

Lot Type Grading Description

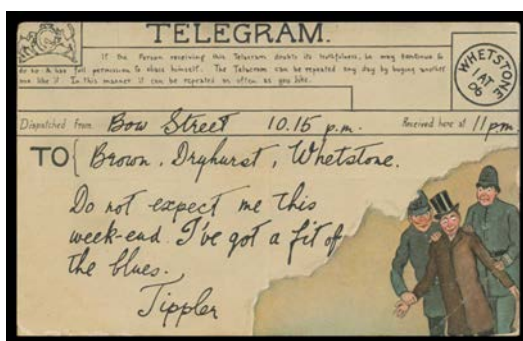
Est \$A

MISCELLANEOUS LOTS

7	C		Display pages for subjects including Belgium 1913 Ghent Exposition x8, Spain Bullfighting set of 12, glamour, children, WWI <i>National Institute for the Blind</i> set of 6 & "Sketches of Tommy's Life" comic cards set of 10, etc, also one-frame exhibits "The Story of Donald McGill" & "Kids' Capers: British Comic Cards", and numerous pages of "moderns" (not included in the valuation), condition throughout is apparently fine to superb. <i>Ex Joe Duif.</i>	250
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PICTURE POSTCARDS - SUBJECTS**Ex Lot 104**

104	C		CHILDREN: Mounted group with studio portraits, groups at play, artist cards by <i>Milicent Sowerby</i> x4, <i>Agnes Richardson</i> x6 & <i>Margaret Tarrant</i> etc, good Australian - especially South Australian - content including Miniature Railway Adelaide Exhibition Grounds, "Eileen Bernard Champion Girl Athlete", "Little Daisy Harding Gold Medallist", "Maggie Bevan...Winner of 115 Eisteddfodic Prizes" & "Lulu Benstead Young Coolgardie Singer", Children on Elephant at <i>Wonderland City Bondi</i> , also German fairy tale cards including <i>Bruder Grimm</i> x17, British <i>Beagles & Co</i> "The Motor Maniac" set of 6, comic cards including <i>Felix the Cat</i> x6 & early <i>Walt Disney</i> x5, Fantasy Children cards x22 etc, condition variable but generally fine to very fine. <i>Ex Bronte Watts. (150+)</i>	300
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**Ex Lot 153**

153	C		HUMOUR: British "Police" group by various artists & producers, some rippers noted, condition variable but most are fine to very fine. (44)	200
154	C	A-/B	- British World War I postcards with original patriotic cartoons by <i>Fred Gothard</i> , all initialled "FG" & with 'Original Sketch by FG' handstamp on the address sides, a little aged. (6)	150

**Ex Lot 155**

155	C	A+	- World War II American <i>Beales</i> linen artist cards by <i>Max Halverson</i> featuring various <i>Women's Army Corps</i> subjects with lots of then acceptable sexism & a fair dose of feminism, plus a few anti-Axis, unused. Superb! (28)	150
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PICTURE POSTCARDS - SUBJECTS (continued)

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Est \$A



Ex Lot 192

192	C	A+/B	<p>POSTCARD CENSORSHIP: 1950s <i>Constance</i> and <i>Bamforth</i> cards by <i>Donald McGill</i> and "<i>Taylor</i>" respectively both with large 'ISLE OF MAN/Postcard Censorship Act 1933/Disapproved for Sale/...' handstamp on the reverse; also 1939 <i>Dudley Buxton</i> original artwork on artboard (170x228mm), the printed <i>Inter-Art Comique</i> card with printer's notations & <i>WB</i> edition with similar notations, similar handstamp in rosin on the reverse & large 'R'-in-circle for "Rejected" on the face; the last stained on the reverse otherwise superb. <i>Ex Dennis Gardiner</i>. [Isn't it amazing to compare with what the boundary-pushers get away with these days?!] (5 items)</p>	400
193	C	A+	<p>- a similar <i>Constance</i> reprinted card by <i>John King</i> ("<i>Rex</i>") "Look what I brought back from my holiday abroad, Dad", plus <i>King's original artwork</i> on artpaper (178x228mm) with the artist's notations & the original card as printed with 'Cleethorpes/Comic Card Censorship/Committee/DIS-APPROVED' handstamp on the reverse. Superb trio! (3 items)</p>	200

FRANCE

505	C	A-/B	<p>1902 Anti-German propaganda cards "Voyage en Russie 1902" (Nos. 3, 8, 11 & 12), and three others, minor blemishes. (7)</p>	75
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NEW ZEALAND



Ex Lot 734

734	C		<p>MILITARY - WORLD WAR I: Group with three <i>real photos</i> of Camps in NZ (one with lengthy message headed "Tanherenikau Rest/11 12 16"), cartoon types by <i>Mence & O'Halloran</i> x4 (plus one duplicate), <i>Buchan</i> x3, NZ YMCA "Our Little Gray Home at the Base" & NZ Free Lance Post Card with illiterate message from the addressee's father (?); and three others, condition variable unused or used. (16)</p>	250 ^T
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