

Lot Type Grading Description

Est \$A

MISCELLANEOUS LOTS**Ex Lot 43**

43	C		Box of cards with strong British content including a bundle of <i>Hildesheimer</i> artist cards, <i>Cadbury</i> Bourneville Village advertising cards x5, <i>Valentine</i> Cathedrals/Arms x6, <i>Tuck</i> Oilettes, good Bournemouth group, small towns, Cornwall x30+, a few Ireland, Westminster Abbey x7, <i>Misch & Stock</i> artist cards including Wales x5, <i>Peacock Aquarelle</i> William Shakespeare x11 etc; also useful groups from Ceylon, Egypt including artist cards x11, France & Gibraltar, condition generally fine to superb with many unused. (400 approx)	600
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CEYLON

484	C		Attractive batch about half of which are <i>Platé</i> cards from various series, others by <i>Andrée</i> , <i>Colombo Apothecaries</i> , <i>Coop</i> , <i>Koch</i> and <i>Skeen</i> etc, eight are Undivided Backs including chromolitho "Gruss aus Kandy", a few <i>real photo</i> types, some postal history/postmark content including Paquebot usages, condition variable but many are fine to very fine. [The <i>Gruss aus Kandy</i> is Ceylon's only chromolitho issue; it exists also with French or English caption] (54)	250
485	C	A/B	MISSIONARIES: French Catholic <i>Missionnaires Oblats de Marie-Immaculée</i> (Missions de Ceylan) sepia/cream cards with subjects including at least 18 People in a Single Canoe (!), Huge Swarm of School Children, Missionaries with Bicycles, Jungle Churches, Visiting Bishop etc, two used, fine to very fine. See also Lots 483 & 780. <i>Ex Derek Pocock</i> . (16)	140