

Lot Type Grading Description

Est \$A

AUSTRIA



Ex Lot 466

466 C Select group of Undivided Backs x13 of which eight are 1890s usages & four are of 1900, plus attractive artist cards including Medieval Scenes, & a few others, generally fine to very fine unused or used. Ex Keith Harrison.(46)

250T



Ex Lot 467

467 C Box of mostly chromolitho "Gruss aus" or similar "Pozdrav z" multi-view cards from throughout the Austro-Hungarian Empire including many towns known today by quite different names in what later became Czechoslovakia Poland & Yugoslavia, noted 1897 "Pozdrav z Bohdance" with two small photo-vignettes affixed (!), 1900 "Pozdrav z Votic" x2 different with real photo backs & 1900 "Jericho" with 'JORDAN HOTEL/JERICH0' cachet & Levant 20pa tied by 'JERUSALEM/OSTERREICHISCHE POST' datestamp, mostly 1890s usages - noted from 1894 - with excellent postal history content & many bilingual datestamps, nine are unused, generally fine to very fine. A beautiful lot. Ex Keith Harrison. (57)

1,000T

AUSTRIA (continued)

Lot Type Grading Description

Est \$A



Ex Lot 468

468 PS A/B **1892 2kr Postal Cards** with five different illustrations for the *Internationale Musik- und Theater-Ausstellung* in black or shades of brown on the message-side, each with very fine to superb strike of the 'INTN AUSSTLLG/ MUSIK-THEATER/WIEN/27.7.92' commemorative datestamp & two with a Wien arrival cds, also one of the views unused, some minor blemishes. *Ex Keith Harrison.*(6)

300^T



Lot 469

469 C A+ **1894 Silver Jubilee of the Postcard** (*Correspondenz-Karte*) with photo of *Emanuel Hermann* who persuaded the Post Office to take this step, Wien datestamp of 25.4.94. Superb! **Historically important.** *Ex Keith Harrison.*

150^T