

Lot Type Grading Description

Est \$A

COMMONWEALTH OF AUSTRALIA - Postal History**Ex Lot 374**

- 374** C A/B 1904-07 three Tatts covers to Hobart with Postage Dues Blank Tablet 2d x2 or 4d & 1906 PPC from GB with 'ALDERNEY' (Channel Islands) cds & Filled Tablet 1d tied by 'EDITHBURGH/SA' squared-circle. (4)

400^T**Lot 379**

- 379** C A 1915 (Mar 30) PPC to the Red Cross in Switzerland with ½d Roo & KGV 1d red x2 tied by scarce Warwick (Qld) machine cancel, 'PASSED CENSOR/30MR15/BRISBANE' cds in red, two strikes of a very small & very rare 'UNDELIVERABLE.' h/s (26x2mm) in rosiné & another strike of the Censor cds of 15AP15 also in rosiné. Unusual.
- 382 C (B) 1924 cover to Illinois with KGV 1½d green & Melbourne cds, boxed 'MUTILATED BY/STAMP CANCELLING/MACHINE' h/s & damage at right repaired with pieces of selvage from a 1d violet sheet. The rate was 3d for the first ounce + 1½d for each successive ounce.
- 385 CL B 1933 (May 26) long Vacuum Oil cover (266x114mm) to Burma with 6d brown Kangaroo 'VOCo' perfin & KGV 1d green tied by 'LATE FEE/SPENCER ST VIC' cds, TAA airmail label, 'RANGOON/16JUN33' arrival b/s, vertical fold at left. The rate was 2d per ounce Empire rate + 3d per ½oz domestic airmail supplement + 1d late fee. The postage paid does not conform to this rate structure & the 21 days transit time probably indicates carriage by sea at 2d per ounce x3 + 1d late fee = 7d.

300^T200^T

150

**Lot 388**

- 388** CL B 1938 Tait Brothers airmail cover to Germany with rare franking of CofA Wmk 10/- grey & pink (Cat \$1750 on cover) & QM 1d green for the late fee tied by 'SHIP MAIL ROOM/MELBOURNE' cds, Athens transit b/s & Greek Currency Control cachet on the face, minor blemishes. The rate was 1/6d per half-ounce so this item is either overpaid (1/-) or, less likely, underpaid 6d. [NB: there was no airmail cds at the Melbourne GPO until 1939]

1,500

Lot Type Grading Description

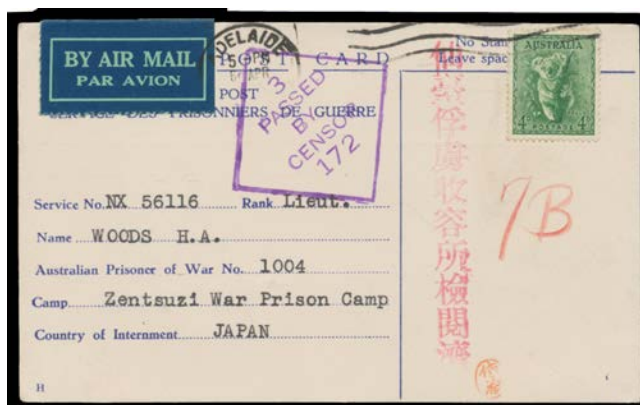
Est \$A

COMMONWEALTH OF AUSTRALIA - Military & Censor Mail



Lot 393

393	C	B	<p>BOER WAR: 1902 OAS cover endorsed "CW St John Clarke Lt/4th Battn ACH" to Victoria with 'NEWCASTLE/NATAL' cds & '1D' tax h/s, unusually routed via Sydney (b/s) where 'MORE TO PAY/1D' h/s added, at Melbourne (b/s) 'T1D'-in-oval h/s added, Victoria Postage Due 1d tied by 'HAWTHORN' arrival cds. Very scarce: the <i>Australian Commonwealth Horse</i> arrived in South Africa only in April 1902 & hostilities ceased on 31/5/1902.</p>	600 ^T
396	C	C	<p>WORLD WAR II: 1944-45 four covers to an Australian officer at Zentsuji POW Camp in Japan, each at the 5d concessional airmail rate, all censored in Melbourne & with Japanese censor "chops", some staining & one with a stamp removed, one with the brief original letter enclosed; also a post-liberation medical tag for <i>Lieut Woods</i> noting he was suffering from malnutrition. (5 items)</p>	400



