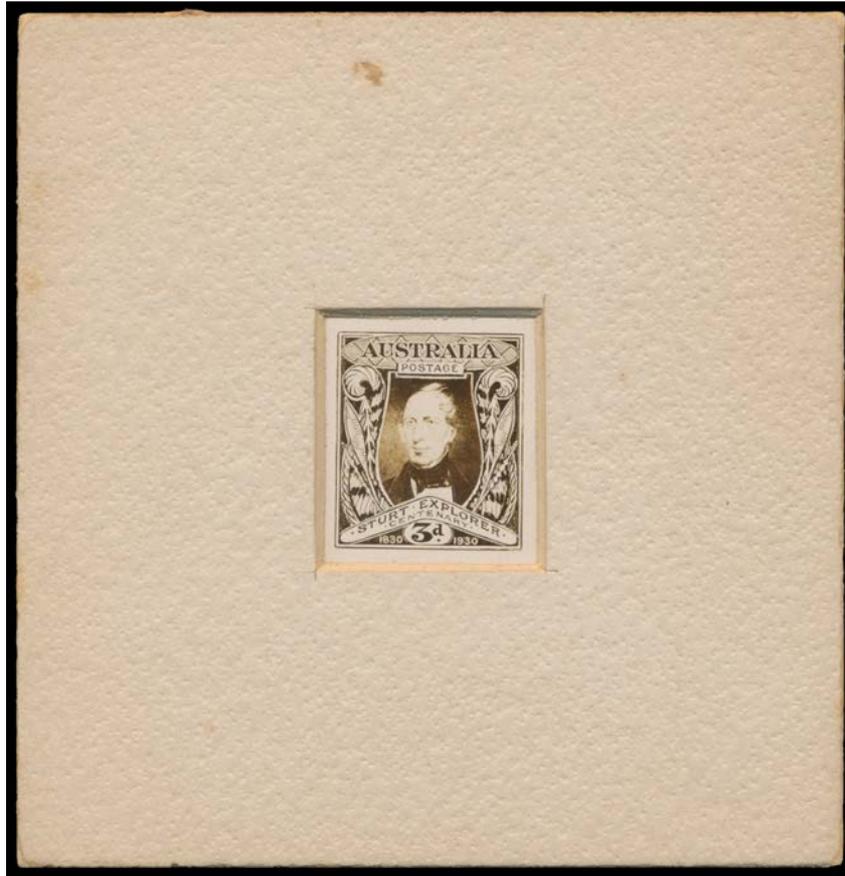


Lot Type Grading Description

Est \$A

**1930 CHARLES STURT****Lot 409****409** E

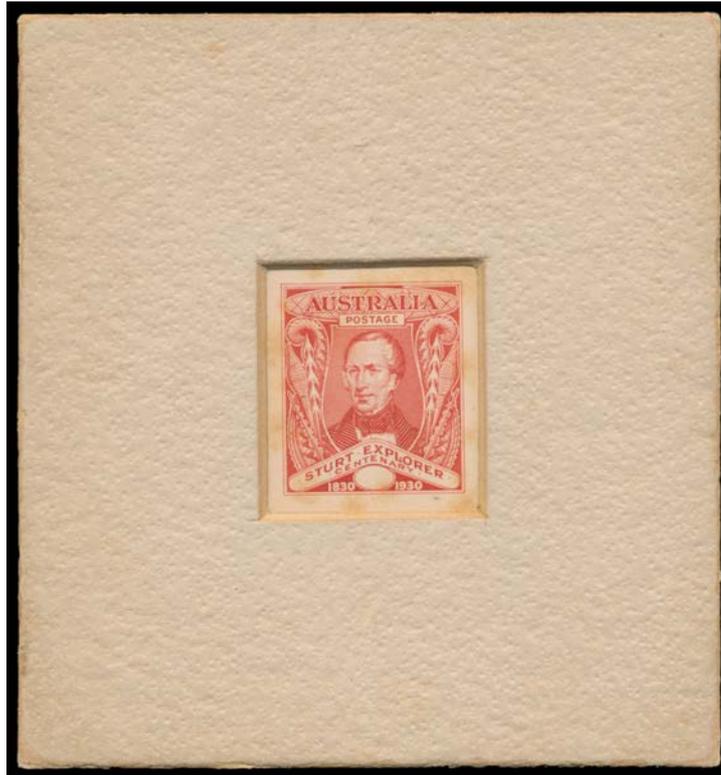
A+/C

**ESSAY:** Stamp-size photographic reduction of the original artwork for the 3d value, the vignette being a photograph of a portrait of *Charles Sturt*, the design being approved but with many elements modified for the issued stamps, recessed in a thick card mount with oval 'Commonwealth Bank of Australia/NOTE/PRINTING BRANCH/Fitzroy Vict' [sic] cachet in violet on the reverse, the photo-essay is superb but the mount is spotty on the reverse. Unlisted in the ACSC. The three examples known to us - one not in a mount - are believed to be the only evidence in private hands of the original artwork by *Ronald Harrison*. Ex *Walter Lederer*.

The ACSC attributes the Sturt portrait to *JH Crossland* & states that it is in the *Adelaide Art Gallery*. In fact, the artist was *John Michael Crossland*, one of the