

Lot Type Grading Description

Est \$A

**NEW ZEALAND**



**Ex Lot 722**

**722** C A+/B Superior group with Maori studies x8 including heavily tattooed chiefs & a beautiful *real photo* "On the Wanganui River" (superb), mourning card for *Richard Seddon* (superb), Exhibition Cards for Christchurch x4 & Dunedin, *real photo* "The Mountaineer Leaving Queenstown", and a few others, condition variable but most are very fine to superb, *Ex Bronte Watts. (18)*

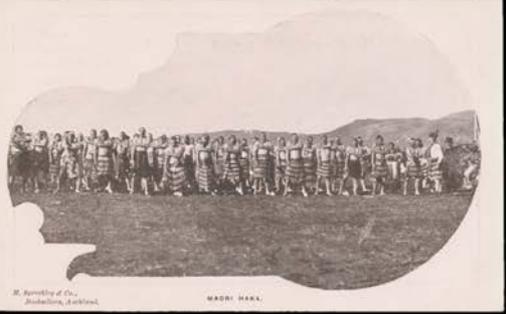
200



**Ex Lot 723**

**723** C\* Wide-ranging collection with good sections of Auckland, Christchurch, Dunedin, Nelson & Wellington plus many smaller towns, numerous *real photo* cards with some of exceptional photographic quality including by *Tanner Bros* and *Frank Duncan*, many fine topographicals including several tram cards, also "Kauri Gum Diggers" (!) and *Department of Tourist & Health Resorts* chromolithos x14 (a couple duplicated), etc, condition variable but many are fine to superb; also 1906 *Christchurch Exhibition* labels No 4 x2 (no gum) 5 6 & 7 with large-part o.g. & 1950s Norwegian (?) ship's PPC of Wellington non-philatelic **usage from Pitcairn Island. Ex DB McFarlane.(230 approx)**

500



**Ex Lot 724**

**724** C Attractive single-volume collection with many better cards including small towns, Napier Before & After the Earthquake, Stewart Island x4 (superb unused), Cowboys (!), "Basin Reserve, Wellington" with Cricket Match in Progress, "Boar Shooting in the Waikato", etc, also **Maori subjects** x26 - one franked with Christchurch 1d - including Hakas, "The Canoe Poi, Ruatoki", *real photo* multi-view "With the Maori - Tena-Koe", etc, mostly unused, also "18 Photographic Views of Wellington" (245x190mm, cover faults) & two *real photos* of Geysers Erupting, condition variable but generally fine to very fine. **(132 + book)**

500

NEW ZEALAND (continued)

