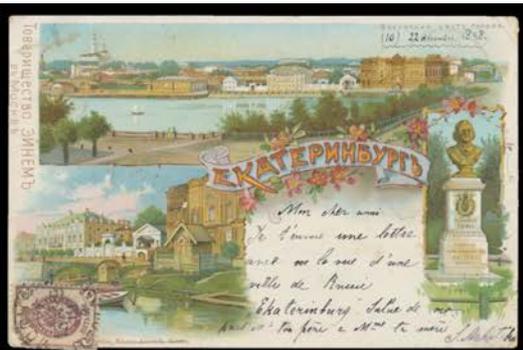


Lot Type Grading Description

Est \$A

RUSSIA

See also Baltic States: Lots 470 to 472.



761 C

Ex Lot 761

Mounted collection of mostly better subjects with some beautiful cards including many artist cards of costumes etc, many outstanding buildings, a few military etc, also early Soviet period propaganda cards x9 & 1903 British anti-Russia propaganda, condition variable but generally fine to very fine. *Ex Bronte Watts. (110 approx)*

400

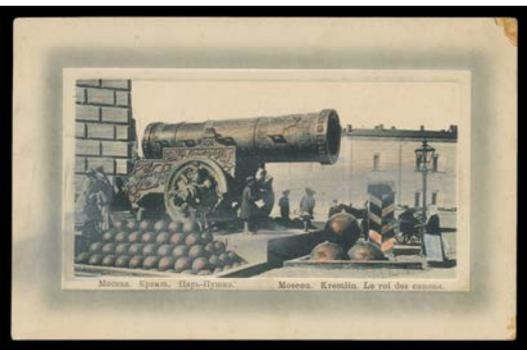


762 C

Ex Lot 762

Undivided Backs x16 (one to Gibraltar) and Divided Backs x20, mostly views of St Petersburg (Including Tuck's Oilette x6, very fine unused) or Moscow, generally fine to very fine unused or used. (36)

400



763 C

Ex Lot 763

Box of Moscow & St Petersburg - a couple with 'Petrograd' Overprints - with many Undivided Backs & numerous popular subjects including Churches (some interiors) & Palaces, Bridges, Horse-Drawn Vehicles & Trams etc, some real photo types, lots of postal history/postmark content, condition variable but many are fine to very fine. A very attractive lot. *Ex Keith Harrison.(120+)*

300^T



764 C

Ex Lot 764

Box of topographicals from all over Russia including Baltics, Urals, Volga, Caspian & Siberian views - but no Moscow or St Petersburg - with many Undivided Backs & an excellent array of better subjects, some postal history/postmark interest but most are unused, condition variable but generally fine to very fine. *Ex Keith Harrison.(160 approx)*

500^T

RUSSIA (continued)

Lot Type Grading Description

Est \$A



Ex Lot 765

765 C **Regional selections** from Vladivostok x16 plus WWI with English/Japanese captions x6, Crimea x31 plus Odessa booklet of 7 cards (rather aged), Archangel x41 including several *real photo* types, Caucasus x22, Siberia x9, Tiflis x12 & an unidentified town (long name, starting with 'B') x31, some Undivided Backs & an excellent array of better subjects, some postal history/postmark interest but most are unused, condition variable but generally fine to very fine. *Ex Keith Harrison.*(174)

500^T



Ex Lot 766

766 C **Box of chromolithographs** mostly "Gruss aus" multi-view cards including a few unusual types and for Baltic cities Embachstadt (Estonia), Reval x5 & Riga x5, also Varsovie (Warsaw), some with Cyrillic Inscriptions including for Odessa x2, mostly 1897-1900 usages with some postmark/postal history interest, several are unused including 1899 *Alexander Pushkin* Bicentennial card, generally fine to very fine. A beautiful lot. *Ex Keith Harrison.* (29)

500^T



Ex Lot 767

767 C **CRIMEA:** Views of Odessa by *Stengel & Co* x11, *COFO* & one other, all with Undivided Backs, condition varied, one unused, others all to Great Britain with various postmarks. (12)

250

RUSSIA (continued)

Lot Type Grading Description

Est \$A



Ex Lot 768

768 C **ARTIST CARDS:** Stimulating array by numerous artists, many based on the Western tradition but a large number are distinctively Russian/Slavic including several gorgeous **Art Nouveau** types, many Undivided Backs noted, condition variable but generally fine to very fine & mostly unused. A delightful lot. *Ex Keith Harrison.(150 approx)*

400^T



Ex Lot 769

769 C **COSTUMES:** Terrific collection illustrating the Russian way of life and a vast array of regional costumes, also occupations, military uniforms, etc, many from remote regions including an excellent Far North group x9 & other ethnic minorities including from Central Asia, also 20+ Actors & Actresses, a high number of Undivided Backs noted, many attractive artist cards, generally fine to very fine & mostly unused. *Ex Keith Harrison.(150+)*

400^T