

Lot Type Grading Description

Est \$A

**MISCELLANEOUS LOTS**

Ex Lot 49

**49** \*O Pacific Islands with Papua 1932 Pictorials plus ½d 1d & 3d shades, the £1 with a couple of short perfs; and Solomons collection with 1908 'GAVUTU' cds on 1d Large Canoe, 1918 'AOLA' cds on KGV 1d red, Jubilee set mint & used, KGV Pictorials mint & most values used, Wedding \*&U, 1956 QEII Pictorials mint, etc; generally very fine. (160+)

350<sup>T</sup>**COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals**

338 \*\* A B1 1959-64 Definitives 5/- Cattle Cream and White Papers marginal blocks of 4 from the top of the sheets, unmounted. (2 blocks)

300

**VICTORIA**

Lot 490

**490** G A REVENUES: QV Long Type £5 blue & maroon with 'CATTLE' Overprint (14x2¼mm), circular cancellation in violet. Very few examples have been recorded.

250<sup>T</sup>**VICTORIA - Postal History**

Lot 504

**504** C (B) 1860 mustard-coloured envelope to New York "Pr Columbian/via England" with Emblems 2d brown-lilac *Horizontally Laid Paper* SG 69 (folded over top of the envelope) plus *Octagonal* 1/-, very fine oval 'B MORTIMER & SON/...' cachet at upper-left (affected by a repaired opening tear), BN '1' & Melbourne b/s of JA17/60, London cds oif MR12/60 & New York cds of 28/3/1860. Despite the repaired tear, this is a most appealing cover. Carried per "Columbian", departed Melbourne 18/1/1860, arrived Port Louis 6/2/1860, arrived Suez 25/2/1860; then per "Pera", departed Alexandria 27/2/1860, arrived Southampton 11/3/1860. This was the second-last P&O homeward voyage via Mauritius. Ex Ken Barelli.

450