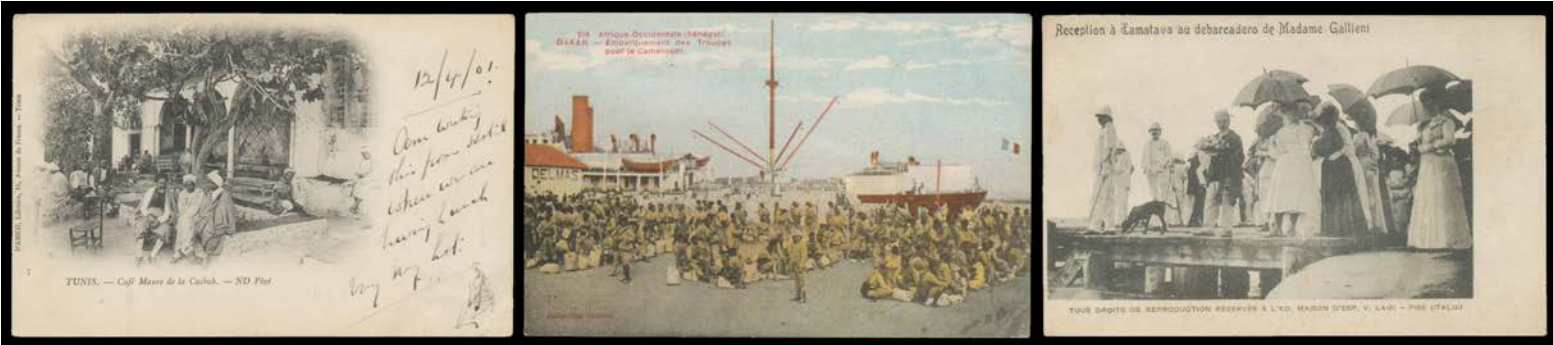


Lot Type Grading Description

Est \$A

PICTURE POSTCARDS - SUBJECTS

184 C A/B **NUDITY:** Mostly attractive indigenous group from Malaya x6, Indo-China x3, Africa x7, Philippines & Japan (geisha), condition a bit variable, mostly unused. *Ex Keith Harrison. (18)*

150^T**FRENCH COMMUNITY****Ex Lot 516**

516 C Wide-ranging group with **Algeria** x18 plus three packets of perforated cards; **Indo-China** x28; **Lebanon/Syria** x18; **Madagascar** x24 including excellent indigenous subjects & one of Diego-Suarez (used in China!); **Martinique** x15; **Senegal** x34 including WWI Troops Departing for Cameroun; **Somalia/Djibouti** x35 including set of 20 perforated cards; **Tunisia** x45 plus five packets of perforated cards; etc; some Undivided Backs noted, a high proportion are unused still there is useful postal history/postmarks content, condition variable but generally fine to very fine. *Ex Keith Harrison.(300+)*

400^T**Ex Lot 518**

518 C **INDO-CHINA:** Attractive group with indigenous subjects, village scenes, musicians, actors, street vendors, skinning an elephant (!), etc, also a few Dutch Indies cards, generally fine to very fine & mostly unused. **(63)**

400