foremost colonial portraitists of the first half of the 19th century. He made his name with a series of paintings of the eminent explorer *Captain Charles Sturt*. At least three of these paintings survive, including one hung in the *Art Gallery of South Australia*.

**1930 CHARLES STURT (continued)**

Lot	Type	Grading	Description	Est \$A
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**Lot 410****410**

P

B

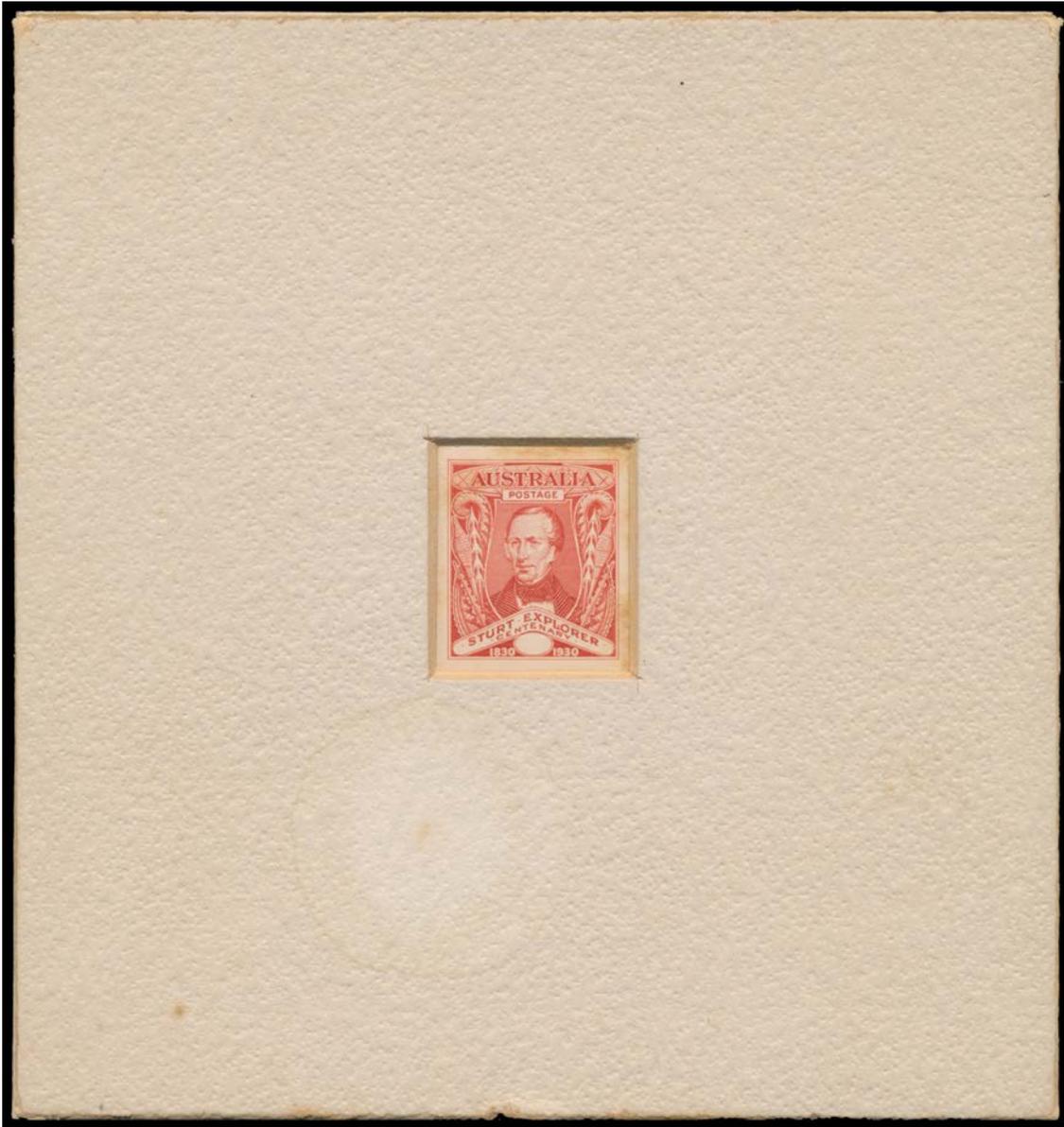
**DIE PROOFS:** Die proof with **blank value tablet** in the issued colour for the 1½d on wove paper BW #139DP(1) recessed in a thick card mount (83x90mm), label with printed 'DESIGNED DRAWN and ENGRAVED/at the/COMMONWEALTH BANK OF AUSTRALIA/NOTE and STAMP PRINTING BRANCH/FITZROY, VICTORIA/JOHN ASH, STAMP PRINTER/7TH MARCH, 1930' affixed to the reverse, minor toning that does affect the proof, Cat \$20,000. *Ex WCG McCracken and Walter Lederer. [McCracken succeeded John Ash as Commonwealth Note & Stamp Printer in April 1940]*

