

Lot Type Grading Description

Est \$A

TASMANIA



Ex Lot 419

419 C

**Large album with lots of variety** including "Aborigines of Tasmania (an Extinct Race)", Mount Wellington group, good Launceston group including *WH Davey Chemist* advertising card, *Selwyn Cox (Launceston)* "Removing - "w" changed to "v" - A Unique Scene near Scottsdale" (bullock team moving a house!), scenes of small towns, lighthouses & beauty spots, many *real photo* types including Beach Full of Dead Whales, Cart of Day Trippers at Mount Wellington (a superb photo), Billy Wood's Hut, Springs, Mount Wellington & Construction of a Huge Water Tank, etc, also some small photographs, generally fine to very fine. *Ex Coe-ee Picture Library.* (160+)

750



Ex Lot 420

420 C

A/A+

**Beattie (Hobart) mostly real photo cards**, predominantly landscapes - including some of coastal islands - & topographical features but including "Coal Mines Station from Mt Lepus", panoramas of Hobart (adapted for the 1899 2d stamp) & Saltwater River, Catholic School Students (banner states "God Bless the Pope"), Buildings at Eaglehawk Neck, lighthouses etc, some have one or more people to provide a sense of scale, all attributed by the distinctive tiny captions or a *Beattie* handstamp/print on the reverse, generally very fine to superb unused. *Ex Coe-ee Picture Library.* [See also Lots 429 & 431]

*John Watt Beattie* has been credited with "shaping the accepted visual image of Tasmania". Appointed Tasmania's Official Photographer in 1896, he worked tirelessly to promote tourism on the island. He is to Tasmania as *Charles Kerry* is to NSW, & is considered by many to be the more technically proficient photographer. (76)

500



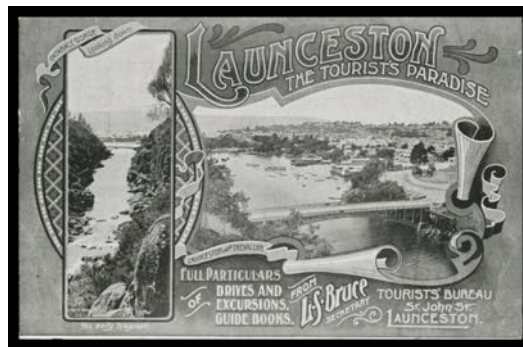
Ex Lot 421

**TASMANIA (continued)**

| Lot | Type | Grading | Description   | Est \$A |
|-----|------|---------|---|---------|
| 421 | C    |         | <b>Excellent lot with many real photo types</b> including "Water Supply Fingal" (filling a tank in the middle of the river!), & a double-decker Hobart tram, also "Mount Lyell Co's Electric Power Station", "Consumptive Sanatorium, New Town", "Hollydene...Hobart", "Queenstown & Mt Lyell Smelters", "Whitehouse Bros SS Marana", etc, generally fine to very fine. <i>Ex Bob Young.</i> (33) | 450     |

**Lot 422**

|     |   |      |  |     |
|-----|---|------|--|-----|
| 422 | C | A    | <b>1908 Franco-British Exhibition</b> Government Series "Packing Apples for England" in greenish blue, unused. Rare.   | 150 |
| 423 | C | A-/B | <b>1912 Osboldstone &amp; Co</b> artist cards for <i>Mount Lyell Railway</i> all-different views used or used under cover x8 (two dated 1912) & unused x3, also <i>Mount Lyell Tourist Association</i> "Wood Pipe Line..." used at Queenstown in 1924, generally fine to very fine. (12) | 100 |

**Lot 424**

|     |   |    |   |     |
|-----|---|----|---|-----|
| 424 | C | A+ | - (c.) <i>Daily Telegraph</i> "Launceston: The Tourist's Paradise", unused. Superb! <i>Ex Joe Duif.</i>           | 100 |
| 425 | C | B  | <b>1920</b> (c. ?) <i>Government Tourist Bureau</i> "Russell Falls" in brown, soiled on the address side, unused. | 80  |

**Lot 426**

|     |   |   |   |     |
|-----|---|---|---|-----|
| 426 | C | B | - (c.) <i>Alex Fyle &amp; Sons</i> (New Norfolk Tas) <i>real photo</i> "...at the Inauguration of Hydro-Electric Power Plant", a little soiled on the address side, unused. Great social history. [Work on supplying hydro-electricity to New Norfolk began in 1915. <i>Fyle &amp; Sons</i> were building contractors...& undertakers! The latter business was conducted under that name until at least 2002] | 150 |
| 427 | C |   | <b>MINING:</b> Open-cut mines & mining townships, mostly Mount Lyell & Queenstown but also "Tas Smelting Co's works Zeehan", "Magnet Silver Mine" & <i>Spurling real photo</i> "Briseis Tin Mine", also a range of photographs (many postcard-size), generally fine to very fine. <i>Ex Coo-ee Picture Library.</i> (33)  | 250 |