

Lot Type Grading Description

Est \$A

MISCELLANEOUS LOTS

32	CPS	A/B	<p>Oddments with German very early Zeppelin card (unused) & confected photo of the Kaiser with German Nobility, also 1896 & 1897 Local Postal Card & Letter Card with Exhibition labels; France 1909 of <i>H Fournier</i> & his Biplane with 'POST-AVIATION/18-10/09/(SINE-ET-OISE)' machine cancel; United States 1909 "President-elect Taft and family..." to France & 1911 to China with French & Japanese Post Offices in China datestamps; and Tonga gorgeous 1d Postal Card "Blow Holes/Houma-Tonga" used to Germany. (8)</p>	150
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Ex Lot 33

33	C		<p>European collection in an album with useful cards from France, Italy, Monaco, Switzerland, Russia & the Eastern Bloc, excellent postal history/postmark content including better frankings & unusual destinations, condition variable. Ex "Cartophile". (170+)</p>	400
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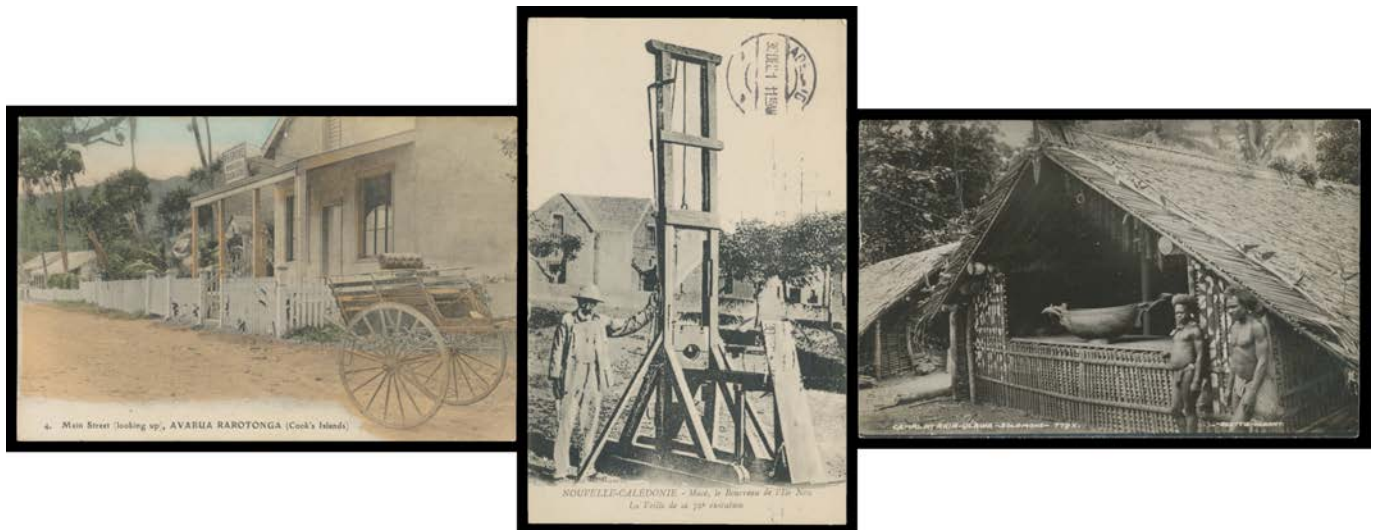
Ex Lot 39

39	C		<p>The balance of Keith Harrison's display pages with many better British items including early Postal Cards with illustrated advertisements plus 1/2d with 1891 & 1893 <i>Eddystone Lighthouse</i> Exhibition illustrations & commemorative datestamps, <i>Joseph Myers & Co</i> c.1870s illustrated envelope with fold-out pictorial insert, 1840s illustrated letterheads "Goodrich Castle" & "Abergavenny from the Usk Road" plus three later types & <i>Albert Gray</i> comic envelope all unused, four cards of different churches all claiming to be the smallest in England!, five "hold to the light cards", etc, WWI-period cards with "Made in Germany" obliterated, etc, also European items including early illustrated Postal Cards from Italy, French card of "M Léon Besnardeau/Inventeur de la 1re Carte postale francaise illustrée de 1870" used in Portugal, Austrian parody card for the Trial of <i>Captain Dreyfus</i>, unusual backs on PPCs from Portugal x2 & France, etc, generally fine to very fine. A terrific wide-ranging lot. (120 approx)</p>	500 ^T
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MISCELLANEOUS LOTS (continued)

