

Lot	Type	Grading	Description	Est \$A
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**STAMP BOXES**

We are pleased to present a fine collection of attractive stamp boxes. This is a very popular collecting field in England and we expect many of our clients will appreciate the opportunity to acquire a selection for the den or crystal cabinet at home.

542	A	A	<b>MACHINE WARE:</b> Circular machine-ware box 4½cm diameter with illustration of GB 1d red on the lid & Macbeth tartan pattern.	200
543	A	A-	<b>TUNBRIDGE WARE:</b> desk box 3½x4x2cm with the mosaic including a "Penny Black" profile on the snugly-fitting lid, minor blemishes to the lacquered surface. [Tunbridge ware is a form of decoratively inlaid - mosaic - & lacquered woodwork produced at Tonbridge & Tunbridge Wells in the 18th & 19th century. Usually in the form of small boxes, these intricately constructed objects were popular souvenirs. The examples offered here were kept on or in a desk & usually held pre-separated single postage stamps]	300
544	A	A	- small box 4x4x2½cm with "Penny Red" - perfs trimmed-off - beneath the lacquer on the snugly-fitting lid.	200
545	A	A-	- desk box 6x3x2cm with the word 'STAMPS' on the lid, minor blemishes to the lacquered surface.	300
546	A	A-	- small desk box 9x4x2cm with compartments for singles & pairs, the very intricate lid features a fantasy "Penny Red", a couple of very minor blemishes. A lovely item.	300
547	A	A	- small box 4x3½x2cm with 'POSTAGE/STAMPS' on the snugly-fitting lid, pencil endorsement within dates this example to 1878, making it a very late example of this craft]	300
548	A	A	<b>BRASS WARE:</b> c.1888 box 2½x2¼x1½cm incorporating a tiny spring-loaded letter scale with weight/rate information on the face. Very scarce & unusual.	800
549	A	A-	- c.1890 Japanese letter-opener incorporating a two compartment case 23½x2½x1½cm, cranes in relief on the lid & etched designs on the blade, a little tarnished.	250
550	A	A	<b>SILVER WARE:</b> c.1897 Birmingham plain case 2½x2½x1½cm with a pull-out tray, hallmarks on the face.	200
551	A	A-	- c.1899 Birmingham desk box 6x3½x1½cm with spring-loaded lid with QV ½d orange & 1d lilac behind small windows, hallmarks on the end at left, minor dings.	250
552	A	A	- c.1900 <i>Tiffany &amp; Co</i> sterling silver box 4½x3x1cm with initials "ITA" engraved on the snugly-fitting lid, two compartments	350
553	A	A	- c.1902 London triple-compartment desk box 8½x4x3½cm with KEVII ½d 1d & 2½d stamps behind small glass windows, hallmarks on the left-hand end. A very handsome piece.	500
554	A		- c.1903 Birmingham silver satchel-style stamp case 2½x2x1½cm with nine hallmarks within.	200
555	A	A	- c.1903 <i>G Vale &amp; Co</i> (Birmingham) envelope-style stamp case 2½x2x1½cm with two flaps & enamelled '½D' in green on one and '1D' in red on the other, hallmarks within, small loop for attaching to a fob-chain.	400
556	A		- c.1903 Chester envelope-style case 2½x2x1½cm with one opening flap & a tiny photograph compartment on the reverse, hallmarks below the flap, small loop for attaching to a fob-chain.	300
557	A	A	- c.1906 Chester case 4½x3½x1cm with engraved pattern, snugly fitting lid & a small loop for attaching to a fob-chain, two vertical compartments for stamps & matches, two hallmarks on the back of the lid.	500
558	A		- desk box 7½x4x2½cm with three compartments & light patterning on the lid.	300
559	A	A	- c.1908 <i>Ahronsberg Brothers</i> (Birmingham) flat case 5x3½cm with floral design, slide-out tray with two compartments & an inset garnet, hallmarks on the reverse and within.	240
560	A		- c.1912 <i>Albert &amp; Jones</i> (Birmingham) locket-style stamp case 3x2½x1½cm with hallmarks within, with a small ring for attaching to a fob-chain.	220
561	A	A	- c.1914 <i>Albert &amp; Jones</i> (Birmingham) locket-style stamp case 3x2½x1½cm with different engraved patterns on face & reverse, hallmarks within, with a small ring for attaching to a fob-chain.	250
562	A	A-	- Silver-framed box 8x3½x2½cm with marbled onyx lid & base plus globular onyx feet, three compartments, very slightly warped. Very attractive.	250
563	A	A	<b>GOLD:</b> c.1917 Chester <i>Albert E Jones</i> envelope-style case 2½x2x.2cm with engraved initials"GP" on the face & hallmarks below the flap.	700
564	A	B	<b>WURRTEMBERG METALWARE FACTORY (GERMANY):</b> c.1920s <i>Art Nouveau</i> desk box 13½x7½x4cm with four compartments & markings, minor tarnishing & pitting.	250
565	A		<b>CLOISONNE WARE:</b> Blue <i>cloisonné</i> desk box 4½x2½x3½cm with butterfly pattern on the hinged lid & pale blue enamelling within, minor blemishes.	200
566	A	A	- <i>cloisonné</i> desk box 6½x4½x2cm with elaborate stork & flowers designs on burgundy fields on the hinged lid and all four sides, two compartments.	250
567	A	A	<b>OTHER ITEMS:</b> Machine-ware wooden miniature "rolling pin" 22½cm long inscribed with Weights/rates for Letter Post & Book Post plus fees for telegrams & negotiating promissory notes, also with a sepia transfer image of Dawlish (Devon), lacquered.	250
568	A	A/A-	- Three small needle-point stamp pockets <b>1)</b> 94x58mm with "England's letters find no grace, Unless they bear Victoria's face" on the face & "To keep her head from dust and damps I make this case for postage stamps" on the reverse; <b>2)</b> 72x55mm with "Postage" on the face & "stamps" on the reverse; and <b>3)</b> with "DSP" on the face & "stamps" on the reverse. <b>(3 items)</b>	250
569	A	A-	- 1948 <i>Albert Barker</i> of 5 New Bond Street (London) spring-loaded green leather wallet 9x5½x1cm with four internal compartments and a tiny propelling pencil (no lead), silver hinge and corners with six sets of hallmarks (!), 'St Clair' in wire on the face, the leather a little worn.	250