

Lot Type Grading Description

Est \$A

**MISCELLANEOUS LOTS**

Ex Lot 49

**49** \*O Pacific Islands with Papua 1932 Pictorials plus ½d 1d & 3d shades, the £1 with a couple of short perfs; and Solomons collection with 1908 'GAVUTU' cds on 1d Large Canoe, 1918 'AOLA' cds on KGV 1d red, Jubilee set mint & used, KGV I Pictorials mint & most values used, Wedding \*&U, 1956 QEII Pictorials mint, etc; generally very fine. (160+)

350<sup>T</sup>**COMMONWEALTH OF AUSTRALIA - Kangaroos - Second Watermark**

Lot 139

**139** F A- A2 25a 9d violet with the *Watermark Inverted* BW #25a, unusually well centred, a couple of slightly nibbled perfs, light oval Telephone Accounts cancel in violet, Cat \$3250.

600

**AUSTRALIAN COLONIES/STATES - General & Miscellaneous Lots**

406 \*\* A/B **STAMP DUTY:** c.1940s issues for NSW ten values to £1; Queensland nine values to 20/-; and Victoria thirteen values to £1; some minor toning, unmounted. (32)

250

**QUEENSLAND**

Lot 422

**422** \* A B2 1882-95 Large Chalons Thick Revenue Paper 5/- bright rose SG 159 block of 4, some characteristic irregular perfs, part- to large-part o.g., Cat £192+-. A very scarce multiple.

250

**SOUTH AUSTRALIA****Ex Lot 436**

<b>436</b>	*Ω		<b>1886-96 'POSTAGE &amp; REVENUE' Perf 10 'SPECIMEN' Overprints</b> comprising <b>12mm Overprint</b> on 2/6d 5/- 10/- £10 £15 & £20; 17mm Overprint on 10/- £1 £3 £4 (defective) & £5; and the rare <b>18mm Overprint</b> on 2/6d 5/- & £1; also Perf 11½-12½ £20 reprint; a few problems but generally good to fine & mostly with large-part o.g. <b>(15)</b>	500
437	Ω*	A/A-	- Perf 10 50/- dull pink (no gum), £4 lemon-yellow (no gum) & £5 grey (large-part o.g.) each with 12½x2mm 'SPECIMEN' Overprint, Cat £1200 for a set of 14. [The original Perf 10 issue is very scarce with 'SPECIMEN' Overprint. Despite <i>Gibbons'</i> note below SG 208a about most 'SPECIMEN' sets being reprints of the Perf 11½-12½ stamps, such sets are routinely advertised as being catalogued at £1200, with auction prices often approaching/exceeding \$1000. <i>Caveat emptor</i> ] <b>(3)</b>	150

**Ex Lot 438**

<b>438</b>	*	A/B	- Perf 11½-12½ 2/6d to £20 SG 195a-208a reprints (ex £5 brown & £15) all with 12½x2mm 'SPECIMEN' Overprint, some characteristic perf & gum problems, large-part o.g. <i>Ex Ed Williams. (12)</i>	350
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**Lot 439**

<b>439</b>	*	B B2	- Perf 11½-12½ £20 claret SG 208a reprint with the <i>Watermark Inverted</i> , 12½x2mm 'SPECIMEN' Overprint, a bit aged, large-part o.g. <i>Ex Ed Williams</i> : sold for \$308 at the <i>Prestige</i> auction of 26/1/2002. [ <i>Ed Williams</i> stated that only one sheet of 60 was printed with the watermark inverted]	250
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**VICTORIA**

Lot 479

**479** \* A D1 **1884 Stamp Statute V/Crown 4d rose with the watermark inverted (as usual) SG 222, large-part o.g., Cat £1100. Rare.**

1,000<sup>T</sup>

Ex Lot 480

**480** V/F A/A+ **1884-96 Large Stamp Duty 3/- drab, 5/- rosine, 6/- apple-green, 10/- blue-green, 15/- brown, £1 orange x2 (one on Yellow Paper), £1/5/- pink, £1/10/- pale olive, £2 blue, 45/- mauve & £10 lilac, all CTO with large-part o.g., Cat £1240+ (without gum). Several are superb! Ex Colonel Harrie Evans: sold for \$720 at the Prestige auction of 4/5/2002. [The 6/- 10/- & £1 on Yellow are dated 5DE/00; and the top five denominations are dated AP18/01] (12)**

