

Lot Type Grading Description

Est \$A

**PICTURE POSTCARDS - SUBJECTS**



**Lot 78**

**78** C B **ARTIST CARDS: RAPHAEL KIRCHNER:** 1897 Undivided Back "Gruss aus Wien" (Music Hall) with overprinted advertisement for *Dalmatian Red Wine*, light damp spotting on the address side, unused. *Ex Keith Harrison.* [From *Kirchner's* first postcard series]

100<sup>T</sup>



**Ex Lot 85**

**85** C B - Flowers in the Hair Series set (?) of 9 with Undivided Backs, light damp spotting on the address side, all locally used at 'ISMAILIA' (Egypt) in 1900. *Ex Keith Harrison.* (9)

350<sup>T</sup>



**Lot 97**

**97** C A/B - British Divided Backs *Raphael Tuck* Cats "You Will Be Lucky In Love" (soiled on the address-side, used in 1908); *Valentine's* "Isle of Man: We won't go home till morning" (Dancing, unused) & "Be It Ever So Humble, There Is No Place Like Home" (Rooftop Orchestra, used at Douglas Isle of Man in 1912). *Ex Keith Harrison.*

200<sup>T</sup>

**PICTURE POSTCARDS - SUBJECTS (continued)**

Lot Type Grading Description

Est \$A

**Ex Lot 126**

126

C

**ENTERTAINMENT:** Mostly stage performers including "Houdini" (endorsed "the handcuff king", Cat £100), "Chaffers Wonder Midgets" (they're all children!), "The Troupe of Royal Midgets", "Abomah, the African Giantess", "Mariedl, the Tyrolean Giantess", "The smallest conjuring couple..." signed "E Gondin", "Klein Family", "Stella Troupe of Dancers", "The Mystic with the X-Ray Eyes", "The Champion Fasting Man" signed "Sacco", "Ladies Pompadour Orchestra" etc, condition variable but generally fine to very fine & mostly unused. *Ex Keith Harrison. (27)*

400<sup>T</sup>**Ex Lot 174**

174

C

**MUSIC:** Bundle mostly of Classical Music Subjects including *real photo* cards of composers Tchaikovsky, Gounod, Berlioz, Debussy, Bizet, Greig, Paderewski and performers Enrico Caruso (as Pagliacci) & the acclaimed pianist Wilhelm Backhaus, also brass bands "The Royal Besses o' th' Barn", "Munn & Felton's Works Band" (creased) & *Salvation Army* "The Norwegian Staff Band" etc, *Carlton Publishing Co* Lute Player set of 6 (very fine to superb used) & *Tuck's* "Illustrated Songs" set (?) of 24 (mostly superb unused), condition variable but generally fine to very fine. *Ex Keith Harrison. (110)*

240<sup>T</sup>

**PICTURE POSTCARDS - SUBJECTS (continued)**

Lot Type Grading Description

Est \$A

**Lot 175**

**175** C A - Alliance Series Bas-Relief Card "Mdme Melba", unused. Ex Keith Harrison. [Born Helen Porter Mitchell, Dame Nellie Melba was Australia's greatest opera singer]

100<sup>T</sup>**Lot 176**

**176** C A - c.1962 Dutch Uiig Takken (Utrecht) "The Beatles" (in Concert), unused. Ex Keith Harrison.

100<sup>T</sup>**COMMONWEALTH OF AUSTRALIA****Ex Lot 282**

**282** C A-/B **ARTIST CARDS:** Harding & Billings humorous ballroom dancing comprising "The Cakewalk", "The Lancers", "The Polka", "The Skirt Dance", "The Waltz" & "The Gavotte", some minor toning/discolouration on the view sides, unused. A rare set. (6)

600

**AUSTRIA****Ex Lot 468**

**468** PS A/B **1892 2kr Postal Cards** with five different illustrations for the *Internationale Musik- und Theater-Ausstellung* in black or shades of brown on the message-side, each with very fine to superb strike of the 'INTN AUSSTLLG/ MUSIK-THEATER/WIEN/27.7.92' commemorative datestamp & two with a Wien arrival cds, also one of the views unused, some minor blemishes. *Ex Keith Harrison.*(6)

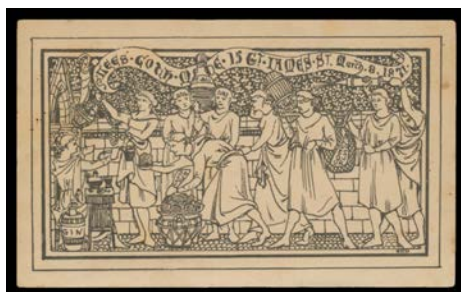
300<sup>T</sup>**GREAT BRITAIN - Postal Stationery Postal Cards**

The world's first Postal Card was issued in Austria on 1st October 1869. Great Britain "joined the club" exactly one year later.

**Lot 573**

**573** PS (B) **1870 First Issue** Larger Size 1/2d lilac with 'PICTS' illustration identifying the artist "ECL/15 Gr/James/Street/WC" in brown on the reverse, small closed tear at the base & minor blemishes, unused. *Ex Keith Harrison.* [The Printed Matter Regulations did not preclude pictures on the "message"-side. In the *Victoria & Albert Museum*, there is an identical used card dated OC20/70. This must therefore be a contender for **the earliest pictorial postcard from Great Britain**]

In about 1868, *Ernest Claude Lee* & a small circle of friends founded a society called "Picts & Goths". We expect the illustration is caricatures of Lee at the table (smoking) & other members, including a cellist & an inebriate.

500<sup>T</sup>**Lot 574**

**574** PS B - Smaller Size 1/2d lilac with 'GOTH' woodcut illustration of a Bacchanale dated 'March 8 1871' in black on the reverse, minor blemishes, unused. *Ex Keith Harrison.*

500<sup>T</sup>

**GREAT BRITAIN - Postal Stationery Postal Cards (continued)**

Lot Type Grading Description Est \$A



**Ex Lot 580**

580	PS	A-/A+	<p><b>1878 Halfpenny Brown Thin Stock</b> x4 with advertisements for <i>Aylesbury Dairy</i> 'Humanized Milk the timely use of which has constantly Saved Life...' (superb unused), <i>Bedford Pantechinicon Co</i> (Railway illustration, superb used) &amp; two others (used), and <b>Stout Stock</b> x3 with illustrated advertisements for <i>Herbert Fitch &amp; Co Stationers (London)</i>, <i>Patent Borax Works (Birmingham)</i> and <i>Cassell &amp; Co's Magazines (London)</i>, all postally used &amp; fine to very fine. <i>Ex Keith Harrison. (7)</i></p>	300 <sup>T</sup>
587	PS	A-	<p><b>1885 Reply Card</b> ½d+½d with Fabric Join and printed notice for fundraising for a new gymnasium &amp; tennis court comprising Assault at Arms, Smoking Concert and <i>Newport Amateur Minstrels</i>, locally used in Wales with superb 'NEWPORT/NO20/90/MON - 561' duplex, the Reply-Half still attached, very minor blemishes. <i>Ex Keith Harrison.</i></p>	100 <sup>T</sup>