Lot Type Grading Description

Est \$A

**Ex Lot 47**

47 C **Pacific Islands group** from Solomons x5 including three *real photo* types (two by *Beattie* from Hobart), Fanning Island, Cook Islands x2, New Hebrides undivided backs x7, Norfolk Island, Samoa x7, Tonga x9 including *real photo* type of the King's Wedding, and 1d Postal Cards "NUKUALOFA" & "PINE-APPLE PLANTATION" both with 'AUCKLAND/LOOSE LETTERS' cds, New Caledonia x5 including a guillotine (!) & Tahiti x4, etc, condition a bit variable but many are fine to superb. *Ex Bronte Watts.*(50)

400

COMMONWEALTH OF AUSTRALIA - General & Miscellaneous Lots**Ex Lot 237**

237 CPS **Superior group** from NSW with Agricultural Show types for Sydney Bega & Yass and "Opening of Sydney Harbour Bridge"; South Australia with "A Fire Alarm - Racing to the Scene" & *Trans-Australian Railway* "Meeting of Tracklayers from East & West"; Victoria "Proposed Anglican Church at Meredith", squatter & horse living in a tree stump!!, 1934 *Frankston Scout Jamboree* multi-response type, *Summerscales* "Eureka Monument, Ballarat"; etc, & a few WWI including "Morning Parade No 16 AGH Mont Park" & a group of coalers aboard HMAS "Australia"; several are *real photo* types; also scenic Postal Cards x13 including 1911 Coronation 1d x3 CTO & Queensland 1d "Botanic Gardens" (tennis court), etc; condition a bit mixed, many are unused. (30)

