

Lot Type Grading Description

Est \$A

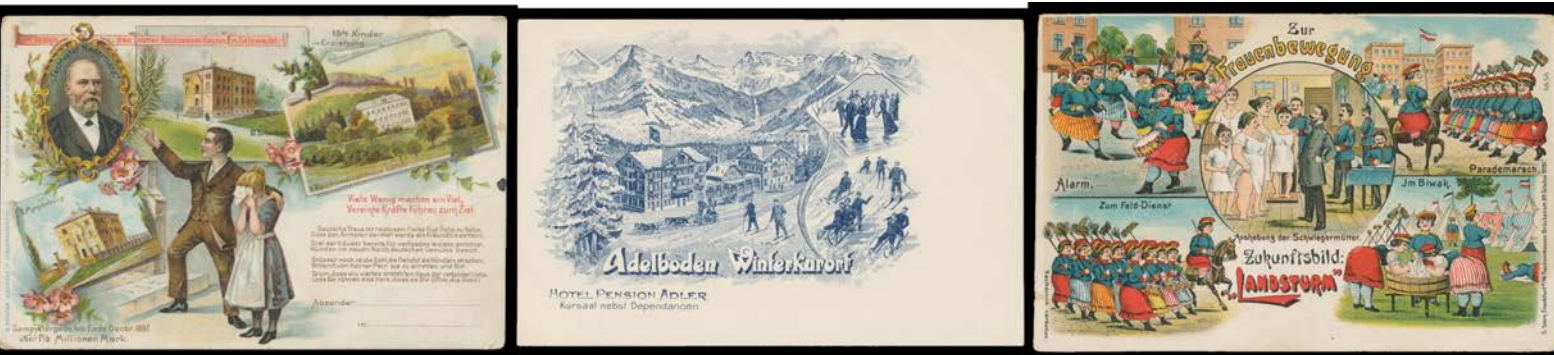
GERMANY



Ex Lot 524

524 C Range of gorgeous chromolitho *Gruss aus* types for major cities but also for Assmanshausen, Mannheim, Giessen, Franzensbad, Stilberg, Bad Harzburg, Neuwied, Magdeburg, Blankenburg, Marienbad & Alsterpark bei Hamburg, also for Prague & Vienna, some faults but all presentable & many are fine to very fine, three are unused. *Ex Bronte Watts*. Beautiful material. (19)

300



Ex Lot 525

525 C Mounted collection of better subjects including non-chromolitho *Gruss aus* types, some lovely chromolitho cards for exhibitions & anniversaries etc, also hotel advertising cards, *Norddeutscher Lloyd Bremen* x4, etc, condition variable but many are fine to very fine. *Ex Bronte Watts*. A very attractive lot. (70 approx)

350



Ex Lot 526

526 C Box of topographicals with more than half from what became East Germany, a range of Undivided Backs with *Gruss aus* types including chromolithos, alpine hotels, a beautiful selection of Regional Costumes, 1902 Dusseldorf Exhibition, 1906-07 Fire Damage in Bentschen, a few advertising cards & *real photo* types etc, postmark interest but mostly unused & generally fine to very fine. *Ex Keith Harrison*. (120 approx)

500^T

GERMANY (continued)

Lot Type Grading Description

Est \$A



Ex Lot 527

527 C Box of chromolithos mostly "Gruss aus" multi-view cards including some very unusual types plus for 1897 Saxony Exhibition x2, the Kaiser & Infantry, "Gruss vom Kaiser-Manöver" and a very enthusiastic group of Maypole Dancers etc, mostly 1890s usages - noted from 1890 & 1892 - with some postmark/postal history interest, fifteen are unused including "Gruss aus Herbertshöh" (New Guinea) & "Neptunsfeier Aequator-Taufe" (Equator-Crossing Party), also a few early non-chromos including advertising cards for *Cafe Bauer* and *Caffée und Restaurant Kaiser Friedrich* both in Leipzig, some minor problems but generally fine to very fine. A beautiful lot. Ex Keith Harrison. (62)

1,000^T



Lot 528

528 PS B 1875 '5 PFENNIGE' Postal Card HG 5 with printed woodcut illustration on the message-side of a Church believed to be in Wartburg (Thuringia), minor blemishes, unused. Ex Keith Harrison. [This Postal Card issue was replaced in 1878 by cards inscribed '5 PFENNIG 5' (no trailing 'E'). It must be among the earliest commercially produced topographical postcards published anywhere in the world]

250^T

GERMANY (continued)

Lot Type Grading Description

Est \$A



Ex Lot 529

529 CPS 1880s Postal Cards x2 & private postcards x3 with woodcut illustrations on reverse of Bastei-Brücke (two different, both with boxed 'BASTEI' datestamp), Schneekoppe in rosine (central fold, superb 'SCHNEEKOPPE' datestamp), Detmold triptych (rounded corners) or of a painting "Heidelberg - Vom Wolfsbrunnenweg", condition variable but attractive. Ex Keith Harrison.(5)

250^T



Lot 530

530 PS B 1884 A Schumann (Gotha) "Gruss vom Inselesberg" woodcut illustration on reverse of 5pf Postal Card, 'INSELSBERG/12.7/84' datestamp, pencil-address (partly reinstated) & message have been erased, minor blemishes. A very early "Gruss aus" forerunner. Ex Keith Harrison.

531 C A 1891 Gebruder Staut "Gruss vom Aussichtsturm der Intern Electrot Ausstellung Frankfurt" (= International Electricity Exhibition), unused but with oval dated cachet in green on the address-side. Early Exhibition card. Ex Keith Harrison.

100^T

50^T



Lot 532

532 C A 1912 (June) real photo royalty card with First German Airmail 10pf Goose tied by very fine 'Flugpost am Rhein u am Main/Darmstadt/12.6.12' datestamp and black/orange 'Flug=Post=Karte' with 1mk on 10pf Goose tied by similar datestamp of 19.6.12. Scarce pair.

533 C ARTIST CARDS: Visually stimulating mostly unused collection with some Undivided Backs including a few chromolithos & early comic types, mostly Landscapes & Buildings also a super set of Portraits by Max Sinz x6 & Goethe Busts & Medallions x12, Rural Scenes by Paul Sey x10, Nuernberg Medieval Buildings x5 & Hildesheim Nuremberg Scenes x6 (English captions), generally very fine to superb. Ex Keith Harrison.(110 approx)

400

200^T