



## SOUTH AUSTRALIA - Postal Stationery



**Lot 2236**

**2236** E A- **POSTAL CARDS:** 1890s competition essay for a 2d Postal Card in shades of blue ink & watercolour on thin card with rounded corners, endorsed "No 2" & on the reverse "Designed by ABC", very minor blemishes.

500<sup>T</sup>



**Lot 2237**

**2237** E A - 1892 final hand-drawn artwork in India ink & Chinese white incorporating the amendments to Ames' essay, on tracing-paper for the new design for South Australia's 1d Postal Cards, endorsed "JULY 12th 92" at upper-right, minor pinholes at left from having been affixed in a records book. An important proof. *Ex De La Rue Archives and Martin Walker/Nelson Eustis.* [The heading on the initial Commonwealth Postal Card issue - 1911 Fullface 1d - was derived from the South Australian design, the only amendment being replacing 'SOUTH AUSTRALIA' with a more widely-spaced 'AUSTRALIA']

1,250

**SOUTH AUSTRALIA - Postal Stationery (continued)**

Lot Type Grading Description

Est \$A

**Lot 2238**

**2238** PS A- - c.1896 1d(+1d) outward-half with 'WITH REPLY CARD' Barred-Out BW #P37 with printed advice for *Adelaide Poetry Society*, to College Park with Adelaide machine cancel of 28JUN17, a couple of insignificant blemishes, Cat \$7500. Illustrated at ACSC page 17. *Ex John Sinfield*: acquired at our auction of 8/11/2013 for \$5750. *RPSofV Certificate* (1994). One of the great Postal Stationery rarities of both South Australia & the Commonwealth of Australia.

In 1917, as a wartime conservation measure, 9180 separated single cards were re-issued, but the ACSC states that only two used examples have been recorded. This card is noted as having been used on 23rd June, which is an error. No example has been recorded of the reply-half BW #P38.

6,000

**2239** PS A **REGISTRATION ENVELOPES:** 1911 usage of 3d olive to Victoria with 1d pair tied by Adelaide cds.

200<sup>T</sup>