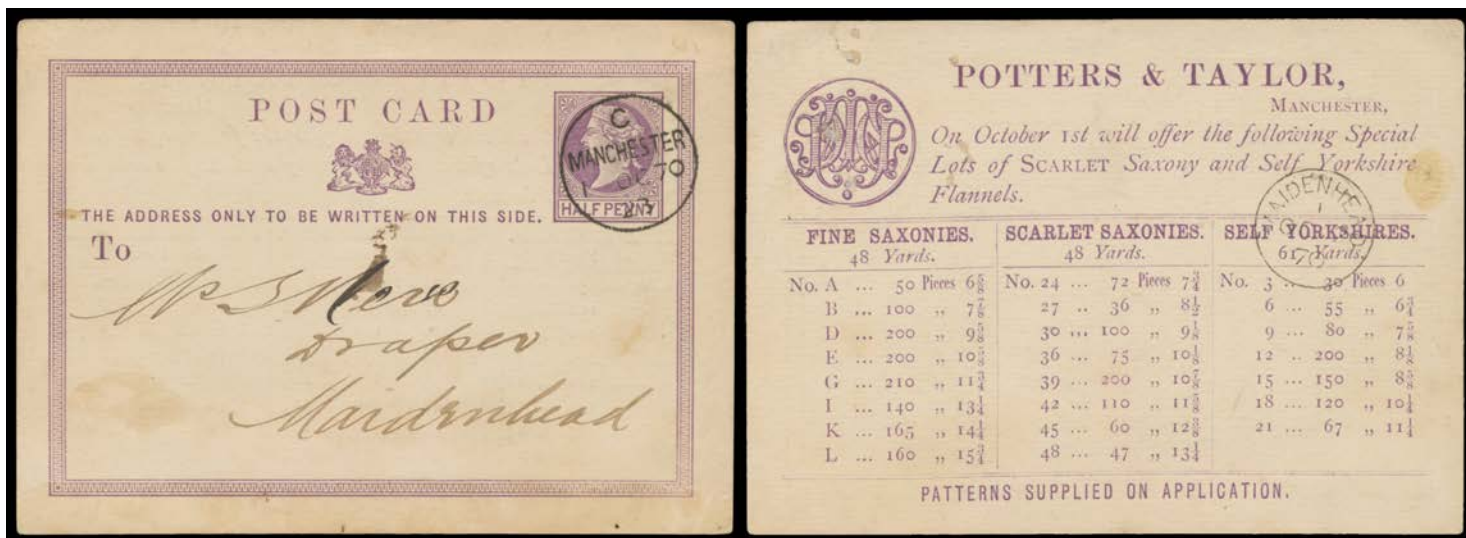
500

Lot Type Grading Description

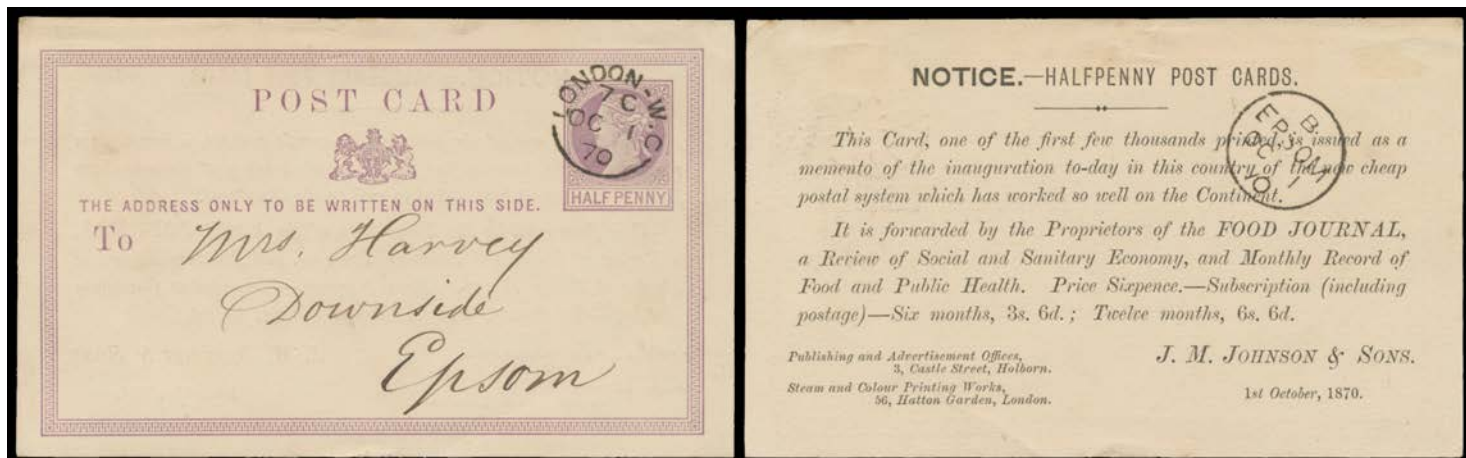
Est \$A

GREAT BRITAIN - Postal Stationery Postal Cards

The world's first Postal Card was issued in Austria on 1st October 1869. Great Britain "joined the club" exactly one year later.

**Lot 571**

571 PS B 1870 First Issue Larger Size (122x89mm) 1/2d lilac with printed advice for *Potters & Taylor (Flannels)* advertising "Special Lots of Scarlet Saxony and Self Yorkshire Flannels", very fine 'C' / MANCHESTER / 10C / 70 / 23 ' datestamp & equally fine 'MAIDENHEAD / OC2 / 70' arrival backstamp, minor blemishes. **A rare First Day Cover.** Ex Keith Harrison.

