

Lot Type Grading Description

Est \$A

**VICTORIA****Lot 468**

**468** F A- **1850-57 Half-Lengths Second State of the Die (More Colour above 'VICTORIA')** 1d pale dull red-brown SG 5a, almost full margins - just shaved at right - with a fragment of the adjoining unit at left, neat Butterfly '15' cancel of Geelong, Cat £450. Unusually fine for this issue.

250<sup>T</sup>**VICTORIA - Postal History****Lot 491**

**491** C A- **1850** (Nov 12) cover to Sydney endorsed "Per Shamrock" but crossed-out & amended in the same hand to "Per Overland Mail" with very rare franking of *Ham* 1d dull red SG 8a horizontal **abnormal pair** [5-28, the right-hand unit being substituted for 6] with almost full margins (the left-hand unit with *White Flaw Obliterating the Upper-Right Corner*), Butterfly '1' cancels of Melbourne (b/s) & Sydney arrival b/s of NO\*19/1850, minor blemishes. Ex *JRW Purves, Rodney Perry & Ken Barelli. Rodney Perry Certificate* (2006, unsigned). [Abnormal pairs are very scarce, and usage on cover is quite remarkable]

3,000

**Lot 501**

**501** C B **1859** quadruple-rate entire headed "Beehive Association" with *Emblems* 4d rose-pink SG 85a pair & two singles, BN '60' & very fine oval 'MALDON/[crown]/NO30/1859/VICTORIA' b/s, Melbourne arrival b/s, minor faults that don't affect the fine facial appearance. A very scarce internal franking. Ex *Rodney Perry & Ken Barelli.*

400