Lot Type Grading Description

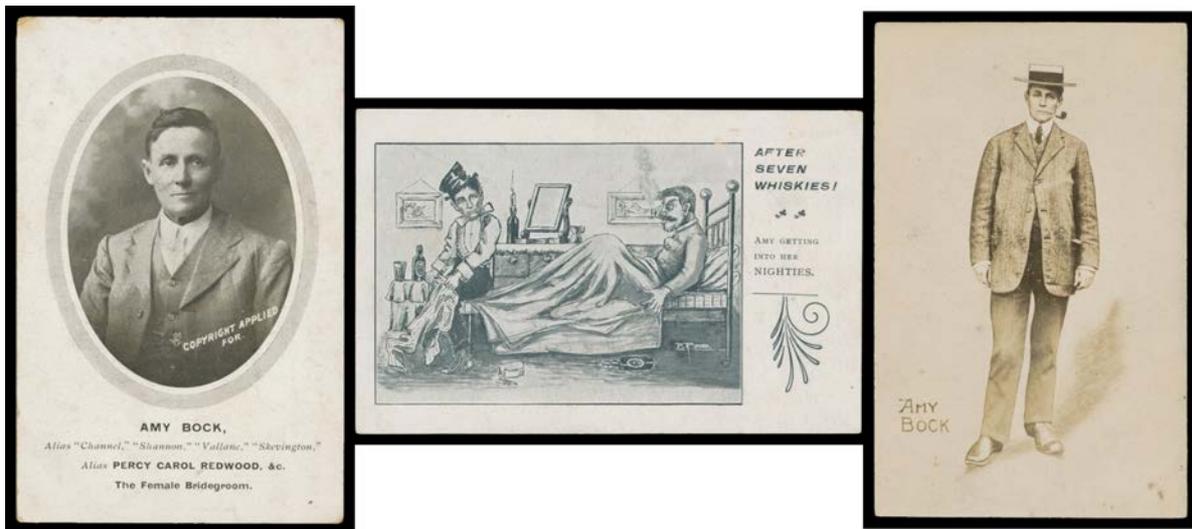
Est \$A



Ex Lot 725

725 C A/B 1907 R Reid real photos captioned "Kiss Georgie" of Auckland identify the dwarf *Georgie Lett*, as a newspaper boy (his day job, corner bend), cycling, a-courting & in a child's swing, the last used at Auckland in 1911, another used under cover; also five uncredited cards of *Georgie* & a tall companion dressed as a woman x2 & as a pious anti-gambling preacher x3, very fine to superb unused. (9)

200



Ex Lot 726

726 C A/B 1909-10 (c.) Amy Bock cards comprising three real photos, *Patillo Bridal Photographer (Dunedin)* photos x2 listing five aliases including *Percy Carol Redwood "The Female Bridegroom"*, and *Universal (Dunedin)* caricature & two comic cards of the same subject but with different captions, mostly fine to very fine. [Tasmanian born *Amy Maud Bock* lived most of her life in New Zealand where she was jailed several times for larceny & fraud. In 1905 she assumed the guise of wealthy sheep farmer *Percival Redwood* & subsequently married *Agnes Ottaway*. When the deception was discovered she was prosecuted for fraud & declared "an habitual criminal"! Hollywood calls!] (6)

200



Ex Lot 727

727 C C 1910 (c. ?) real photos inscribed on the reverse "£2000 worth of whalebone from the Campbell Islands drying in Picton..." and "Herrings stranded on the beach at Picton", a few faults. (2)

175

NEW ZEALAND (continued)

Lot Type Grading Description

Est \$A



Lot 728

728 C A 1916 (c.) "Public Bodies & Children's Princess No 3" to raise funds for wounded soldiers, unused. Rare.

100



Ex Lot 729

729 C A+/B 1931 Hawke's Bay Earthquake eleven real photo cards of the devastation, one with Miss Faulknor imprint, others with plain backs (one with Beck's Pharmacy Napier backstamp), very fine to superb unused; also eleven pre-earthquake views including five real photos, fine to very fine. Ex DB McFarlane. [Exceptional social history. At least 256 people died in what was New Zealand's deadliest earthquake. The consequent fires destroyed all of central Napier, the subsequent re-building creating what is today one of the finest Art Deco cities in the world] (22)

400



Ex Lot 730

730 C A/A- ENTERTAINMENT: "The Westwood Family from Foxton New Zealand" featuring Wilfred, aged 11. weighing in at an impressive 21st 4Lb & his literally big sister Ruby, aged 13, all 17st 4Lb of her!, and separate cards of these two heifers inflicting metal fatigue on an enormous tricycle, unused. Good grief! Ex Keith Harrison. (3)

100<sup>T</sup>

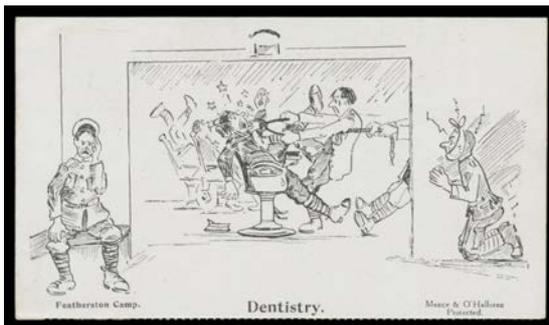
731 C B/A HUMOUR: 1909 Universal (Dunedin) comic "(Air) Ships that Pass in the Night", creased & a little soiled, unused; & "Airships in Various Forms", used at 'MATAURA' in 1912. [Dunedin "Evening Post" of 29/7/1909: "The airship mystery is exciting tremendous interest...It was a bright light...with a dark body attached..."] (2)