750^T**Lot 572**

572 PS A+ - Smaller Size (122x75mm) 1/2d lilac with printed advice for *JM Johnson & Sons "Food Journal"* stating "This Card is issued as a memento of the inauguration to-day in this country of the new cheap postal system which has worked so well on the Continent..."; sensational unframed 'LONDON-WC / 7C / 10C / 70' datestamp & equally fine 'B' / EPSOM / OC1 / 70' arrival b/s on the same day. Superb! Ex Keith Harrison. RPSofL Certificate (not present).

As good a **First Day Cover** as one could imagine, of outstanding quality. Alan Huggins (1970) at page 59 states: "These cards were made available in sheets...to enable printed matter to be added to the back in time for the first day of issue".

1,000^T

GREAT BRITAIN - Postal Stationery Postal Cards (continued)

Lot Type Grading Description

Est \$A



Lot 573

573 PS (B) - Larger Size 1/2d lilac with 'PICTS' illustration identifying the artist "ECL/15 Gr/James/Street/WC" in brown on the reverse, small closed tear at the base & minor blemishes, unused. *Ex Keith Harrison*. [The Printed Matter Regulations did not preclude pictures on the "message"-side. In the *Victoria & Albert Museum*, there is an identical used card dated OC20/70. This must therefore be a contender for **the earliest pictorial postcard from Great Britain**]

In about 1868, *Ernest Claude Lee* & a small circle of friends founded a society called "Picts & Goths". We expect the illustration is caricatures of Lee at the table (smoking) & other members, including a cellist & an inebriate.

500^T

Lot 574

574 PS B - Smaller Size 1/2d lilac with 'GOTH' woodcut illustration of a Bacchanale dated 'March 8 1871' in black on the reverse, minor blemishes, unused. *Ex Keith Harrison*.

500^T

Lot 575

575 PS B - Smaller Size 1/2d lilac with chromolithographed illustration 'PEACE AND GOODWILL/TO YOU ALL/[Yule Log]' & 'JOHN S DAY...' Imprint at the base, a few blemishes on the address side, addressed but otherwise unused. *Ex Keith Harrison*.

This & the next two lots are from the first-ever series of mass-produced Christmas cards, printed in 1871 by *John S Day* of London. They are also the earliest known postcards with multi-colour illustrations.

500^T

Lot 576

576 C A- - ditto, 'COMPLIMENTS OF THE SEASON' & Poem, similarly addressed but unused. *Ex Keith Harrison*.

500^T

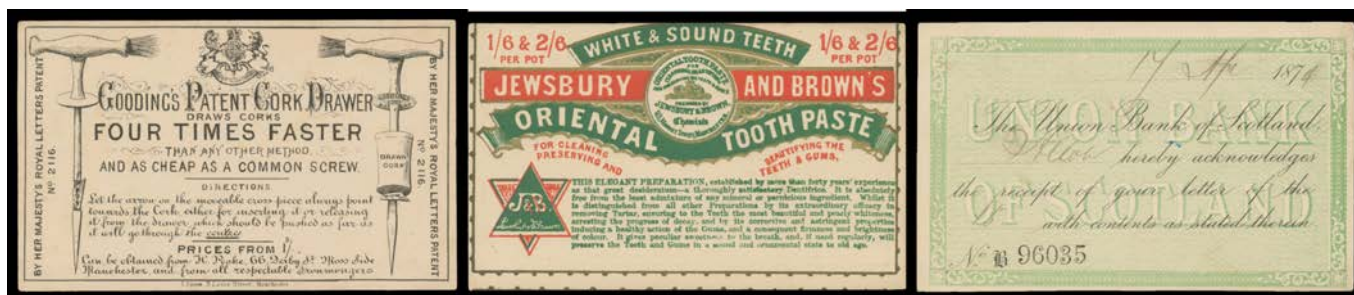
GREAT BRITAIN - Postal Stationery Postal Cards (continued)

