

Lot Type Grading Description

Est \$A

**1934 VICTORIA CENTENARY****Lot 476**

476 P

A+

**ORIGIN OF THE DESIGN:** Die proof of an engraving on copper of a very similar scene of the Yarra River and the Melbourne Skyline, in black-brown on thin yellowish card (156x88mm). A lovely item, attributed to *Frank Davies Manley* and almost certainly by him. [This proof was acquired by *Arthur Gray* with the unique die proof: see the next lot]

In addition to being the *Note Printing Branch's Chief Engraver* between 1928 and late-1959, *Manley* was an active member of the *Victorian Artists' Society* and, even while working full-time, taught etching engraving & die-sinking at the *Royal Melbourne Institute of Technology*.

500

**Lot 477**

477 P

A

**DIE PROOF:** 2d die proof in deep carmine on highly surfaced wove paper (114x75mm) BW #151DP(1) showing the outer dimensions of the die (75x64mm) with the printing instrument number "S 85B" crudely etched by hand onto the die at upper-right and 'S 85B' embossed at upper-left, endorsed "24/FM/30 4 34" by the designer/engraver *Frank Manley* at lower-right & endorsed on the reverse by *Sir Harry Brown* "Approved but please check heights of flag staffs, they look proportionately too high/HPB/4 5 34", a couple of minor pinholes at upper-left where the proof was formerly attached to an official file, Cat \$20,000. *Ex the Estate of John Ash, Harmers of London* (3-4/10/1978, Lot 600), *James Williamson* and *Lord Vestey*.

A magnificent die proof and the only contemporary proof for any value in private hands. The ACSC notes that despite the endorsement on the reverse, the die proof appears to be the final state.

20,000

1934 VICTORIA CENTENARY (continued)

Lot Type Grading Description

Est \$A



Lot 478

478	C	A-	<p><b>PERF 10½:</b> 2d 3d &amp; 1/- tied to plain cover by 'VICTORIA MARKETS No 1/2JL34/MELB' cds BW #153y, very minor blemishes, unaddressed, Cat \$750. Other FDCs of this era we have seen cancelled at Victoria Market are attractively hand-illustrated. We expect this cover is from the same source, indicating that the producer's method was to have the basic covers serviced, then later add his embellishments which, in this case, was not done. <b>[NB:</b> The post office was always styled "Victoria Market" so the datestamp has an inscriptional error]</p>	250
479	*/**	A	<p>- 2d 3d &amp; 1/- <i>John Ash Imprint</i> blocks of 4 BW #151z-153z from the Upper Plates with perforations through the lower margins, plus 1/- block from the Lower Plate with no perforations through the margin, generally well centred, lower units unmounted, Cat \$765+ (mounted). <b>(4 blocks)</b></p>	250



Lot 480

480	*/**	A	<p>- 2d "very pale terra cotta" BW #151B <i>John Ash Imprint</i> block of 8 (4x2), three units are unmounted, Cat \$2000+. If this is the correct shade, it is nothing like "terra cotta" (certainly far removed from the KGV Heads 1d terra cotta). Our assessment is that it is "pale vermilion". The ACSC states "This very distinctive shade is scarce &amp; was probably caused by ink stripping". This block shows no evidence of ink stripping, or of a dry ink printing.</p>	500
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1934 VICTORIA CENTENARY (continued)

Lot Type Grading Description

Est \$A



Lot 481

481 \*/\*\* A C1 - 2d upper-left corner block of 4, the third unit with *Re-Entry Adjacent to Bottom & Right-Hand Frames* BW #151d, very lightly mounted & the variety is unmounted, Cat \$750+. Rare: the first example we have seen. The ACSC states that "About 80,000 sheets were affected...they were distributed but **with the [vertical] corner pair of stamps removed**"!!!! and "all examples of the removed pairs were destroyed". Pity the team of minions who copped this despicable detail!

500



Lot 482

482 P A+ **POSTHUMOUS DIE PROOFS:** 1/- die proofs in grey-black, in deep violet & in brown-purple on white card each reduced to stamp-size BW #153DP(1)A B & C, all affixed to a 1984 *Australia Post* mock-up of a proposed "replica card" (133x96mm) for the issue with colourless embossing of 'AUSPEX 84' at the top, affixed to artboard of the same size & the whole affixed to a larger piece of thick grey card (173x131mm), Cat \$3000. **Unique!**

The ACSC states "Only one proof in each colour was prepared...**struck from the original steel die**, and not the derived die from which the replica cards were produced". A most unusual & attractive item. **[NB:** No contemporary die proofs are recorded in private hands]

1,000