

Lot Type Grading Description

Est \$A

FRENCH COMMUNITY



Ex Lot 516

516 C **Wide-ranging group with Algeria x18 plus three packets of perforated cards; Indo-China x28; Lebanon/Syria x18; Madagascar x24 including excellent indigenous subjects & one of Diego-Suarez (used in China!); Martinique x15; Senegal x34 including WWI Troops Departing for Cameroun; Somalia/Djibouti x35 including set of 20 perforated cards; Tunisia x45 plus five packets of perforated cards; etc; some Undivided Backs noted, a high proportion are unused still there is useful postal history/postmarks content, condition variable but generally fine to very fine. Ex Keith Harrison. (300+)**

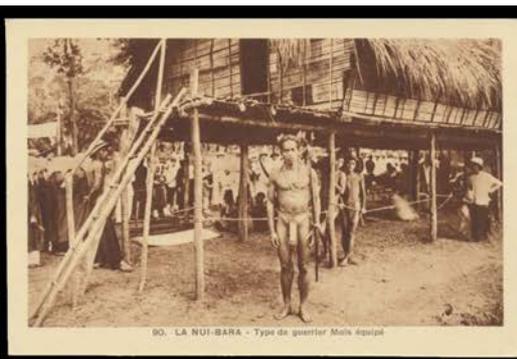
400^T



Lot 517

517 C **B FRENCH GUIANA: 1904 Evrard "St-Laurent-du-Maroni - La Rue Mékinon", 'GUYANE' 5c x2 tied by largely superb 'GUYANE/27/OCT/04/ST LAURENT DU MARONI' cds, 'POILLY' arrival cds, bumped corners. Ex "Cartophile". [St-Laurent-du-Maroni is inland, in the west of the Colony. Today it is a town of 40,000 people. However, it started life in 1858 as a penitentiary, a holding point from where convicts were sent to other prisons, including Devil's Island. As recently as 1954, the population was only 3000. Fifty years earlier it was probably a few hundred]**

100



Ex Lot 518

518 C **INDO-CHINA: Attractive group with indigenous subjects, village scenes, musicians, actors, street vendors, skinning an elephant (!), etc, also a few Dutch Indies cards, generally fine to very fine & mostly unused. (63)**

400

FRENCH COMMUNITY (continued)

Lot Type Grading Description Est \$A



Ex Lot 519

519 C - Bundle with views etc of Annam x17 including several *real photo* types, Tonkin x3, Cambodia x3 and Laos, etc, mostly postally used including at least twenty to Australia and with good postmark content including mailboat sorters, condition varied but generally fine to very fine. **(35)**

1,000



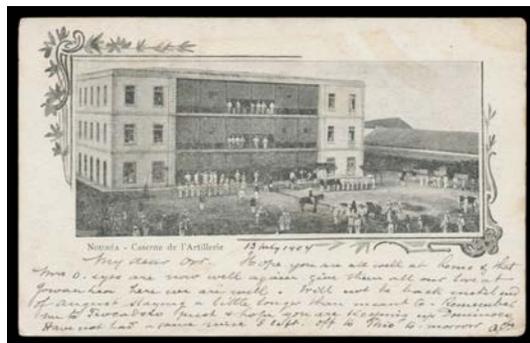
Ex Lot 520

520 C **MOROCCO:** Large packet mostly of Casablanca, Fez & Rabat including a few Undivided Backs, a quality group of *real photo* types & attractive artist cards, some ethnic subjects, several cards with Spanish backs but French captions, some postal history/postmark interest, also five packets of 10 or 20 CAP perforated cards of Tangier x4 or Rabat, condition variable but generally fine to very fine. *Ex Keith Harrison.* **(160+)**

250^T

521 C A - Stampless military usages of "Bou-Denib - Prissonniers Berabers 15 mai 1908", 1910 "La Compagnie montée du 2me Etranger...faisant la route d'Oudjaa...", 1913 "Fez - Rue Centrale" & *Flandrin (Casablanca)* "Casablanca..." aerial photo with monoplane painted-in (used in 1931?), various military cachets. **(4)**

120



Ex Lot 522

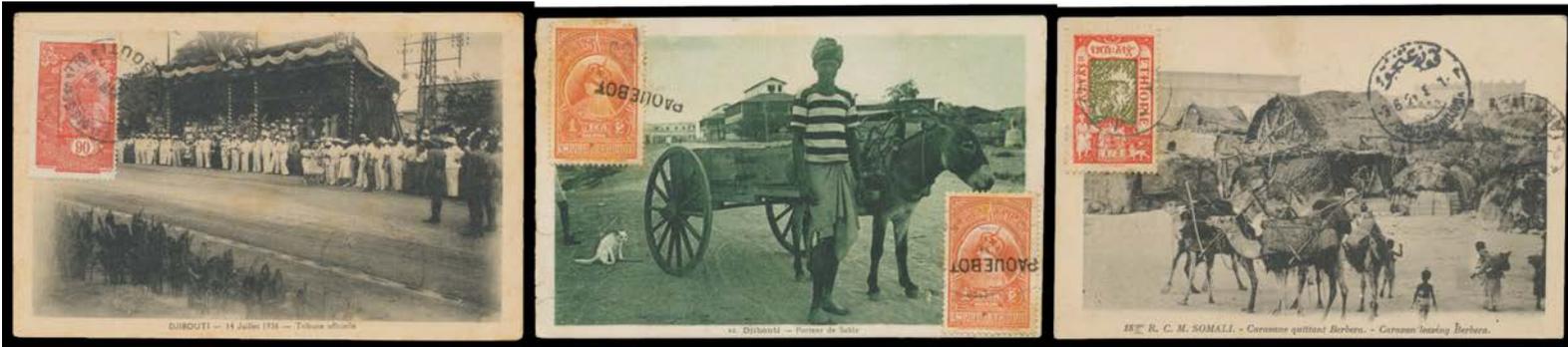
522 C A-/B **NEW CALEDONIA:** 1903-07 selection "Caserne de l'Artillerie", "Canaques travaillant sur une pirogue", three whites at a creek & Tahiti 1906 "Raiatea Avant la pacification" & "Indigène de Papeete", three with Commerce & two with Kagu frankings, two each from 'NOUMEA' & 'THIO', also Polynesia 1925 "Sunset on Moorea" with 1fr, all to various Sydney addresses, good to fine. **(6)**

240

FRENCH COMMUNITY (continued)

Lot Type Grading Description

Est \$A

**Ex Lot 523****523** C

A-/B

SOMALIA: Box of local views including many native portraits - several of well-endowed topless indigines - prominent buildings, musicians, donkey transport, railways, wharves etc, 38 postally used to Constantinople (!) with various Somali or Ethiopian frankings, a surprising variety of transit/arrival postmarks & two registered (rare thus, with black/blue 'HARRAR' registration labels), also unused cards x23, some minor aging but generally fine. An excellent postal history lot, and then some. *Ex Stepan Balian.(61)*

500