

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - General & Miscellaneous Lots****Ex Lot 548**

<b>548</b>	**/*	A/A-	<b>Selection</b> comprising Kangaroos 4d and 5d, KGV Single Wmk 1d red block of 4 & 4d orange x7 (including a block of 6), Kookaburra M/S, Bridge set & Robes <i>Thin Paper</i> 5/- imprint block of 4. <b>(21 + MS)</b>	400
549	V	A/A-	<b>CTO selection</b> with Kangaroos First Wmk 1d 2d 4d 6d (2) & 9d (2), KGV various values to 1/4d (punctured 'OS') and Bridge set (the 5/- is superb with full unmounted o.g.) <b>(18)</b>	400

**COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals****Ex Lot 649**

<b>649</b>	**/*	A/B	<b>1927-36 Commemoratives</b> complete in <i>Sherwood</i> folder, the 5/- Sydney Harbour Bridge single with complete <i>John Ash</i> imprint (well centered, some natural gum bubbles), all unmounted. <b>(32 + M/S)</b>	1,500
653	**	A B1	<b>1932 Sydney Harbour Bridge</b> 3d blue imprint block of 4 with " <i>Plate Dot</i> " at lower-right, unmounted. [Dots of this nature are found on sheets of the 1/- Large Lyrebird. In the past they have been referred to as <i>Plate Dots</i> but it is now believed they were actually "perforation pinning points". Whatever the status, this is the first such instance we have noted on the 3d Bridge]	300
654	V	A B1	- 5/- green with <i>Retouch over Centre of Bridge</i> BW #148d, well centred, CTO with large-part o.g., Cat \$750.	360
655	V	A B1	- 5/- green with <i>Retouch over Left-Centre of Bridge</i> BW #148e, CTO, Cat \$750.	360

**Lot 656**

<b>656</b>	**	A C1	- 5/- green upper-left corner single from Sheet A with the <i>Plate Dot</i> BW #148za, unmounted, Cat \$3000 (mounted). [John Blomfield's lightly mounted example sold at our auction of 5.3.2015 for \$1345]	1,500
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**ETHIOPIA**

*Stepan Balian, an Armenian, migrated to Ethiopia in 1911 where he became a successful merchant in Harrar and later Dire-Daoua. He was fascinated with the stamps of his adopted homeland, especially the plethora of handstamped overprints & surcharges of the 1920s & 1930s that even today offer collecting & research opportunities at a price point rarely available for more "popular" countries. We are confident that all the material from this source is genuine.*

1193	P	A	<b>1951 Abbaye Bridge</b> die proof of the frame only in indigo & 1955 Ethiopian Airlines die proofs of the frame only in green (weak impression at right), maroon or red, all on thin wove paper with large margins. Very attractive. <i>Ex De La Rue Archives.(4)</i>	200
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**GREAT BRITAIN - PICTURE POSTCARDS**

1232	C		Five large albums of <i>Photochrom</i> cards from many different series & in a wide variety of styles including artist cards & <i>real photo</i> types, the vast majority are <b>Celesques</b> (most of which are numbered on the face) on the characteristically stout board, subjects include Beaches, the Lakes District, Yorkshire, Isle of Wight, Channel Islands etc, also some overseas subjects notably Holy Land, condition variable but generally fine to very fine. Underrated material. <b>(1300 approx)</b>	500
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