

Lot Type Grading Description

Est \$A

HELIGOLAND



Ex Lot 665

665 C A/A- German views of the whole island x4, of the settlement x2 & "Gruss aus" types x2 (the chromolitho type used from 'HELIGOLAND'), three unused; and World War I real photo types "Heligoland from HMS Dragon" & "HMS Laurel...off Heligoland August 28 1914", a Bamforth comic card & Jarrold's card of a sailor returning the island to Great Britain "Here you are M'am! And don't you go give it away again.", all but the last unused. Ex Bronte Watts. (11)

200



Lot 666

666 C A/B 1887 three private postcards each with an illustration of the Island & different versions of "Grün ist das Land/Roth ist die Kant/...", with British 'HELIGOLAND' cds of AP11/1887, JY--/1887 (stamp removed) or AU2/1887, some soiling but the last is quite fine. Very significant trio. Ex Keith Harrison. [Heligoland appears to have been the first place anywhere in the world for which "seaside" postcards were available. The two later cards are also among the earliest multi-coloured postcards recorded. In 1890 Britain ceded Heligoland to Germany in exchange for German concessions in East Africa]

300T