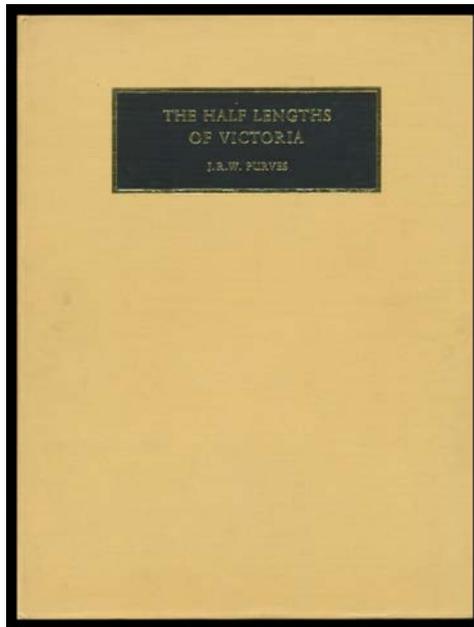


Lot Type Grading Description

Est \$A

**VICTORIA****Ex Lot 806**

<b>806</b>	V/F	A B1	CTO trio with 1884-96 Large Stamp Duty 45/- mauve SG 277 (dated MR6/97), KEVII Perf 11 £1 rose & Perf 12½ £2 blue both punctured 'OS', no gum, Cat £640. (3)	300
807	Ω*O		Modest collection in a large stockbook with several pages of Imperfs & early perforated issues, lots of later issues with mint to 5/- x2 & used to 5/- x4, condition mixed. A useful starter lot. (750+)	300 <sup>T</sup>

**Ex Lot 808**

<b>808</b>	L	A/B	Basic library of Victorian references mostly by <i>JRW Purves</i> including his seminal "Half Lengths" (a very fine copy with all the plates), "Emblems". "Postage Dues" & several <i>Hawthorn Press</i> Monographs, also "Australia New Zealand UK Mails to 1880 by <i>Colin Tabear</i> (a must-have for the postal historian), pre-loved but generally in very good nick. (14 titles)	500
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**VICTORIA (continued)**

Lot Type Grading Description

Est \$A

**Lot 809**

809	Ω	1855-56 <b>Litho Queen-on-Throne Early Printings with only Minor Wear</b> 2d brown SG 37 (shades) large-part reconstruction of 34 of the 50 positions including three pairs, a few problems but generally very attractive & most have full margins, unused, Cat £14,450+. A remarkable effort that cries out to be completed by another enthusiast.	5,000
810	*ΩO	<b>1863-81 Laureates - ONE PENNY:</b> Large array on <i>Hagners</i> sorted by SG number with many from the <i>Emergency Printings</i> including SG 115 x19, SG 116, SG 120/b x26 mostly unused, SG 125 x11 (one unused) & SG 126 x4, at least 80 unused/mint examples (including those already mentioned), also <sup>1</sup> / <sub>2</sub> <sup>1</sup> / <sub>2</sub> /HALF' on 1d Perf 13 x44 (five unused/mint) & Perf 12 x16 (one unused), some have been plated, condition rather mixed in the unused stamps but the used are generally fine to very fine, Cat £8000+. <i>Ex Nick Holness:</i> with his extensive plating notes. ( <b>many 100s</b> )	1,250

