

Lot Type Grading Description

Est \$A

**1935 SILVER JUBILEE**



**Lot 490**

**490** C A+ **FIRST DAY COVER:** 2d 3d & 2/- tied to *Mitchell* printed FDC BW #168y by 'REGISTERED PERTH/2MAY35/WESTN AUSTRALIA' cds, by air to England with blue & black/white 'GPO PERTH' registration label & 'SOUTHEND-ON-SEA' arrival b/s, Cat \$300. Superb!

200



**Lot 491**

**491** \*\*/A **EXPERIMENTAL PRINTINGS:** 2d scarlet, 2d brownish red, 3d bright blue & 2/- aniline violet BW #166B & C, #167B & #168B *John Ash Imprint* blocks of 4, the 2/- block is unmounted but has significant perf separation, Cat \$2800+. The ACSC states "There was some experimentation with printing inks for the 2d value". The same is implied for the 3d but in the case of the 2/- aniline violet - the most obvious of the trial colours - the catalogue is silent, which we expect is an oversight. It is also stated that prices for imprint & plate number blocks is "x4". We have used the same approach for the 2/-.

1,200

## 1935 SILVER JUBILEE (continued)

Lot Type Grading Description

Est \$A



Lot 492

**492** \*/\*\* A B1 - 2d brownish red with *Double Print One Albino* BW #166Cc lower-right corner block of 4 with albino impression 2mm to the right and most evident in the margins & especially the Plate Number, the upper units very lightly mounted, the lower units are unmounted, Cat \$2300+. The ACSC states "The variety varies in intensity, and the price quoted is for a better example", as is the case here. **[NB:** Singles are priced at \$400 mounted & \$750 unmounted. Perversely, imprint & plate blocks of 4 - presumed to be mounted - are listed at \$1500 (see Note 3 at page 5/58) which is **less** than the figure for four mounted singles!]

800



Lot 493

**493** \* A B1 - 2d brownish red with *Double Print One Albino* BW #166Cc upper-right corner pair with *Plate Number '2'* with albino impression 1mm to the left and most evident in the margins & especially the Plate Number where the incongruent *Plate Number '1' is Clearly Visible (!!)*, lightly mounted. An extraordinary error that is not mentioned in the ACSC, and which is believed to be the only recorded example.

It may be argued varieties that can't be seen without unusual effort aren't worth worrying about. However, that line of reasoning would result in many "fleyspeck" and watermark varieties being disregarded. In the same way that Inverted Watermarks can be seen when the subject is held to the light - or placed within a watermark detector - so Albino Prints can be discerned by inclining the subject to a light source.

750

1935 SILVER JUBILEE (continued)

Lot Type Grading Description

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Lot 494

494 G A C1 **TWOPENCE:** 2d carmine with *Recut Ground to Left of Horse* BW #166(2)d, Tasmanian cds largely clear of the variety, Cat \$800. Rare. *Arthur Gray* stated that only six examples have been recorded.

400



Lot 495

495 \*/\*\* A C1 - 2d scarlet with 13mm *Scratch through '2' at Right* and 2d carmine-red with the same variety *Retouched* both in imprint blocks of 4 BW #166(2)zd & ze, upper units very lightly mounted, lower units are unmounted, Cat \$700+ (mounted).

350



Lot 496

496 F A - 2d carmine with *Swarm of Flies Around King's Head* States I & II BW #166(6)e & ea, both with light cds clear or largely clear of the varieties, Cat \$650. A rare pair. [Overseas clients may be amused to learn that in the Outback, the pesky blowfly is referred to as Australia's National Bird!]

300

1935 SILVER JUBILEE (continued)

Lot Type Grading Description

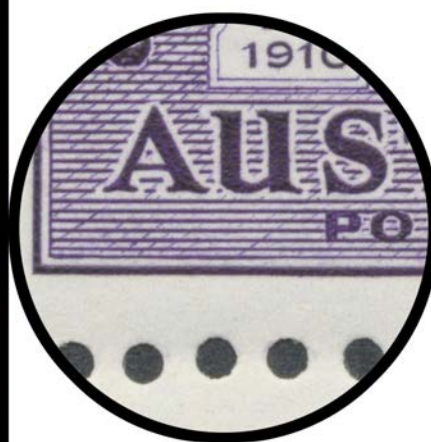
Est \$A



Lot 497

497 G A B1 - 2d carmine with *Whirlwind Retouch* BW #166(U)d, machine cancellation well clear of the variety, Cat \$800. Rare. *Arthur Gray* stated that only four examples have been recorded. The ACSC states it is unknown mint.

400



Ex Lot 498

498 \*\*/A+ TWO SHILLINGS: 2/- violet upper-left (one unit unmounted) & upper-right (three units unmounted) corner *Plate Number '1'* blocks of 4 BW #168z & za, plus lower-right corner block of 6 (3x2) with *Retouched Cross-Hatching* below 'AU' of 'AUSTRALIA' BW #168d, the last block is superb unmounted, Cat \$1250+. (3 blocks)

500

1935 SILVER JUBILEE (continued)

Lot Type Grading Description

Est \$A



Lot 499

499	C	A	- 2/- violet x3 plus 2d x3 & 3d x2 on 1935 quadruple rate airmail cover to Germany, light Sydney cds of 14MY35 and blue/white registration label, 'BRINDISI TRANSITO/RACCOMAND' & 'KOLN' transit BACKSTAMPS, superb 'KOLN/27.5.35/BAYENTHAL e' arrival backstamp. An excellent usage. The rate was 1/9d for the first half-ounce, plus 1/8d for successive half ounces x3 + 3d registration = 7/-.
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400