100

**NEW ZEALAND (continued)**

Lot Type Grading Description

Est \$A



**Ex Lot 732**

**732** C A/B - World War I *Mence & O'Halloran* Scenes at Trentham Military Camp x11 & similar by *Charles ("Buck") Buchan* x5 (plain backs) lampooning Camp medical procedures, dentistry, food, Army boots etc; also 1915 *real photo* of Trentham Camp; condition variable but generally fine, all but one are unused. (17)

200



**Ex Lot 733**

**733** C A/B - World War I *NZ Observer* "The Free Lance/The Bully of Europe - Kaiser Bill Runs A-Mok", "Stirred to Action" (British Lion Attacking German Raven), "Meddlesome Willy" & "Come Out" (British Bulldog Barking at German Rat in a Bottle), and similar *Laidlaw Leeds* "What Will He Do with It?" (Bulldog with 'GERMANY' Sausage in his mouth), a couple with minor spotting, unused. A rare quintet. [The artist "Blo" was *William Blomfield*] (5)

400



**Ex Lot 734**

**734** C **MILITARY - WORLD WAR I:** Group with three *real photos* of Camps in NZ (one with lengthy message headed "Tanherenkau Rest/11 12 16"), cartoon types by *Mence & O'Halloran* x4 (plus one duplicate), *Buchan* x3, *NZ YMCA* "Our Little Gray Home at the Base" & *NZ Free Lance* Post Card with illiterate message from the addressee's father (?); and three others, condition variable unused or used. (16)

250<sup>T</sup>

**735** C A/B - *Brett Printing Co* "The King's Message...New Zealand's Reply", *Daily Mail* "Anzacs in France - A Brawny Maori Butcher", *BB London* lovely embossed card "To One of the Anzacs...", all unused; and five different postcard-size Christmas cards from the Troops; a few minor problems. (8)

100

**NEW ZEALAND (continued)**

Lot Type Grading Description

Est \$A

**Ex Lot 736**

- 736** C - **WORLD WAR II:** mid-1941 NZ Govt Copyright artist cards by *Captain Peter McIntyre* "Kiwi", "Maadi Camp", "The Long Range Desert Patrol", "The Landing - Crete", "Galatos" & "Dressing Station - Maleme" (both towns on Crete), "Barge from Crete" (landing craft with an improvised sail) & "Return from Crete", some tonespotting mostly on the address sides, unused; also contemporary photographs of "...Keep Your Mouth Shut" poster by *McIntyre* & of a similar poster by *Kim Stoddart* (creased). [*Peter McIntyre* was New Zealand's official war artist. He served in North Africa & Crete] **(10 items)**

350

**Ex Lot 737**

- 737** C A/A- **MAORI:** Artist cards by *Horatio Gordon Robley* ("GR") three of a Maori warrior with slightly different inscriptions (two for *Iles of Rotorua*, plus a fourth version used on an *Iles Kodak Store* advertising envelope with a couple of minor repaired tears) and a different horizontal design, all unused; plus *Wellington Museum* real photo "Fine Specimen Maori Carving" addressed to "Major-General H Gordon Robley" in London. [*Major-General Horatio Gordon Robley* saw service in New Zealand during the Maori Wars of the 1860s, and retained a lifetime fascination with the country & her indigenous people. He even fathered a child with a Maori woman. In 1887, at the age of 47, he retired from the Army. He died in 1930] **(5 + envelope)**

280

NEW ZEALAND (continued)

Lot Type Grading Description

Est \$A



Ex Lot 738

738 C A/B - Lovely group with *real photos* x7 including portraits, greeting (rubbing noses) & "Children Jumping from Bridge for Pennies", also "Wharepuni at Otokou", "Maoridom" (array of artefacts; addressed to *Maj-Gen Robley* in London), "The Maoris/Living Races of the World" nine coloured vignettes, "Whaarua (Leader of Hursthouse rescue party)...", etc, generally fine to very fine. *Ex DB McFarlane*. [In March 1883, surveyor *Charles Hursthouse* & his staff were kidnapped by Maori who objected to the Main Trunk Railway being constructed. They were rescued by another group of pro-government Maori] (23)

