

Lot Type Grading Description

Est \$A

VICTORIA

437 C B 1908 usage of 4-panel panorama PPC "The Lawn Flemington" (horse racing) to China with 1d only but not taxed, Hong Kong (b/s) & Shanghai transits & 'PEKING' bilingual arrival b/s, minor reinforcing at the folds. 150

GREAT BRITAIN



Lot 557

557 C B 1907 "Daily Graphic" Expedition ditto, unstamped but postally used to Mauritius (!) with Swedish 'TOSSE/14/10/1907' cds, superb 'T.' handstamp & TPO datestamp, Mauritius transit & '12c/TO PAY' h/s plus 'BEAU-BASSIN' arrival cds, minor blemishes. An extraordinary origin/destination item. Ex Keith Harrison. [All cards carried by balloon were jettisoned over Sweden] 500T

GREAT BRITAIN - Early Private Postcards



Ex Lot 594

594 C 1894-1900 Court-Size Cards selection by unidentified producers with views of Bexhill, Brighton (corner stains, unused), Bromley x2 & London x3 (one to France in 1900 taxed with Postage Due 5c x2), a lovely chromolitho multi-view of the Island of Iona (used at 'OBAN' in 1898), also of The Duke of Connaught (very fine unused) & a small coloured cartoon (used in 1900); plus a very similar size card of "Kippford (Solway Firth...)" used in 1921. Ex Keith Harrison. (11) 350T

GREAT BRITAIN - Early Private Postcards (continued)

Lot Type Grading Description

Est \$A



Lot 599

599 C A-/A+ - **Beechings Ltd:** Life in London "Fire !!" (superb unused), "City Bus" & "Shine, Sir?" (both used in 1898), Woodcut multi-view of Bristol by *WA Hanson* (to Bohemia in 1897, taxed with Austrian 2k & 10k Postage Dues), Black & White of the Tower of London (used to Austria in 1898) & Coloured of the Houses of Parliament (used to France in 1900) both by *Alfred Ellis*, all but the last with die-cut rounded-corners. *Ex Keith Harrison*. [Beechings Ltd issued cards from May 1895; it ceased trading in 1904]

300^T

GREAT BRITAIN - Subjects/Themes

624 C B **EXHIBITIONS - NON-PHILATELIC:** *Valentine's Giant Post Card* (132x187mm) "Elite Gardens and Flip-Flap..." postally used - and rare thus - with ½d only tied by Exhibition datestamp, superb '1D/39B' postage due handstamp, a couple of very minor defects for a card of this size. *Ex Keith Harrison*. [Most such cards were retained as souvenirs. Those that were posted were usually badly damaged]

100^T