

Lot Type Grading Description

Est \$A

EGYPT



Ex Lot 494

**494** C Mounted collection of mostly better subjects with some beautiful cards notably several chromolithos including for Inauguration of the *de Lesseps Monument*, "Queen's Victoria [*sic*] Diamond Jubilee" & *Lichtenstern & Harari* "Canal Maritime de Suez" (map with 27 tiny illustrations!), superb unused artist cards *Ernest Nister* x3 & *Tuck's Oilette* x2, two court-size cards, monuments, etc, condition rather mixed but many are fine to very fine. *Ex Bronte Watts. (63)* 300



Ex Lot 495

**495** C Packet of mostly nondescript views but postally used to Constantinople (!) from Egypt, Ethiopia, Aden (franked with Indian stamps) or Italian Somalia, condition a bit mixed; also a set (?) of 6 WWI artist cards by *V Manavian*, very fine unused. *Ex Stepan Balian. (27)* 250



Ex Lot 496

**496** C Wide-ranging collection mostly of Cairo & Alexandria but other towns noted, lots of temples & monuments, many cultural images, costumes, occupations etc, many *real photo* types, attractive artist cards including ancient inscriptions etc, beautifully printed & superb unused *LL* colour-tinted subjects x36 with French captions including six multi-views, some Undivided Backs, mostly unused but with some used including World War I content, condition variable but generally fine to very fine. *Ex Keith Harrison.(240 approx)* 600<sup>T</sup>

Lot Type Grading Description

Est \$A

**HOLY LAND****Ex Lot 667**

**667** C Beautiful group including CA & Co illustrations x31, another series of coloured views without publisher x12, a couple of *real photo* types etc, mostly unused & generally fine to very fine; also three Israeli covers including *Tabul* Miniature Sheet on unaddressed First Day Cover. (54 items)

400

**Ex Lot 668**

**668** C Packet of better views and subjects with captions in French x15 including chromolitho "Souvenir de Jerusalem", "Bethlehem: Le Jour de Noel", two Syrian cards re return of the Orthodox Archbishop from Russia, washing of the feet in Jerusalem, women at the Wailing Wall etc, plus with captions in German x4 and two *real photo* types, generally fine to very fine unused. (21)

200

**Ex Lot 669**

**669** C Bundle with English captions including *Halladjian* types with Undivided Backs x8, *real photo* Undivided Back of "Jews wailing place", also *Oriental Commercial Bureau* types x6, CA & Co artist cards x6, *Scripture Gift Mission* artist cards x2, WWI "In Jerusalem: Indian Lancers passing through the streets" etc, generally fine to very fine and mostly unused. (38)

300

**Ex Lot 670**

**670** C Captions in English and Hebrew from *Eliahu Brothers* black & white x20, mostly of Tel Aviv, plus five coloured types, very fine, unused. (25)

150

**HOLY LAND (continued)**

Lot Type Grading Description

Est \$A



**Ex Lot 671**

**671** C Large album with a strong range of *Attallah Freres (Jerusalem)* cards perforated at left, artist cards, *real photo* types, some post-WWII Israeli coloured cards with English/Hebrew inscriptions, also a smattering of non-Palestine cards, mostly unused & generally very fine. *Ex Aldo Paladin.(200 approx)*

800



**Ex Lot 672**

**672** C Box with some unusual *real photo* subjects, *Cairo Post Card Trust* booklet of 12 Jerusalem cards, etc, also artist cards including *Tuck's "Oilette"* x11, *Scripture Gift Mission* x7 & German types x3, etc, others with German or French captions, three Austrian Levant usages with 'JERUSALEM/OSTER POST' cds & 1904 Russian Levant usage with Cyrillic Jerusalem cds in violet, generally fine to very fine & mostly unused. *Ex Keith Harrison.(89)*

400<sup>T</sup>



**Lot 673**

**673** C A- **GERMAN:** 1898 *Wilhelm Gross* PPC for the Kaiser's Visit to Palestine with view of "Erlöserkirche", to Germany with Ottoman 20pa tied by largely very fine bilingual '.../BUR AMB JERUSALEM-JAFFA TPO' cds, 'MANNHEIM' arrival cds. A delightful item.

100

**MIDDLE EAST**

See also *Egypt and Holy Land*



**Ex Lot 712**

**712** C Large album with superior group including Aden x75; Egypt x45 mostly of Suez or the Canal; and Turkey x29; mostly unused & generally good to very fine. *Ex Aldo Paladin.(150)*

800

**MIDDLE EAST (continued)**

Lot	Type	Grading	Description	Est \$A
713	C		Mostly 1950s cards from Aden & Egypt including many <i>real photo</i> types, generally very fine unused. (100+)	75



**Ex Lot 714**

714	C		Arabian/Persian Gulf selections from Iraq x33 including seven with Undivided Backs, nice range of <i>Tuck/Kerim</i> cards with some British Occupation content including "Wreck of the <i>Ekbatana</i> ...", etc; <b>Persia/Iran</b> x18 with a few UBs & <i>real photo</i> types; and <i>Fernandez</i> "Muscat Streets"; condition variable but many are fine to very fine. <i>Ex Keith Harrison.</i> (52)	400 <sup>T</sup>
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**Ex Lot 715**

715	C		<b>ADEN:</b> Attractive bundle with Undivided Backs x13, local producers including <i>Double Anchor Society</i> , <i>MS Lehem &amp; Co</i> , <i>A Abassi</i> , <i>Anglo-Italian Grocery Store</i> & <i>JM Judah</i> , a group of <i>real photos</i> including by <i>Pallonjee Dinshaw &amp; Co</i> x6, noted 1903 to GB with Austrian stamp not recognised so taxed, condition variable but generally fine to very fine & mostly unused. <i>Ex Keith Harrison.</i> (41)	200 <sup>T</sup>
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Lot Type Grading Description

Est \$A

**TURKEY****Ex Lot 789****789**

C

Wide-ranging collection mostly of Constantinople - two with 'ISTANBUL' Overprints in red - but including many from Smyrna, some Salonika & other places, many palaces & mosques including interiors & *Faith Press* Saint Sophia set of 6 in original packet, many cultural images, costumes, camel trains etc, mostly unused but with some used including from British & German Post Offices in the Levant, condition variable but generally fine to very fine. *Ex Keith Harrison.* (100 approx)

350<sup>T</sup>