

Lot Type Grading Description

Est \$A

KING GEORGE V HEADS - CofA Watermark**Lot 335**

335 * A- C1 **ONE PENNY GREEN:** 1d green with the *Watermark Reversed* BW #82aa (SG 125x) part-imprint example, tiny imperfections on the reverse, very lightly mounted, Cat \$4500 (£2000). *Michael Drury Certificate* (2015).

1,500

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 336

336	**/*	A	- 1d green corner block of 4 from the upper-left of the right-hand pane <i>Imperforate at the Top</i> BW #82b, both the variety units are unmounted, Cat \$40,000++ (mounted). <i>Ex Jill Nette, Holding (1982) & Sir Gawaine Baillie</i> : acquired for \$34,500. <i>Michael Drury Certificate (2015)</i> . The ACSC states "One sheet...had the final strike of the comb omitted, creating 12 stamps imperforate at top". [Illustrated at page 4/127]
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30,000

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 337

337 * A **PENNY-HALFPENNY BROWN:** 1½d brown vertical strip of 3 from the top of the sheet *Imperforate at the Top* BW #94b, very lightly mounted, Cat \$12,500. The ACSC states that 11 examples are recorded including a block of 4 & a vertical block of 8. [Sir Gawaine Baillie, Stuart Hardy and Julian Sterling each had similar strips of 4, that sold for \$9775 \$5359 & \$6710 respectively]

6,000



Lot 338

338 * A C1 **ONE SHILLING & FOURPENCE GREENISH BLUE:** 1/4d deep turquoise BW #131C, very lightly mounted, Cat \$6000. *Michael Drury Certificate* (2015).

2,000

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 339

339 * B C1 - 1/4d intensely deep turquoise BW #131D, minor toning on the reverse that in no way detracts from this delightful shade, very lightly mounted, Cat \$8500. *Michael Drury Certificate* (2015). 2,500



Lot 340

340 ** A B1 - 1/4d turquoise-blue upper-left corner block of 4 with *Defective Top Frame & Cross on Crown* and *Tiny White Flaw on Emu's "Tail"* [sic] BW #131d & e, unmounted, Cat \$2400+-. Superb! 1,000



Lot 341

341 */** A C1 - 1/4d deep greenish blue *Ash Imprint* block of 4 BW #131Az, the lower units are unmounted, Cat \$1000 (mounted). 400

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Est \$A

**Lot 342**

342 CX B - 1/4d deep greenish blue x9 including a block of 6 (plus 2d red & Victoria Centenary 3d) on large-part oversize airmail cover front (346x123mm, folded for display) to Perth with 'CARNARVON/14JUL34/WESTERN AUSTRALIA' cds. An extraordinary franking. The rate was 2d per ounce for a domestic letter x25 + 3d per half-ounce airmail supplement x50 = 150d = 12/6d for a letter weighing between 24½ & 25oz (1 pound 8½-9oz) so the postage was underpaid 1d.

750

**Lot 343**

343 G A- B2 **WATERMARK INVERTED VARIETIES:** 3d dull blue BW #109a (128w), well centred, one slightly pulled perf at right, slogan cancellation, Cat \$20,000 (£16,000). *Michael Drury Certificate* (2015). The ACSC states "Watermark inverted is of considerable rarity. Three mint and three used examples are recorded". [*Julian Sterling's* example with cds sold for \$7320]

Watermark Inverted varieties occur when the stamp paper is inserted upside-down in the printing machinery. Such errors were relatively common prior to the appointment in June 1927 of *John Ash* as *Commonwealth Stamp Printer*. During Ash's tenure the orientation of paper was more carefully checked and the incidence of inverted watermarks greatly declined. With the exception of such stamps from booklet panes - these are very common - virtually all Ash-period watermark errors are very scarce to extremely rare.

6,000

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Est \$A

**Lot 344**

344 H A C1 - 4d olive BW #117a (129w), bold WA cds, Cat \$20,000 (£10,000). *Michael Drury Certificate* (2015). The ACSC states "At least six examples with watermark inverted - *all used* - have been recorded". [*Stuart Hardy's* and *Julian Sterling's* very fine examples sold for \$9902 & \$7320 respectively]

7,000

**Lot 345**

345 G A B1 - 5d yellow-brown BW #127a (130w), well centred, 'WERRIS CREEK/6MR33/NSW' cds, Cat \$12,500 (£8000). *Michael Drury Certificate* (2015). The ACSC states "Approximately eleven used examples - *and no mint* - with watermark inverted have been recorded". [*Julian Sterling's* similar example sold for \$6100]

6,000

**Lot 346**

346 G A B1 - 1/4d turquoise-blue BW #131a (SG 131w), well centred, 'CANBERRA CITY/-AU34/FCT' cds, Cat \$12,500 (£14,000). *Michael Drury Certificate* (2015). The ACSC states "At least eight used examples - *and no mint* - with watermark inverted can be traced. These all have Canberra City datestamps of August 1934".

7,500

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Est \$A

**Lot 347****347** **

A/B

POSTAL FORGERY: 2d red on gummed unwatermarked paper Perf 11 BW #103cc block of 30 (10x3) being 60% of the sheet of 50, variable centring, some minor gum-toning, some perf separation, unmounted, Cat \$45,000++ (£10,500+++ - see note below SG 138) as singles. An extraordinary artefact & wonderful exhibit, that is almost certainly the largest surviving multiple in private hands. The ACSC states "multiples of the forgeries exist but are rare".

This block is technically important because it demonstrates the method of production. Two electros each of 30 subjects were created but the printing press used wasn't large enough to accommodate the full plate of 60 units. Two vertical columns were removed from one of the electros & the two electros - the left-hand of 30 units & the right-hand of 20 units - were then clamped together. This is proven by flaws evident in the first four columns being repeated in the last four columns. (The most obvious flaw is on R1/3, where part of the lower frame is missing: this is repeated on R1/9.)

The forgeries were created in Sydney as part of an elaborate fraud involving the mailing of a faked prospectus for the *Irish Sweepstakes*, and for forwarding tickets to unwitting subscribers. An Adelaide doctor who received a copy in his mail, noticed differences from the normal stamps, and contacted the *Postmaster-General's Department* requesting details of the "new issue". The subsequent official investigation resulted in the arrest of two persons, one the process engraver who had created the printing plates for the forgeries. Both men were sentenced to a year in jail.

25,000

KING GEORGE V HEADS - CofA Watermark (continued)

Lot Type Grading Description

Est \$A

**Lot 348**

348 C A- - 2d red on gummed unwatermarked paper Perf 11 BW #103cc two examples - one very fine, the other torn in half before being affixed (and obvious only on close examination) - tied to a cover to Adelaide by Sydney 'POST EARLY IN THE DAY' slogan cancellation of 23MAR/1932, a couple of really insignificant blemishes still the finest "Irish Sweepstakes" cover we have seen, Cat \$6000: see Note 3 on page 4/283. The ACSC states "about six covers are recorded, with dates of 23 24 or 27 March 1932, of which two are franked with two examples of the forgery".

This is a very significant postal history item, proving actual usage of the forgeries. By contrast, the only covers bearing the related forgery of the 2d Sydney Harbour Bridge are uncanceled or were created by collectors after the arrest of the perpetrators of the fraud. Although there appears to be no record of the first date on which the KGV forgeries were used, this cover bears the **Earliest Recorded Date** and may, in fact, be a First Day Cover.

2,500