

Lot Type Grading Description

Est \$A

**THAILAND**

See also Lot 1033 - Thai Occupation of Kelantan, and Lots 1045 &amp; 1046 - Thai Occupation of Kedah.



Lot 1189

**1189** F AB1 **1897 Rejected Design** 1 att to 10 atts SG 82-86 (F&O 57-61; H 73-77) complete set, CTO - various dates in December 1899 - with the 'KORAT' cds as usual, undercatalogued at £1900 (65,000 baht = \$A2166). [Norbert Spohn's similar set sold at the *Prestige* auction of 14/9/2002 for \$3808]

3,000



Lot 1190

**1190** F A C1 **1902 Battambang Provisional Surcharges** 10 atts Type A (base of sixth character is level with the preceding characters) on 12 atts SG 88 (F&O #72A; H #95), light Swiss-type 'BATTAMBONG' "bridge" cds of -.8.1902, neat 'MONT/GUIL/LON.' guarantee handstamp on the reverse, Cat £8000 (160,000 baht = \$A5333). *Ex Len Colgan. Philatelic Association of Thailand Certificate* (2011). [Kevin Ryan's used example sold for \$A4312. Vincent Polizatto's two used examples - the latter with a heavy cds - sold for \$HK34,500 & \$HK27,600 respectively. The Feldman "Thailand" example sold for €5497]

5,000

## THAILAND (continued)

Lot Type Grading Description

Est \$A



Lot 1191

1191	**	A+ B1	<b>1907 High Denomination Surcharges on Revenue Stamps '10/Ticals.' '20/Ticals.' &amp; '40/Ticals.'</b> SG 106-108 (F&O #91-93; H #113-115) each with tiny 'Specimen.' handstamp, well centred, full unmounted o.g. Superb; surely as fine as any set in existence! <i>Ex Len Colgan. Separate Philatelic Association of Thailand Certificates</i> (2011). [A fine mounted set sold for 137,500 baht (= \$A4583) at a Bangkok auction in August 2009]	6,000
1192	G	A- B2	- '10/Ticals.' with <i>Comma for Stop</i> SG 106a, excellent centring, one pulled perf, Cat £225.	150



Ex Lot 1193

1193	*	A B1	<b>1912 King Vajiravudh (Rama VI) Vienna Printings</b> Perf 14x14½ 2 satang to 20 baht SG 147-158 (F&O 135-146; H #154-165), mostly well centred, the 28 satang with some toning otherwise very fine & very lightly mounted, Cat £1300 (32,000 baht = \$A1066). [ <i>Norbert Spohn's set sold at the Prestige auction of 14/9/2002 for \$A1176</i> ]  There are several distinguishing features between the Vienna and London Printings. Most simply, the Vienna low values are distinguished by the first Siamese character having a complete loop at the base. The Vienna high values are distinguished by the letters 'AM' in 'SIAM' being joined. (12)	1,000
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**THAILAND (continued)**

Lot Type Grading Description

Est \$A



**Ex Lot 1194**

**1194** \*\* A+ B1 - Perf 14x14½ 2 satang to 20 baht SG 147-158 (F&O 135-146; H #154-165) blocks of 4, well centred, unmounted, Cat £5200++ (128,000 baht = \$A4266) for four mounted sets. Pristine! A really beautiful set of blocks. (48)

6,000



**Lot 1195**

**1195** \*\* A- 1928 King Prajadhipok 5 satang deep violet marginal block of 4 from the left of the sheet/Imperforate Horizontally SG 254b (F&O #236d; unlisted by *Hobby*), faint gum-toning, unmounted. Unpriced. [Dr Pichai Buranasombati's similar block of 4 from the base of the sheet sold for SFr1380]

1,000



**Lot 1196**

**THAILAND (continued)**

Lot	Type	Grading	Description	Est \$A
<b>1196</b>	Ω	A B1	<b>ROYAL PALACE PRIVATE "LOCALS":</b> c.1890 Queen Saowabha F&O #L39, unused, very fine. <i>Ex Len Colgan. Philatelic Association of Thailand Certificate (2011).</i>  These undenominated stamps, each with a notional value of 1 att, were printed by a photographic process onto thick ungummed paper of generally poor quality. According to <i>Frajola &amp; Ostlie</i> there were 13 different, of which they illustrate 11. These stamps were apparently for use on correspondence between members of the Royal Household. Most surviving examples have significant faults. Fine to very fine examples are extremely rare. [ <i>Prakaipet Indhusophon's</i> "set of 10...plus one duplicate" - "usual faults" - sold in 1993 for \$S18,000]	2,500

**Lot 1197**

<b>1197</b>	Ω	A B1	- c.1890 Crown Prince Vajirunhis F&O #L43, well centred, unused, very fine. <i>Ex Len Colgan. Philatelic Association of Thailand Certificate (2011).</i>	2,500
1198	C		<b>REVENUES:</b> 1890-1960s array with 939 revenues on 50 documents including 1899 Court Fee bicolours & surcharges, Elephant types plus lots of wartime issues. Later documents feature charity, military and provisional usages. Many documents with multiple & mixed-issue frankings, others with annotated varieties or rare types, mixed condition.	400 <sup>T</sup>