Lot 397

397	C	A	<p>- 1944 blue/white printed POW postcard from the same correspondence at the 4d concessional airmail rate, also censored at Melbourne & with large Japanese "chop", remarkably fine.</p>	400
-----	---	---	---	-----

SOUTH AUSTRALIA - Postal History



Lot 441

441	PS	B	<p>NORTHERN TERRITORY: 1920 commercial usage of KGV 4d orange Registration Envelope with red Star on Flap, to Holland with large-part '[P]ARAP/8AP20/[NORT]HERN TERRITORY' cds (ERD) - a very fine strike on the reverse - and superb 'PARAP N.T.' h/s in violet <i>in lieu</i> of a registration label, removal of 2d stamp hardly detracts. Rated RRRR. Parap (1) renamed from Paraparap 1/12/1918; closed 8/10/1921.</p>	150
-----	----	---	--	-----

Lot Type Grading Description Est \$A

SQUARED-CIRCLE DATESTAMPS

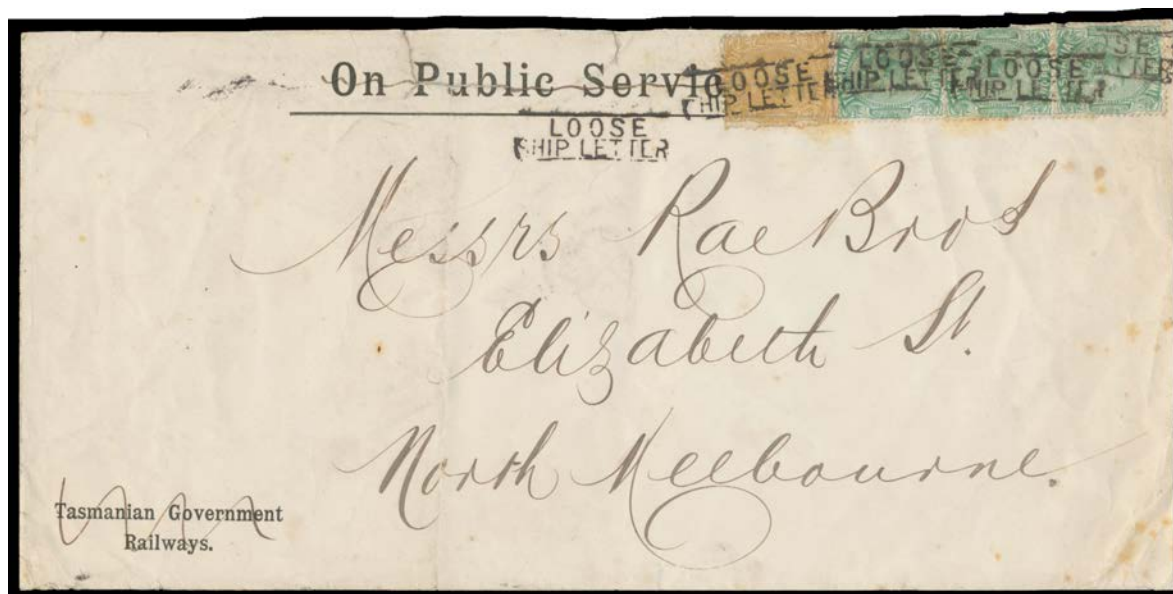
445 C A- A1- **Canowie:** 'CANOWIE/OC22/07/S-A' two largely very fine strikes on 2d violet pair on *Tatts* cover. Rated RRR. PO 1/9/1867; RO 1/2/1918; closed 12/2/1924. 150