Lot Type Grading Description Est \$A



Lot 577

577 C B - ditto, 'A/MERRY/Christmas/AND/A HAPPY NEW YEAR', postally used to Cornwall with London duplex cancel of JA1/72, a bit soiled on the address side. *Ex Keith Harrison.* [Plus a facsimile of a fourth design] 500^T



Ex Lot 578

578 PS A/A- - Larger Size 1/2 lilac with printed advice 'SELF HELP FOR THE POOR', unused; Smaller Size with decorative advices for *Glyn & Co* (used 1872) & *Union Bank of Scotland* (used 1874), illustrated advertisement for *Gooding's Patent Cork Draw-er* (unused) & illustrated advertisement in red & green for *Jewsbury & Brown's Oriental Toothpaste* (unused); very fine & desirable group. *Ex Keith Harrison.* (5) 300^T

579 PS A+/A **1875 Second Issue Without 'To'** 1/2 lilac with illustrated advices for *Andersons & Thorburn Woollen Manufacturers (Manchester)* & *William Cumming & Co (Huddersfield)* postally used in 1876 or 1877 respectively. *Ex Keith Harrison.* 100^T



Ex Lot 580

580 PS A-/A+ **1878 Halfpenny Brown Thin Stock** x4 with advertisements for *Aylesbury Dairy 'Humanized Milk the timely use of which has constantly Saved Life...'* (superb unused), *Bedford Pantechnicon Co* (Railway illustration, superb used) & two others (used), and **Stout Stock** x3 with illustrated advertisements for *Herbert Fitch & Co Stationers (London)*, *Patent Borax Works (Birmingham)* and *Cassell & Co's Magazines (London)*, all postally used & fine to very fine. *Ex Keith Harrison.* (7) 300^T

GREAT BRITAIN - Postal Stationery Postal Cards (continued)

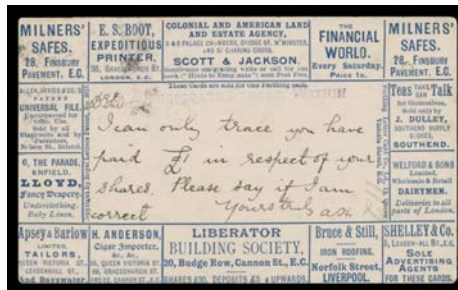
Lot Type Grading Description

Est \$A



Lot 581

- 581** PS B - **Stout Stock** with illustrated 'THE POSTCARD/The Smallest Monthly Journal in the World' issue No 3 dated May 1893 with advertisements for *Sozodont Toothpaste* and *Perry Davis's Pain Killer*, minor damage at the base, used with superb 'WEST-NORWOOD' arrival datestamp. Rare. *Ex Keith Harrison*. [Issue No 1 was illustrated by *Frank Staff* (1966) who stated no other issues had been recorded]

100^T

Lot 582

- 582** PS A- - **Stout Stock** for *Farthing Letter Card Co (London)* with 14 tiny advertisements including for Cigars & Tea, small closed spike-hole, used London to Bath in 1889. Rare, especially used. *Ex Keith Harrison*. [Such half-price schemes were trialed in many countries. In this case, the customer paid only 1/4d per card & the promoters relied on advertisers to pay the bills. It didn't take long for postal authorities to realise that such schemes threatened their postal monopolies & action to suppress the schemes was usually swift & brutal. The company was liquidated in 1892]

250^T

Ex Lot 583

- 583** PS B - with (1891) 'ROYAL NAVAL EXHIBITION/TOP OF EDDYSTONE LIGHTHOUSE' & illustration of the Lighthouse in Blue on the reverse, two examples with Exhibition pictorial datestamp in violet (a light but clear strike) or blue (superb strike), minor blemishes. *Ex Keith Harrison*. (2)