This and the next lot are the only recorded **undenominated** but otherwise completed design Australian Commonwealth die proofs in private hands. As such, they are extremely significant items.

8,500

**1930 CHARLES STURT (continued)**

Lot	Type	Grading	Description	Est \$A
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**Lot 411**

<b>411</b>	P	B	- a very similar item but recessed in a larger mount (130x139mm), a similar label - but with the date omitted - affixed to the reverse, minor toning that does affect the proof, Cat \$20,000. <i>Ex Sir Harry Brown, Director-General of the Postmaster-General's Department and Walter Lederer.</i>	8,500
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1930 CHARLES STURT (continued)

Lot Type Grading Description

Est \$A



Lot 412

412 \* (B) **THREEPENNE:** 3d blue *Plate Number '1'* single from the top of the sheet *Imperforate at Top BW #140b*, rejoined along a vertical tear at left with a coincidental surface abrasion in the margin, Cat \$22,500. The ACSC states "only five examples appear to have survived", including two examples in a block of 4 in the *Australia Post Archives*.

2,500



Ex Lot 413

413 \*\* A/A+ **PUNCTURED 'OS':** 1 1/2d upper-left corner blocks of 4 with *Plate Numbers '1' to '8'* complete BW #139baz to zg, Number '8' with a minor stain in the margin otherwise very fine to superb, a few mounted in the margin but all units are unmounted, Cat \$2600+ (mounted). *Ex Alex Hick*. [See the note after Lot 407] (8 blocks)

