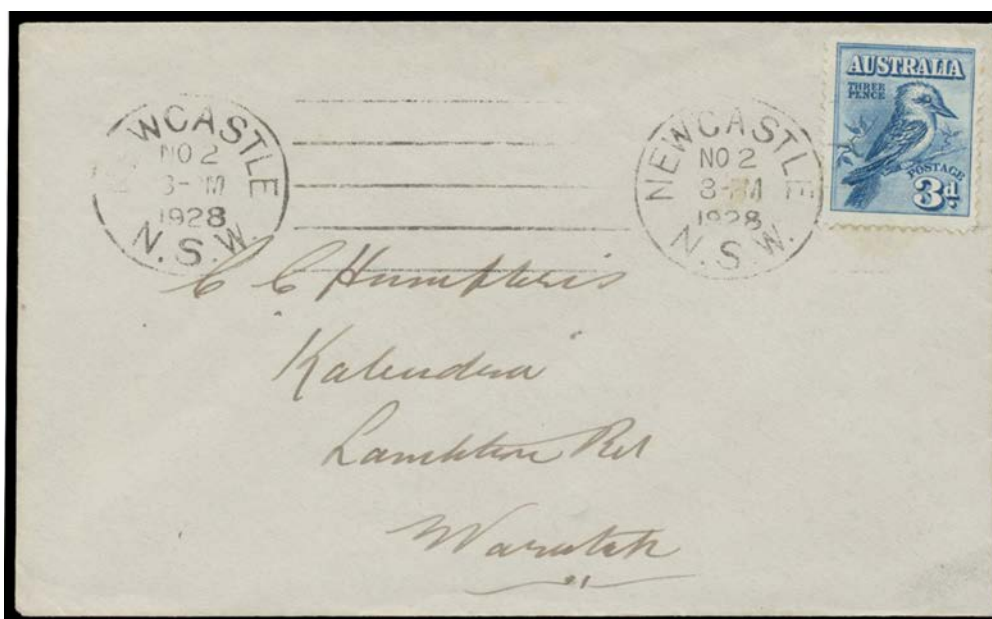


1928 INTERNATIONAL PHILATELIC EXHIBITION**Lot 385**

385 E A **STAMP DESIGN COMPETITION:** Original pen & ink artwork for a rather bucolic scene of a Kangaroo "family" & a border of wattle blossoms, in crimson on thick wove paper (170x122mm) affixed to a slightly larger piece of thin card endorsed "BERT/ 3 " on the reverse, the design is superb, the backing has a few minor problems including slight damp-spotting at left. "Bert" was the pseudonym of *ET Luke*.

This little-known competition was conducted by the Organising Committee to promote the International Exhibition. The *Postmaster-General's Department* agreed to consider any entries of merit but gave no undertaking with regard to adopting any of them. In fact, none of the designs was ever used. The winning entry, by *Ronald Harrison* from the *Note Printing Branch* is in the *Australia Post Archives*. This entry by *ET Luke* was awarded the Third Prize.

500

**Lot 386**

386 C A **SHEET STAMPS:** 3d blue tied to a plain cover by Newcastle machine cancellation of NO2/1928 being the **First Day of Issue** BW #133y, Cat \$2000. Both the sheet stamps and "miniature sheets" were Line Perf 11 on unwatermarked paper. However, the sheet stamps are on **vertical mesh paper**, and the "miniature sheets" are on horizontal mesh paper.

750

1928 INTERNATIONAL PHILATELIC EXHIBITION (continued)

Lot	Type	Grading	Description	Est \$A
387	**	A/A-	- 3d blue complete sheet of 120 (12x10) with <i>Blind Double Perforations above the Top Row & at the Base of the Last Row</i> , generally well centred, folded for display, unmounted, Cat \$1200++ as normal singles. The ACSC states "One sheet is known...with double perforations along the base". We expect that is a different item, with obvious double perfs.	400



Lot 388

388	C	A	"MINIATURE SHEETS": 3d blue single stamp tied to <i>Fred Hagen</i> illustrated commemorative cover by the Exhibition cds of 29OC28 in red being the First Day of Issue BW #133MSya. Most attractive.	100
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Lot 389

389	*/**	A-	- 3d sheetlet from the lower-left of the sheet signed by "JA Murray/PMG Dept" and "John Ash/Stamp Printer", the lower units unmounted. James Murray was <i>Chief Clerk of the Postmaster-General's Department</i> .	250
390	**	A/A+	- 3d block of four sheetlets from the lower-right of the sheet of 15, the first sheetlet with perforations on all sides, well centred, unmounted, Cat \$1100++. A "perfect" single-page exhibit. In the sheet of fifteen sheetlets (5x3), only the second third & fourth sheetlets on the second row have perforations on all sides. These should be worth a significant premium, befitting both their relative scarcity and attractiveness.	500

1928 INTERNATIONAL PHILATELIC EXHIBITION (continued)

Lot Type Grading Description

Est \$A



Lot 391

1928 INTERNATIONAL PHILATELIC EXHIBITION (continued)

Lot	Type	Grading	Description	Est \$A
391	*	A	- 3d horizontal strip of three sheetlets from the lower-right of the sheet of 15 <i>Imperforate Between</i> BW #133MSba with a <i>Missing Row of Perforations Centrally between the First & Second Sheetlets</i> , minor creasing in the margin at lower-right that doesn't impact on the variety, Cat \$20,000. A remarkable error, mainly because it is so obvious yet can so easily be overlooked. The ACSC states "Two examples...have ben recorded...The third portion of this sheet may also exist". [In fact, the "missing" portion - a similar strip of 3 from the top row - appeared at a Sydney auction in June 2015, where it was offered with a reserve of \$20,000 but was unsold]	7,500

**Lot 392**

392	**	A	- 3d vertical strip of three sheetlets from the right of the sheet of 15, the upper sheetlet with <i>Double Horizontal Perforations Between the Two Pairs</i> , unmounted. Unlisted in the ACSC. The ACSC lists only a sheetlet with Double Perfs at Left - now in the <i>Australia Post Archives</i> - and a sheetlet with <i>Aberrant Diagonal Perforations</i> , Cat \$2000.	600
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1928 INTERNATIONAL PHILATELIC EXHIBITION (continued)

Lot Type Grading Description

Est \$A

**Lot 393**

393 F A+ - 3d sheetlet from the upper-left of the sheet, CTO with the Exhibition cds x2 strikes of each in red & in green all of 29OC28 being the **First Day of Issue**, full unmounted o.g., Cat \$500++. Superb! This is the only sheetlet we have seen with the green cds in conjunction with the red cds.

For many years, successive editions of the ACSC referred to cancellations in red or "green", with no reference to blue strikes. Consequently, the common blue impressions were routinely, and erroneously, called "green". The 1994 edition was the first to list all three colours. The catalogue value of \$500 is demonstrably conservative; at least two examples have sold at auction for more than \$1000.

750