

Lot Type Grading Description

Est \$A

1929 WESTERN AUSTRALIA CENTENARY**Lot 403**

403 E A- **PRELIMINARY ARTWORK:** Artist's sketch in pencil on tracing paper (245x171mm) of the approved design, signed in ink "G Pitt Morison" at lower-right BW #138ES(1), minor wrinkles & a small repaired tear at right, Cat \$3000. Ex Alex Hick.

Melbourne-born artist *George Pitt Morison* was an associate of *Arthur Streeton* and the "Heidelberg School". In 1906 he joined the staff of Fremantle's Museum & Art Gallery, eventually becoming Curator. He retired in 1942 and died four years later.

1,500

**Lot 404**

404 P A - *George Pitt Morison's* slightly larger than stamp-size photographic print in shades of blue of the final artwork, small white blemish is a production imperfection. Very attractive. Ex Alex Hick.

250

1929 WESTERN AUSTRALIA CENTENARY (continued)

Lot Type Grading Description

Est \$A



Lot 405

405

*

A+

ISSUED STAMPS: 1½d part-imprint pair *Imperforate at the Base* BW #138b, well centred with characteristic rough perfs, very lightly mounted, undercatalogued at \$40,000++. Superb! One of the most desirable errors of the King George V Commemoratives. The ACSC states that two pairs and two singles - all from the same sheet - exist. Illustrated at page 5/17.

Hugh Morgan's single with the other half of the imprint sold for £14,400. In the auction catalogue it was noted as "gum a little browned (as are all the known examples)". The describer obviously hadn't seen this pair, which is of wonderful freshness.

40,000



Lot 406

406

**

A

- 1½d block of 4 with *Light Offset* varying from 10% to 100%, unmounted. Unlisted in the ACSC. [NB: This issue was printed on ungummed paper. Therefore, to be a true offset, the printing on the reverse would need to be **under** the gum, which is not the case]

100

1929 WESTERN AUSTRALIA CENTENARY (continued)

Lot Type Grading Description

Est \$A



Ex Lot 407

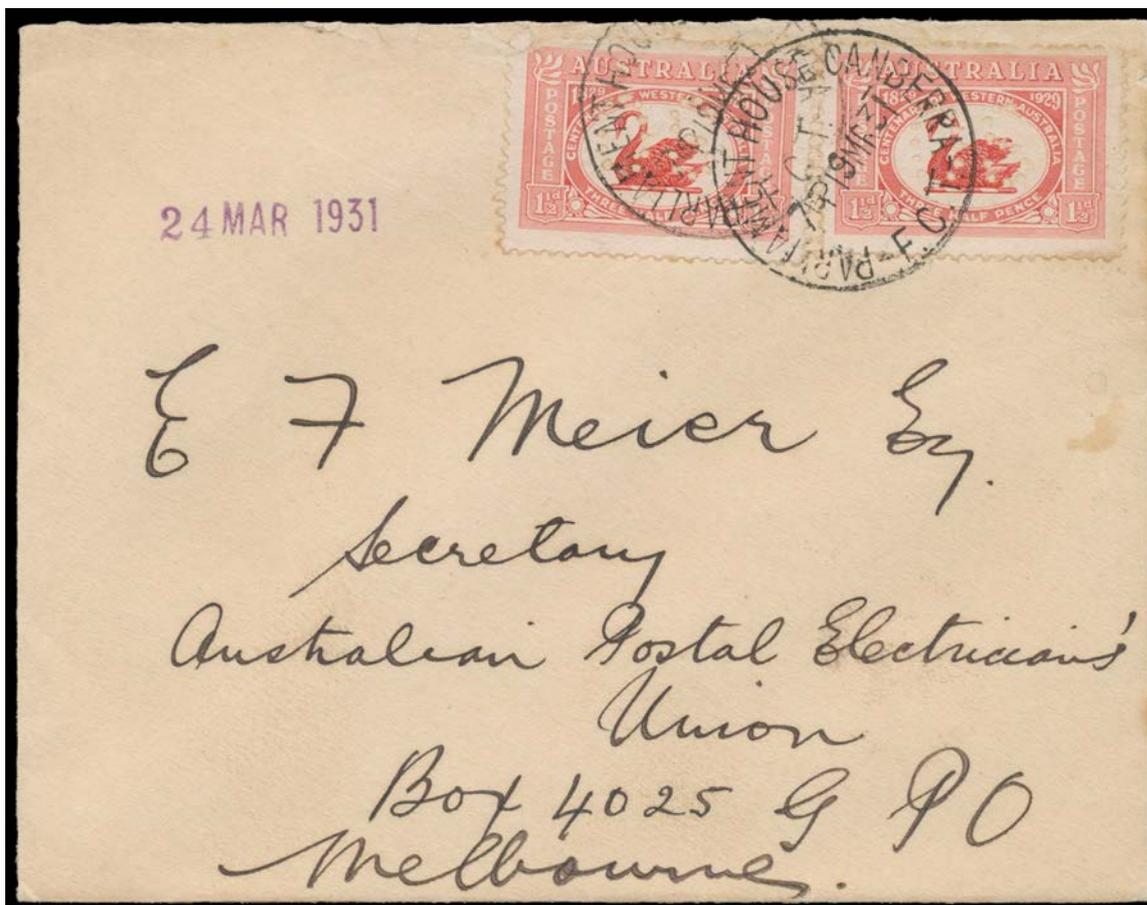
407 **

A/A+

PUNCTURED 'OS': 1 1/2d upper-left corner blocks of 4 with Plate Numbers '1' to '12' complete BW #138baz to zk, Number '7' is creased & '9' has some perf separation otherwise very fine to superb, a few mounted in the margin but all units are unmounted, Cat \$3900+ (mounted): see Note 2 at page 5/17.

The ACSC states "dangerous fakes exist". Mark Knothe has advised that these blocks were acquired from Alex Hick, a grazier from Kaniva (Vic) who was a major collector from the 1930s until the 1970s. At the time Mr Hick acquired them, official punctures were considered "defects" so there was no incentive for anyone in that period to fake the perfins. (12 blocks)

1,000



Lot 408

408 C

A

- 1931 double-rate cover with '[Coat of Arms]/HOUSE OF REPRESENTATIVES' printed in blue on the flap, to the Australian Postal Electricians Union in Melbourne with 1 1/2d x2 (the first unit with corner fault at upper-left) tied by superb 'FEDERAL PARLIAMENT HOUSE/19MR31/FCT' cds, Cat \$750 for a single on cover. A rare franking.

500