Lot 446

446 C B A1- **Frome Downs:** 'FROME DOWNS/01 2/12/S-A' three good to very fine strikes on 1d red x5 on *Shierlaw* front, curved 'REGISTERED/No...' h/s. Rated RRRR. PO 31/12/1905; RO -/10/1910; closed 31/8/1918. 250

TASMANIA - Postal History



Lot 464

464 CL (B) **1894 OHMS** cover with the heading & 'Tasmanian Government/Railways' imprint scored-through, to Victoria with Sidefaces *De La Rue* strip of 3 & Local Printing 4d buff tied by four of five strikes of the rare boxed 'LOOSE/SHIP LETTER' h/s of Melbourne (b/s), folded at left, minor tonespots & repaired opening tears clear of the stamps & postmarks. *Ex Roger Hosking.* 400



Lot 465

465 C B **1895** commercial cover to Victoria with Sidefaces *De La Rue* 1d pair & 2d x2 tied by two strikes of the boxed 'LOOSE SHIP LETTER' h/s of Melbourne (b/s), minor aging. *Ex Roger Hosking.* 300

VICTORIA - Postal History**Lot 495**

495 C A- **1857** small local cover with Emblems Imperf 1d pair (margins good to large) tied by BN '3' of 'CASTLEMAINE' (oval b/s), two very fine strikes of the unframed-oval 'ADVISED/AND/UNCLAIMED' h/s. Delightful. [Many itinerant goldminers had their mail addressed to the closest post office. As there was no delivery and notification system, acceptance of mail required the personal attendance of the addressee. Often, unsuccessful miners moved to "greener pastures" without advising the post office of their whereabouts (often unknown in advance). *Ken Barelli's* similar cover sold at the *Prestige* auction of 2/5/2014 for \$1265]

800^T

506 C B **1860** duplicate entire to London "Via Marseilles" with *Emblems* 2d brown-lilac *Horizontally Laid Paper* SG 69 plus Perf 12 4d rose-pink SG 87 & *Queen on Throne* 6d blue, BN '2' & very fine 'M' (signifying carriage via Marseilles) of Geelong (b/s of AP-16/60) in red, London arrival b/s of JU12/60, two vertical filing creases one of which affects the stamps. Carried per "Emeu", departed Melbourne 25/4/1860, arrived Suez 2/6/1860; then per "Panther", departed Alexandria 4/6/1860, arrived Marseilles 10/6/1860. *Ex Rodney Perry & Ken Barelli.*

From prominent lawyer, pastoralist & politician *Sir Charles Sladen*, to his brother, enclosing a Second of Exchange for £25,000! In 1855, *Sladen* was Treasurer in Victoria's first Responsible Government. In 1863 he established the Colony's pre-eminent Leicester sheep stud at "Ripple Vale" Birregurra (from where the letter was written), named after his family home "Ripple Court" in Kent. *Sladen* post office in suburban Geelong opened 18/10/1954.

300

**Lot 507**

507 C A - entire to Scotland "p Emue [sic] SS/Via Marseilles" with *Emblems* 1d dull green SG 84 plus *Rouletted* 2d SG 69 & *Queen on Throne* *Rouletted* 6d SG 73, "killer" BN '1' & Melbourne b/s of AP24/60, British 'Insufficient Postage ("3")/Fine ("6")' & 'MORE/TO/PAY'-in-circle handstamps both in red, Edinburgh arrival b/s of JU13/60, internal writing shows through the paper but otherwise remarkably fine & attractive. Carried per "Emeu", departed Melbourne 25/4/1860, arrived Suez 2/6/1860; then per "Panther", departed Alexandria 4/6/1860, arrived Marseilles 10/6/1860. *Ex Rodney Perry & Ken Barelli.*

Presumably sent in a closed bag as there is no London transit marking. If the underpayment had been noted in Melbourne, it should have been sent by the long sea route. However, the arrival date proves carriage via Marseilles.