750

## 1930 CHARLES STURT (continued)

Lot Type Grading Description

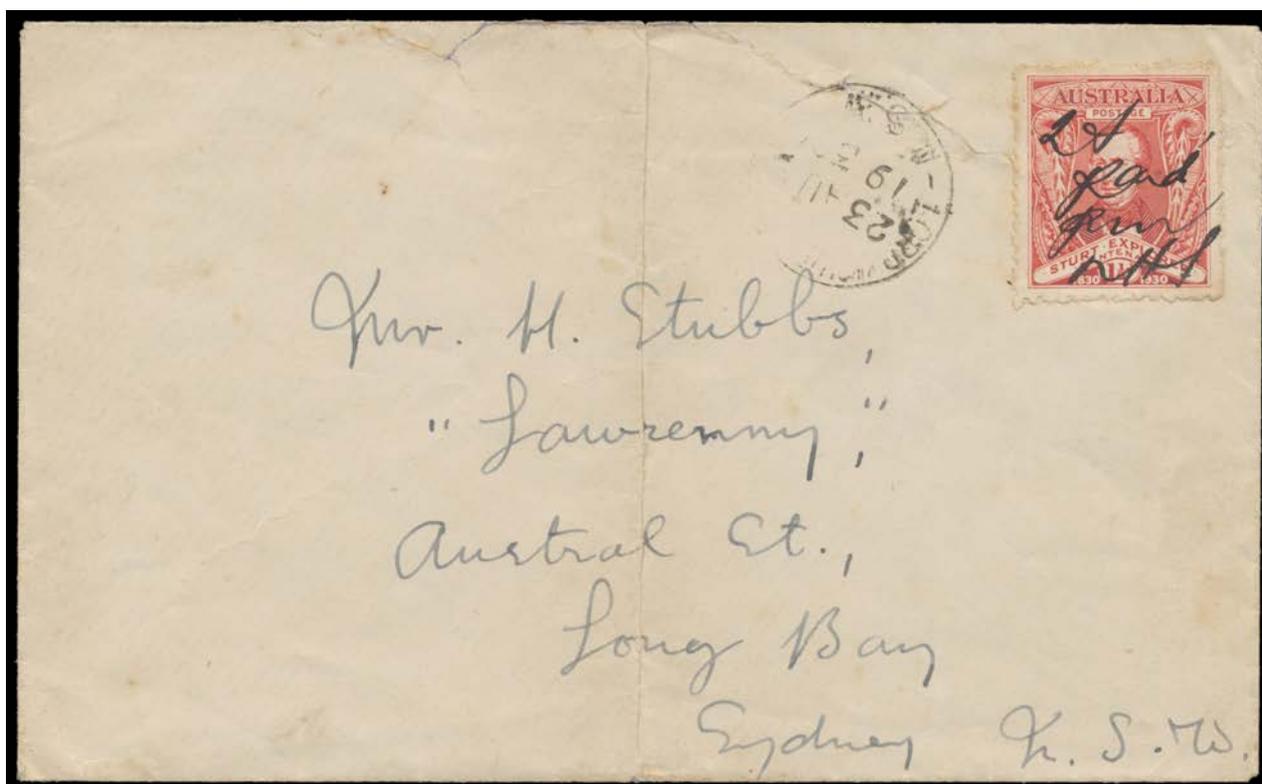
Est \$A



Ex Lot 414

- 414** \*/\*\* A/B - 1½d red block of 8 (4x2, vertical crease alongside the central perfs) & 3d block of 4 (minor tonespots) both with *John Ash Imprint* BW #139bazz & #140bazz, lower units are unmounted, Cat \$950+. Ex *Alex Hick*. [See the note after Lot 407] (2 blocks)

250



Lot 415

- 415** C C **LORD HOWE PROVISIONAL:** 1½d carmine-red affixed to a commercial cover & just tied - at right by "PM" - by manuscript endorsement "2d/paid/PM/LHI" BW #139c to Sydney with poor 'LORD HOWE\_ISLAND/23AU/1930/NSW' cds alongside, roughly opened (fortunately without damaging the stamp), vertical fold & minor aging, Cat \$3250: see Note 2 on page 5/20. Rare: the only example we have offered. [See also Lot 319]

The ACSC at page 5/20 gives a fairly detailed account of the creation of the "Lord Howe Island Provisionals" and states "For the first despatch to the mainland, dated 22 or 23AU/1930, the Postmaster's endorsement was applied **after** affixing the stamp to the cover, and in effect cancelled and tied the stamp, with the...datestamp appearing alongside...Such covers are very rare...and are worth a considerable premium".

1,000