400



Ex Lot 739

739 C A - **original drawing** on a postcard of a female *mokomokai* by *HG Robley* & initialled "GR", unused. **Unique & culturally important**. [*Robley* became an avid student of Maori culture & acquired the extraordinary number of 35 *mokomokai* (the heads of heavily tattooed Maori - *moko* - that were severed after death & treated for preservation). Also an original drawing of a Tiki & other artefacts on a postcard, probably by *Robley* but not initialled or signed] (2)

500

NEW ZEALAND (continued)

Lot Type Grading Description

Est \$A



Lot 740

**740** C A- - Frank Duncan (Auckland) real photo of HG Robley's portrait of 'Tomika Te Mutu, Tatoed Maori Chief' initialled "GR", a couple of minor surface defects that are not immediately apparent. A really superb portrait & a wonderful study of moko.

200



Lot 741

**741** C A- - c.1905 undivided back "Guide Maggie, Rotorua", autographed across the photograph, used in 1906 from 'WHAKAREWAWERA' (Maggie's home; the PO opened 5/3/1906) & taxed. [Makareti Papakura was one of the most popular guides in the Rotorua District. She wrote "Guide to the Hot Lakes District" & formed a Maori performance troupe that toured NSW & England, where she later settled. In 1926 she enrolled in a Bachelor of Science degree in Anthropology at Oxford University. Her thesis, published after her death in 1930, is regarded as the first major ethnographic work by a Maori scholar]

200



Lot 742

**742** C A - Paterson's Series divided back "Guide Maggie, Rotorua", autographed & dated 17.4.09 across the photo, unused.

200

**NEW ZEALAND (continued)**

Lot Type Grading Description

Est \$A



**Lot 743**

**743** C A - Paterson's Series (no imprint) divided back "Guide Maggie, Rotorua" in Maori dress, facsimile signature, unused. [Most photos of Maggie Papakura show her with the head-scarf she wore as a guide]

150



**Lot 744**

**744** C (B) **SPORT - RUGBY:** 1904 Artist card by E Frederick Hiscocks "Britain v New Zealand/After the Game/The Lion - Phew!!" commemorating the defeat of the English Team, to the USA, repaired tear at the top. [Examples have been offered for up to \$600]

100



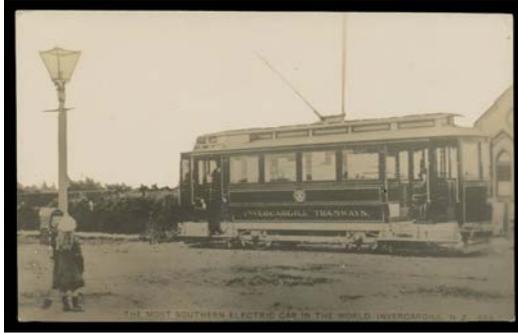
**Ex Lot 745**

**745** C A-/C - 1905 "New Zealand Football Team" British cards **1)** GWSM with caption plus extensive Fixture & Player Statistics occupying 75% of the address side, used in GB with 1/2d tied by 'EAST ISLEY' cds, a bit aged; **2)** Philco real-photo type, appears to have been in a rugby scrum, used at 'PONTYPRIDD' (Wales) on DE2/05; **3)** Senior & Co (Bristol) black & white with names of the uniformed players, stamp neatly removed otherwise fine; & **4)** Millar & Lang coloured team photo again with players' names, light water-stain at the base. **A rare quartet:** see also Lot 656. [There were 32 matches on the fixture, including against England, Scotland & Ireland. Across the entire 32 matches, New Zealand scored 829 points to their opponents' miserable 39!] **(4)**

250

**NEW ZEALAND (continued)**

Lot    Type    Grading    Description Est \$A



**Ex Lot 746**

**746**    C    A/A-    **TRAMS:** 1920s *real photos* "The Most Southern Electric Car in the World Invercargill NZ" & Lyall Bay tram (Rongotai-Wellington), unused. Rare. (2)

150