**VICTORIA (continued)**

Lot Type Grading Description

Est \$A

**Ex Lot 811**

811	*Ω	- Single-Lined Numeral Watermarks 1d green SG 108/e group large-part reconstruction of the <i>First Forme Setting</i> with 93 of the 120 positions including a number of blocks, condition rather mixed with some characteristic gum-staining, Cat £8000+-. <i>Ex Nick Holness</i> . A remarkable achievement. <b>(93)</b>	2,000
812	Ω*O	- <b>TWO PENCE</b> : Extensive collection on <i>Hagners</i> with an impressive array of shades, at least 15 unused/mint stamps & several pages of varieties, mostly arranged by SG number including Perf 12x13 SG 109bb or da x5, many Emergency Printings, some have been plated, some postmark interest especially for duplex cancels enhanced by the inclusion of numerous pairs, condition variable but most are fine to very fine, Cat £8000 approximately. <i>Ex Nick Holness</i> : with plating notes. <b>(1800 approx)</b>	750
813	O	- 2d <i>Second Forme Setting</i> large-part reconstruction of 103 of the 120 positions; 2d Emergency Printings of 1867 <i>Second Forme Setting</i> 95 of 120; and 2d Emergency Printings of 1868 68 of 120 positions; a few pairs noted, condition a bit variable but generally fine to very fine. <i>Ex Nick Holness</i> . [A terrific opportunity to continue with this fascinating study] <b>(266)</b>	1,000
814	O	- <b>THREE PENCE</b> : Attractive array on <i>Hagners</i> & album pages including from <i>Bill Purves'</i> collection with mauve/lilac printings x80 including the earliest recorded usage of AU28/67, and orange printings x340 approximately including a few with fiscal cancels (notably a pair with mss "1/1/84", the first day of use as revenues), covers to England x3 & New Brunswick, and a smattering of 'STAMP - DUTY' Overprints, some postmark interest including a very fine BN '137' (rated RR), condition variable but generally fine to very fine, Cat £5000+-. <i>Ex Nick Holness</i> : with his extensive plating notes. <b>(420 approx)</b>	1,500
815	Ω*O	- <b>FOUR PENCE</b> : Four albums - two expertly annotated, believed to be <i>Ex Russell Jones</i> - with a few unused/mint, an impressive array of shades & printings, lots of multiples with a few gutter pairs & the occasional enormous stamp, hundreds of plated examples with some noteworthy varieties including at least 16 stamps with fragments of the marginal inscriptions & several with <i>Double Perfs</i> , a <b>complete reconstruction</b> of V/Crown <i>Third Setting</i> with 11 <i>Substituted Clichés</i> , postmark interest with lots of Barred Numerals, condition variable but generally fine to very fine. <i>Ex Nick Holness</i> : with plating notes. [Some on <i>Bill Purves'</i> pages] <b>(Qty)</b>	1,000
816	*ΩO	- <b>SIX PENCE</b> : Two albums - one expertly annotated, believed to be <i>Ex Russell Jones</i> - with unused/mint x40 approximately, an impressive array of shades & printings with Emergency Printings including SG 159 x11 with two pairs, SG 164 x14, SG 165 x20 including two pairs & SG 166 x11 including a pair & three watermark variants, lots of multiples including several blocks of 4 & a block of 6, hundreds of plated examples, an almost <b>complete reconstruction</b> of V/Crown printings with 114 of 120 positions, postmark interest with lots of Barred Numerals, condition variable but generally fine to very fine. <i>Ex Nick Holness</i> : with extensive plating notes. <b>(many 100s)</b>	1,000

## VICTORIA (continued)

Lot Type Grading Description

Est \$A



Lot 817

817	O	B	- 1867-81 V/Crown Perf 13 6d blue with the <i>Watermark Sideways</i> SG 136ab, unusually well centred but with some trimmed perfs, Melbourne duplex cancel, unpriced mint or used by <i>Gibbons</i> . Ex <i>Bill Purves</i> - with his note "a great rarity" - and <i>Nick Holness</i> . [ <i>Geoff Kellow</i> makes no mention of this error, indicating that he was unaware of its existence &/or that there was no example in <i>Rodney Perry's</i> collection]	1,000
818	OC		- <b>EIGHT PENCE:</b> Two albums with 8d orange x42 & 8d brown/pink x300 including three on covers to GB & an almost <b>complete reconstruction</b> of the <i>Second Forme Setting</i> with 112 of 120 positions, condition variable but generally fine to very fine, Cat £5000+. Ex <i>Nick Holness</i> : with plating notes. <b>(340 approx)</b>	1,500
819	O		- <b>TEN PENCE:</b> Stockbook with 10d grey x27, 10d brown/pink x300 approximately & '9 9/NINEPENCE' on 10d x100+, good range of shades & some pairs, mostly plated, condition variable, Cat £5000+. Ex <i>Nick Holness</i> : with extensive plating notes. <b>(400+)</b>	1,000
820	O		- <b>ONE SHILLING:</b> <i>Hagners</i> of mostly plated singles plus about 15 pairs & an irregular strip of 3, good range of shades, condition variable but generally fine to very fine. Ex <i>Nick Holness</i> : with his extensive plating notes. <b>(550 approx)</b>	150
821	O		- <b>FIVE SHILLINGS:</b> <i>Hagner</i> album of plated singles including many <i>Die I</i> stamps, good range of shades, condition rather mixed, two are unused, Cat £3500+. Ex <i>Nick Holness</i> : with a folio of plating notes & articles. <b>(172)</b>	500



Lot 822

822	G	A A1	<b>1885-95 New Naish Designs Wmk '33'</b> 4d lilac <i>Error of Colour</i> SG 300b, excellent centring, Melbourne duplex cancel of FE10/87, Cat £1200. <i>RPSV Certificate</i> (2015). [Of superior appearance to the example that sold at the <i>Prestige</i> auction of 4/3/2006 for \$920]	750
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Lot 823

823	O	A A1	<b>REVENUES:</b> 1930-32 'RELIEF' Overprint on £100 vermillion-rose, excellent centring, neatly cancelled & with two small "star" punctures as usual, <i>Elsmore Online</i> Cat \$150 (2009).	100
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