500

VICTORIA - Postal History (continued)

Lot Type Grading Description

Est \$A

**Lot 510**

510 C B **1861** mourning cover to England "Per Behar/Via Marseilles" with *Emblems* 1d yellow-green SG 98/a vertical strip of 3 plus *Queen on Throne* Rouletted 6d blue SG 73 BN '5' & tiny 'BALLARAT/JA25/61/VICTORIA' b/s plus similar Geelong & Melbourne transit b/s, 'M' h/s applied at Geelong, very fine 'BIRMINGHAM/MR17/61' arrival b/s, minor soiling. Carried per "Behar", departed Melbourne 26/1/1861, arrived Galle 14/2/1861; per "Nubia", departed Galle 17/2/1861, arrived Suez 4/3/1861; then per "Valetta", departed Alexandria 8/3/1861, arrived Marseilles 15/3/1861. Ex JRW Purves, Rodney Perry & Ken Barelli.

400

**Lot 511**

511 C A- - stampless cover to "Govt Offices/Melbourne" with very fine strikes of the rare octagonal 'PAID AT/BROWNS' h/s & unframed oval 'BROWNS/MA-29/61/VICTORIA' d/s (the latest of only three examples recorded). PO 11/10/1858; closed 17/3/1885. [Goldmining: Ballarat District near Smythesdale]

750^T**GERMAN COLONIES****Lot 617**

617 C (A-) **MARSHALL ISLANDS - NAURU**: 1910 cover with private 'Drucksache' (= printed matter) h/s in blue & solo franking of 3pf tied by fine Nauru cds, to Germany with Sydney transit backstamp & manuscript endorsement on the face "Received in/Ship Room without/contents/GM/7.11.10", ironed-out vertical fold. Ex John Darnell.

350^T

Lot Type Grading Description

Est \$A

MALAYA - Straits Settlements - Postal History**Lot 653**

653 C C **1873** cover to Pennsylvania "via Hong Kong/& San Francisco" with 8c orange & 12c blue tied by small bars "killer" (Proud #K17), very fine 24mm 'SINGAPORE/MR28/73/PAID' cds in red & superb strike of the boxed 'PAID ALL' Postal Convention h/s (#PD2; rated 5000 pts on cover), no American markings, dessicated & with extensive archival tape repairs still attractive.

250

NAURU - Postal History

683 C B **1933** cover with 'CO-OPERATIVE SOCIETY/NAURU/CENTRAL PACIFIC' imprint in grey-blue at upper-left, *Rough Paper Ships* 1½d cancelled on arrival with boxed 'LOOSE SHIP LETTER' handstamp of 'MELBOURNE' (b/s), minor blemishes.

150^T**NEW ZEALAND - Postal History****Ex Lot 741**

741 C/CL C/B **1901 & 1902** commercial covers **1)** to New York with NSW 1d & 2d x2, some toning; & **2)** US 2c Envelope from California to Adelaide with 3c violet, trimmed at left on opening; both with boxed 'LOOSE LETTER.' cancel & 'NZ MARINE PO/RMS SONOMA' cds in greenish blue. Also an American advert for the *Oceanic Steamship Co* with "Sonoma", "Sierra" & "Ventura" (and on the other side a lovely *Atchison Topeka & Santa Fe Railway* advert for "Golf in California"). *Ex Roger Hosking.* **(3 items)**

400

**Lot 742**

742 C B **1938** stampless commercial cover endorsed "SUNDAY ISLAND MAIL/NO STAMPS AVAILABLE", to Scotland with Christchurch cds, boxed 'PACKET BOAT.' h/s & 'T/10/CENTIMES' tax marking, British 1d Postage Due tied by 'DUNDEE' cds, minor toning mostly on the reverse. *Ex Roger Hosking.*

1,000