

Lot Type Grading Description

Est \$A

BRITISH WEST INDIES

We are pleased to offer the attractive collections of Bahamas and Bermuda formed by Russell Stern from Sydney.



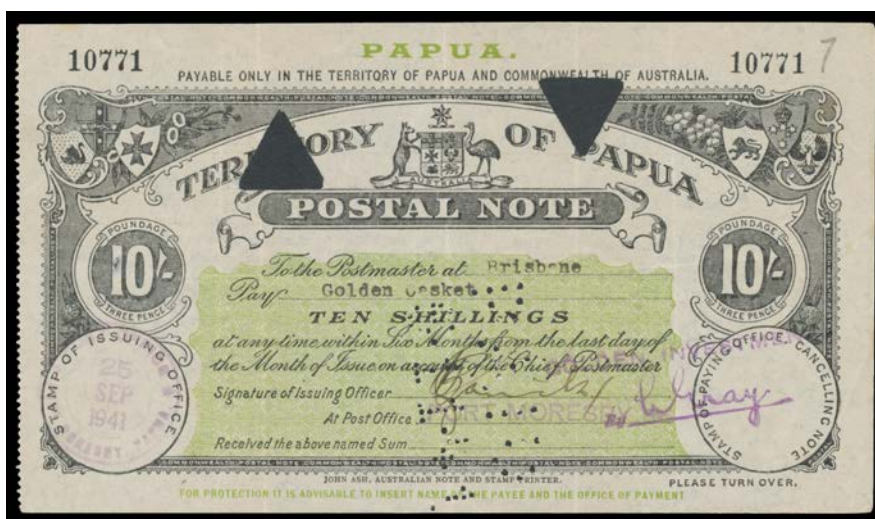
Ex Lot 568

568 * A/A- **BERMUDA:** 1924-32 Script KGV Keyplates 2/- x3, 2/6d x12 with a good range of shades, 10/- x5 & 12/6d x3 + perf 'SPECIMEN', and Postal Fiscal 12/6d SG F1 with *per favor* cds, Cat £2000+ (minimum) + SG F1 Cat £1500 with cds dated between February & April 1937. [For the 2/6d group, we recommend personal assessment of the shades] (22) 1,000



Ex Lot 569

569 ** A/A- - 1936-47 KGV Pictorials SG 98-106 perf 'SPECIMEN', the 2d with minor tonespots, unmounted, Cat £325+ (mounted). (9) 240

PAPUA

Lot 762

762 A- **REVENUES:** c.1940 'TERRITORY OF PAPUA/POSTAL NOTE' with Five-Digit Serial Numbers in Black & *John Ash* Imprint at the Base 10/-, double-circle 'POST OFFICE/25/SEP/1941/PORT MORESBY, PAPUA' cds & straight-line 'PORT MORESBY' h/s both in violet, 'PAID/3.11.41' perfin (with a couple of broken pins) & two tringular punches, unusually fine. Rare. [Payable to *Golden Casket* at Brisbane. Postal Notes were a common method of purchasing sweepstake tickets through the post. The exceptional collection of Australian Postal Notes formed by the American *Jack Harwood* contained only three Papuan examples, two of which had significant faults, and no 10/-] 1,000