180^T

Lot 584

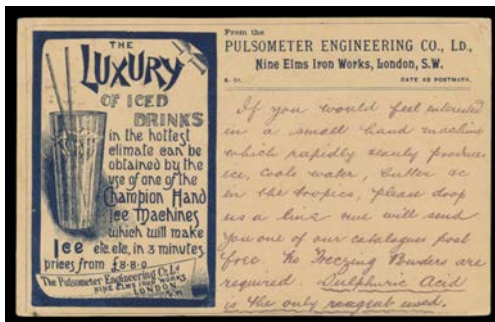
- 584** PS A- - with 'GARDENING AND FORESTRY EXHIBITION 1893' & illustration of the Lighthouse in Blue on the reverse, very fine Exhibition pictorial datestamp of OCT14/1893 in violet & very fine 'CHISWICK' arrival datestamp, minor blemishes. *Ex Keith Harrison*.

400^T

GREAT BRITAIN - Postal Stationery Postal Cards (continued)

Lot Type Grading Description

Est \$A

**Ex Lot 585**

- 585** PS A/A- **1883-99 Overseas Usages** with illustrated advertising comprising 1d brown for *Bennett's Tube Plate Cutter* (1883, to USA) & *London & Newcastle Scholastic Society* (1888, to Switzerland), and 1d red for *American Redfern Dress & Habit Makers* (1892, to USA), *George Titterton Safes* (1893, to China with 'HONG-KONG' datestamp) & *Pulsometer Ice Machines* (1896, appropriately to India), very fine. *Ex Keith Harrison. (5)*

250^T**Lot 586**

- 586** PS A - 1d red with illustration of *P&O SS "Caledonia"*, to Germany in 1899 with message headed "7.7.99/Red Sea" & with Italian 'BRINDISI/(AMB)' Travelling Post Office datestamp, a very fine & very early Ship postcard. *Ex Keith Harrison.*
- 587** PS A- **1885 Reply Card** ½d+½d with Fabric Join and printed notice for fundraising for a new gymnasium & tennis court comprising Assault at Arms, Smoking Concert and *Newport Amateur Minstrels*, locally used in Wales with superb 'NEWPORT/NO20/90/MON - 561' duplex, the Reply-Half still attached, very minor blemishes. *Ex Keith Harrison.*

100^T100^T**Ex Lot 588**

- 588** PS A+/B **PRIVATE POSTAL CARDS:** 1872 Embossed ½d pink with Fancy Heading in Blue (superb unused), then 1873-83 group with various Headings & advertising for *Goy's Medium Room (Auctions)*, *Grant's Morella Cherry Brandy*, *George Collier & Co Wool Merchants* and *JC & J Field Candle Works* (a beautiful issue) all used; also ½d brown with 'PATENTS FORM C1' & embossed 7½d Revenue in brown (unused). *Ex Keith Harrison. (6)*

300^T**Lot 589**

- 589** PS (B) - 1872 Embossed ½d pink with illustrated advice for *London & Provincial Horse & Carriage Insurance Co* showing bingled carriage & the distressed horse being harangued by a policeman!, minor defects & repaired corner, locally used at London MY19/77. *Ex Keith Harrison.*

100^T

Lot Type Grading Description

Est \$A

JAPAN



Ex Lot 682

682	CPS		<p>Shoebbox with a terrific array including at least 18 scarce/rare commemorative cards with stamps tied to the views by special cancellations, <i>Pacific Mail Steamship Co</i> & <i>Miyako Hotel</i> cards, many samurai geisha & kabuki cards, earthquakes x10, Russo-Japanese War & Port Arthur/Admiral Nogi group, six sets in original packets plus a few empty packets, etc; then a similar number of Postal Cards with two <i>Mihon</i> (Specimen) lottery cards & lots of postmark interest; condition variable but many are very fine. Inspection will be rewarded. (100s)</p>	500
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NEW GUINEA

719	PS	A-	<p>- 1898 10pf Postal Cards overprinted 'Deutsch-/Neu-Guinea' with artist views "Gruss aus Neu-Guinea" or "Gruss aus Stephansort", postally used to Germany with cds of 'HERBERTSHOHE' or 'STEPHANSORT', bumped corners. (2)</p>	100 ^T
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