

Lot Type Grading Description

Est \$A

COMMONWEALTH OF AUSTRALIA - KGV Heads - Single Watermark



Ex Lot 633

633 ** A/A- 1/2d green to 1/4d turquoise complete "set" with all major colours/shades including 1d red *Dies II* and *III*, 4d orange x2 shades (one with the *Watermark Inverted*), 4d lemon (slight bend), a couple of minor extras, generally well centred, a few are a trifle aged but generally very fresh, unmounted, Cat \$4200+. **(32)** 2,500



Lot 634

634 ** A B1 **71(1)ia** Smooth Paper 1d *Dies II-I* pair BW #71(1)ia, well centred, unmounted, Cat \$1500. 850

635 ** A **71(2)d** Smooth Paper 1d aniline carmine Plate 2 complete left-hand pane of 60 (sheet margin at the top only) with 'PENAVY', Rusted Upper-Right Corner, Four Breaks in Shading Lines at Top and White Line below Right-Hand Value Tablet BW #71Z(2)d e f & g, unmounted, Cat \$3500+-. 1,500



Ex Lot 636

636 */**O **85** 1 1/2d brown through to 1 1/2d bright red-brown annotated collection of mostly plated examples mostly mint including many in multiples, numerous unlisted varieties, also singles with the *Watermark Inverted* & *Dry Ink*, two *Harrison Imprint* pairs, booklet pane of 6 with staple-holes in the margin, a few official perfins, generally fine to very fine, some are unmounted, Cat \$1600 just for the listed varieties. **(200 approx)** 750



Ex Lot 637

637 * **89** 1 1/2d scarlet annotated group with a page of shades stated to include "pink" & "pale pink", *Inverted Watermark* x2, *Thin Paper* x2 (not convincing) & *Printed on the Gummed Side* BW #89c, generally very fine. **(16)** 350

COMMONWEALTH OF AUSTRALIA - KGV Heads - Single Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 638

638	F	A C1	89(U)v 1½d scarlet with <i>Deformed Right-Hand Frame & Diagonal Line from Top of the Distortion to King's Head</i> , cds cancel well clear of the variety. Unlisted in the ACSC. [Leading Penny Halfpenny collector <i>Richard Guy</i> advises he has never seen an example of such distortion]	100
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Lot 639

639	**	A B1	110C 4d lemon-yellow BW #110C, unmounted, Cat \$900.	450
640	**	A C1	123qc <i>Smooth Paper Comb Perf</i> 5d yellow-brown with <i>Damaged Upper-Left Corner (State IV)</i> BW #123qc, unmounted, Cat \$200+.	200
641	**	A D1	128B 1/4d greenish blue BW #128B, two examples that may have previously been a pair, significantly off-centre, unmounted, Cat \$800. Advertised retail \$1150. (2)	200



Ex Lot 642

642	**	A	perf PERFORATED 'OS': ½d green to 1/4d greenish blue complete "set" of the major colours - missing only the 4½d - plus <i>Rough Paper</i> 1d red & <i>Single-Line Perf</i> 5d, generally well centred, very fresh, unmounted, Cat \$4000+. Very difficult to assemble this fine. (21)	2,500
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Lot 643

643	**	A+ C1	-- <i>Rough Paper</i> 1d <i>Dies I-II (submerged)-II (erect)</i> marginal strip of three BW #72(1)ic from the base of the sheet, unmounted, Cat \$1000+. Superb!	600
644	**		-- 1d green Plate 4 upper-right corner block of 42 (6x7) with <i>Distorted 'ONE PENNY'</i> , <i>Thin 'ONE PENNY'</i> , <i>'NY' Joined</i> and <i>Scratch behind Roo</i> BW #77ab(4)k L m & n, some perf separation, unmounted, Cat \$1000+.	300