

Lot Type Grading Description

Est \$A

**NEW SOUTH WALES****Lot 740**

**740** H A **1850-51 Sydney Views Plate II (Horizontally Lined Background) Worn Impressions** 2d dull blue vertical pair with *Retouched Lower Unit* SG 25/28, margins large to enormous - at top and base - with outer framelines except at right, bars cancels of Sydney, Cat £360++. A rare *se-tenant* pair of impressive proportions.

Technically, all 2d *Sydney Views* are marginal examples. However, even singles with one sheet margin are rarely seen & a "complete vertical column" such as this is a great rarity. [Larger than the similar Prussian blue pair that sold at our auction of 20/4/2015 for \$1404]

1,500<sup>T</sup>

741 OP **1851-52 Laureates** 2d blue *Plate I* largely complete reconstruction missing only [3], [50] noted as "Cambridge blue", cancellations include Barred Numerals '2' '3' '22' '23' '25' '66' and '82', condition rather mixed but some have full margins, Cat £1700+; also 8d *van Dyke Reprint* block of 30 - the top three rows - in blue, vertical fold between the central units. (79)

400

**Lot 742**

**742** G A - 8d dull yellow SG 79, an unusually large example with good to large margins & a fragment of the adjoining unit at left, bars cancel of Sydney & London arrival cds in red, Cat £600.

250

743 Ω\*O **1862-97 De La Rue Issues** extensive but disorganised collection remainders with some unused/mint material & some scarcer perforations noted, high catalogue value. A good lot for the specialist or researcher. (500++)

600<sup>T</sup>

**NEW SOUTH WALES (continued)**

Lot	Type	Grading	Description	Est \$A
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**Lot 744**

<b>744</b>	**/*	A/B	<b>1870-1902 Wmk '36'</b> 1d salmon Perf 10 SG 208a block of 4, characteristic rough perfs & a rounded corner at upper-left, virtually full o.g. with the lower units being unmounted, Cat £1000++ (mounted). A rare multiple.	600 <sup>T</sup>
745	**	A-	<b>1888-89 Centennial</b> 8d Lyrebird SG 257 complete left-hand pane of 60 (6x10) with sheet imprints at the top & left plus 'CP' 'G Pr O/NSW' & '1888' "monograms" at the base, also with 'No 1801' in the same colour as the stamps & Sheet Number '261374' in black, a trifle aged but with full unmounted o.g., Cat £1500++. A very attractive exhibit.	750
746	**/*	A/B	- Large 'NSW' Watermark (Revenue Paper) 2d Emu SG 260 complete right-hand pane of 60 (6x10) with 'POSTAGE - TWO PENCE' imprint at the top plus 'CP' 'G Pr O/NSW' & '1888' "monograms" at the base, the last column imperforate at right & <b>ten units with No Watermark</b> , some minor blemishes, minor perf separation/rejoining but most units have full unmounted o.g., Cat £6600++. A rare survivor from this underrated printing.	2,500

**Ex Lot 747**

<b>747</b>	*	A B1	<b>1897 Consumptive Homes Charity</b> 1/- & 2/6d SG 280-1 with small 'Specimen' Overprint in red, very lightly mounted, under-catalogued at £275. These are much scarcer than the issued stamps. (2)	300 <sup>T</sup>
748	Ω*O		<b>OFFICIALS:</b> Collection on leaves with some unused/mint including <i>De La Rue</i> to 1/- black x9, Centennial 8d Lyrebird x20+ & 1/- Roo x12, etc, lots of perforation variants & some multiples, condition variable, Cat £2500+ just for the unused/mint material. (400+)	500 <sup>T</sup>
749	**	A/B	- 1891 'Halfpenny' on 1d grey SG O55 lower-right corner block of 16 (4x4), a few gum-side blemishes but with full unmounted o.g., Cat £1040++.	400 <sup>T</sup>

**Lot 750**

<b>750</b>	V	A B1	<b>REPRINTS:</b> 1887-90 Officials £1 violet & claret with seriffed 'O S' Overprint, CTO with 'GPO'-in-concentric-ovals cancel, 'Neudruck' (= "reprint") handstamp on the reverse. The issued stamp had <i>sans serif</i> 'O S'.	500 <sup>T</sup>
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