750



Ex Lot 488

**488** O A **REVENUES: 1886-96 Fergusson & Mitchell £5 to £9 Bicolours, very fresh with none of the usual pinholes, neat manuscript cancels. (5)**

300



Lot 489

**489** \* A+ C1 - post-1900 Perf 11 £1/10/- dull olive/toned paper, virtually full o.g. very lightly mounted. Rare & superb! *RPSofV Certificate* (2015). [This stamp came to us with a *BPA Certificate* (1998) as SG 275, Cat £4250. Obviously the committee didn't have a perforation gauge handy: SG 275 is Perf 12½]

400<sup>T</sup>

**VICTORIA (continued)**

Lot Type Grading Description Est \$A



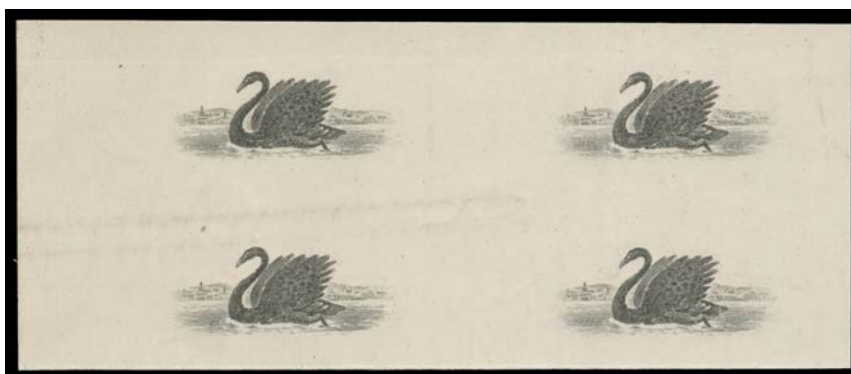
**Lot 490**

**490** G A - QV Long Type £5 blue & maroon with 'CATTLE' Overprint (14x2¼mm), circular cancellation in violet. Very few examples have been recorded.

250<sup>T</sup>

**WESTERN AUSTRALIA - Revenues**

525	**O		Useful unsorted batch of Litho Swans including a piece with 2/6d x7, another piece with "combination franking" of Duty Stamp & 'HOSPITAL FUND' values, many with 'THE BAIRDS CO LTD/PERTH' security overprint, usage on receipts x7; small 'REVENUE DUTY' 3d grey part-sheet of 40 (4x10), some creasing, unmounted, and 2/- brown x160 mostly in blocks affixed to both sides of a Wages Sheet; eight different WA Motor Spirit Ration Tickets plus 1gal green <i>tête-bêche pair</i> , and a couple of others including WWII War Savings Booklet with "Spitfire" 6d x8 affixed within, condition very mixed but a bargain at the estimate. <b>(300 approx)</b>	300
526	C	B	1937 <i>Yalumba Vineyards</i> illustrated invoice (corner filing fault) with a very fine 'L.T.D./ 2½d. /W.A.' rouletted label affixed & tied by 'S SMITH & SON LIMITED' h/s. Not previously seen by us.	100



**Lot 527**

**527** P A- **DUTY STAMP:** 1904 *Waterlow* plate proof of the Swan vignette only in black on highly surfaced thick paper, marginal block of 4 from the left of the sheet, minor wrinkles. Very fine & rare: absent from *Francis Kiddle's* collection sold by *Prestige* on 23/9/2011.

750

528 \*\* A **REVENUE STAMP:** 1941 1d scarlet very pale shade apparently a *Dry Print* marginal block of 20 (4x5) from the right of the sheet. Absent from *Francis Kiddle's* collection.

