

Lot Type Grading Description

Est \$A

**MISCELLANEOUS LOTS**

48 C **Original traveller's album** commencing in South Africa with Zulu subjects including topless damsels, Italy with Pompeii x4 & *Edizioni d'Arte Donadio* artist cards of Capri x11, England including *Photochrom* sepia views x23 & *Valentine* views of Tunbridge Wells x4, garish American linen group including Fiji x6, etc, generally fine to very fine unused; also an array of photographs mostly smaller sizes but including two lively Pyramids & Camels shots (240x180mm) and a New Zealand whale (205x155mm). An attractive collection but the album itself has reached its use-by date. *Ex Bronte Watts*. [Don't miss the surprise on the last two pages!] **(280 items approx)** 150

**PICTURE POSTCARDS - SUBJECTS**



**Ex Lot 101**

101 C A/B **AVIATION:** Turbo-prop aircraft with *Pan Am* flying boats & their Bases with many of the famous "Clippers", seaplanes, artist cards & a good selection of *real photo* types including two "Graf Zeppelin" cards (one used) and *Southern Cross* being guarded by natives in Albert Park Suva, small group of aerial photographs, many countries & airlines including groups for *Chalk's* (West Indies) & *Avianca* (Colombia), aircrew (mostly hostesses), some very unusual aircraft noted, also an unusual batch of cockpits x50 and cabin interiors x60 approximately, reproductions of classic 1913-38 European aerial promotion posters x11, airline advertising, Helicopters from many countries with military, industry and civilian types, many "moderns" but an interesting lot throughout, generally fine to very fine & mostly unused. An excellent wide-ranging lot. **(1000 approx)** 1,000

**NEW SOUTH WALES - Topographicals by Region/Town**



**Ex Lot 348**

348 C **LORD HOWE ISLAND:** *Real photo* types x5 comprising "Mt Lidgbird & Gower", "South Reef", "Edie's Slew" & two uncaptioned views, also small photographs x8 & three larger prints, fine to superb unused, Very scarce material. *Ex Coo-ee Picture Library*. **(14 items)** 250

**TASMANIA****Ex Lot 420****420**

C

A/A+

**Beattie (Hobart) mostly real photo cards**, predominantly landscapes - including some of coastal islands - & topographical features but including "Coal Mines Station from Mt Lepus", panoramas of Hobart (adapted for the 1899 2d stamp) & Saltwater River, Catholic School Students (banner states "God Bless the Pope"), Buildings at Eaglehawk Neck, lighthouses etc, some have one or more people to provide a sense of scale, all attributed by the distinctive tiny captions or a *Beattie* handstamp/print on the reverse, generally very fine to superb unused. *Ex Coo-ee Picture Library*. [See also Lots 429 & 431]

*John Watt Beattie* has been credited with "shaping the accepted visual image of Tasmania". Appointed Tasmania's Official Photographer in 1896, he worked tirelessly to promote tourism on the island. He is to Tasmania as *Charles Kerry* is to NSW, & is considered by many to be the more technically proficient photographer. **(76)**

500