there is no huge hoard of material lurking in Pakistan. Some of the covers, especially those with high values or with handstamped Star & Crescent devices, were almost certainly philatelically contrived. However, if it weren't for the Amir having organised the return to him of such covers, most of this material would simply not exist. At least it has passed through the postal system. And many of the covers have all the attributes of being undoubtedly commercial or official mail. Our expectation is that once this source is exhausted, we will return to the days when Bahawalpur covers were rarely seen. And then we expect that many collectors will express their regret at not having participated in our auctions when the Amir's covers first came onto the market.



Lot 717

717	C	A+	1946 internal cover with 1r Monument Abid & Isani #23 tied by 'DEH-RAWAL/7APR46/BAHAWALPUR' cds, another strike on the reverse on a tab apparently the remains of an advice of receipt form, 'R 25' h/s on registration "label" fashioned from a piece of stamp selvage, Cat £5000. Superb! <i>Philatelic Federation of Pakistan Certificate</i> (2011) states "1933 Pictorials set was ordered by the Ruler in anticipation of permission by the Government of Imperial India. When this permission was delayed, the stamps were used for revenue purposes. When permission was finally received, a few of the remainders [sic] without the Sarkari (official) overprint were then used for postal purposes".	2,000T
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<i>Lot</i>	<i>Type</i>	<i>Grading</i>	<i>Description</i>	<i>Est \$AUD</i>
THAILAND				
997	P*	A	1943-48 Failure of Revolt (Monument & Ears of Rice) undenominated proof sheetlet of 4 in carmine on poor quality paper (75x93mm), 2stg <i>Printed on Both Sides</i> H #331d, and 2stg marginal block of 4 from the base of the sheet comprising two horizontal pairs <i>Imperforate Between</i> H #332a, Cat 7300 baht (= \$A243) plus the proof block. <i>Ex Len Colgan. (3 items)</i>	150