300



**Lot 529**

**529** \*\* A/A- - 1941 1d scarlet with *Strong 100% Offset* on the reverse in a deeper shade than the front of the stamp (!), corner block of 48 (6x8) from the upper-right of the sheet, minor bends, unmounted. A dramatic piece. Absent from *Francis Kiddle's* collection.

500

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**NAURU**

Ex Lot 665

**665** G/F A 1915-16 NWPI Overprints simplified Kangaroos 2d to £1 (ex 2½d) plus KGV 1d 4d & 5d all with 'CANCELLED/NAURU' telegraph cancels. A very scarce "set". [See also Lot 707] (12) 500

**NEW GUINEA - Mandated Territory Issues**

Ex Lot 732

**732** \*\* A/A+ 'OS' OVERPRINTS: 1932-34 Undated Birds 1d to 5/- SG O42-54, generally well centred, very fresh & unmounted, Cat £275 (mounted). (13) 300



Lot 733

**733** \* B 'STAMP/DUTY' OVERPRINTS: 1925 Huts 1d with the Overprint Double Barefoot #1b imprint strip of 5 from the top of the sheet, a little aged/toned & with minor perf reinforcing, Cat £625++ used; unpriced mint. [RAD Heward's toned single sold for \$445 at our auction of 6/3/2015] 1,500

**PAPUA**

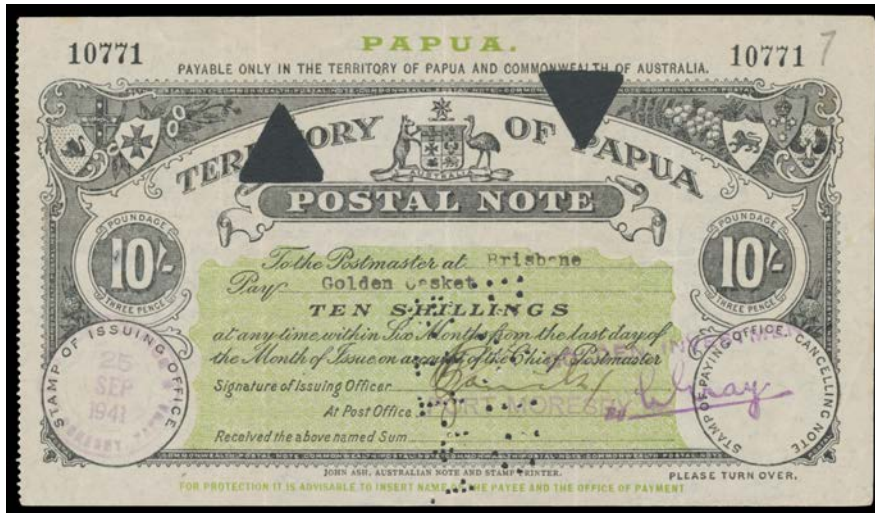
Lot 761

**761** \* A-C1 'Stamp Duty.' OVERPRINTS: 1907-10 Small 'PAPUA' Watermark Upright Perf 11 6d black & myrtle-green (SG 53) with Overprint Inverted Barefoot #3a, slightly toned gum, Cat £175 (used). Chris Ceremuga Certificate (2002) states "Very rare as only one sheet of 30 believed printed". [Peter Troy's almost identical stamp sold at the Prestige auction of 28/7/2009 for \$1552] 1,000

## PAPUA (continued)

Lot Type Grading Description

Est \$A



## Lot 762

762

A-

**REVENUES:** c.1940 'TERRITORY OF PAPUA/POSTAL NOTE' with Five-Digit Serial Numbers in Black & *John Ash Imprint* at the Base 10/-, double-circle 'POST OFFICE/25/SEP/1941/PORT MORESBY, PAPUA' cds & straight-line 'PORT MORESBY' h/s both in violet, 'PAID/3.11.41' perfin (with a couple of broken pins) & two tringular punches, unusually fine. Rare. [Payable to *Golden Casket* at Brisbane. Postal Notes were a common method of purchasing sweepstake tickets through the post. The exceptional collection of Australian Postal Notes formed by the American *Jack Harwood* contained only three Papuan examples, two of which had significant faults, and no 10/-]

1,000