

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - Flight Covers****Lot 732**

732	C	A-	1920 Melbourne-Traralgon with 'By/HERALD/AERIAL/DELIVERY' label tied to the reverse by <i>Herald &amp; Weekly Times</i> cachet of 30JUL1920, KGV ½d green pair cancelled on arrival at Traralgon AAMC #47, Cat \$2000.	1,250
742	C		<b>AIRMAIL LABELS:</b> 1931 <i>Qantas</i> white/blue vignette 'By Air Mail/North Queensland/Australia's Winter Playground' full strip of 8 AAMC #202c together with the booklet front cover and a single example used on flown cover from Melbourne, endorsed "1st Flight Brisbane to Maryborough." with Maryborough b/s. <i>Ex Maurice Williams.</i> (3 items)	400

**THE GALLIPOLI FIASCO****Ex Lot 818**

818	C		<b>CASUALTIES: MALTA:</b> 1915-16 <i>Capt Ronald Smith</i> Correspondence comprising 9.10.15 from Tasmania forwarded to "Verdala Hospital/Malta", 10.12.1915 registered from Malta to Tasmania, 15.12.1915 inwards from Egypt with British 'ARMY POST OFFICE/SZ7' cds used at Valletta, 17.1.1916 & 11.2.1916 registered covers from Sicily to Tasmania (one illustrated for <i>Excelsior Palace Hotel</i> at Palermo, the other with <i>Italian Red Cross</i> 5c label, 20.3.1916 & 28.3.1916 registered usage of both parts of a Dardenelles Reply Letterette, and 3.5.1916 to <i>Captain Smith</i> on Hospital Ship "Karoo" at Adelaide but redirected to Melbourne (& a PPC of the ship), condition variable including filing holes. (9 items)	400
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**VICTORIA**

1098	*Ω	B/C	<b>ECHUCA RAILWAY STAMPS:</b> ½d black x2, 1d green marginal example & 3d orange, faults. <i>Ex Brussels Find.</i> (4)	100 <sup>T</sup>
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**Ex Lot 1099**

1099	*/**	A/B	<b>MURRAY RIVER STEAM NAVIGATION COMPANY:</b> ½d black x10 including two horizontal pairs, a few faults, most with full unmounted o.g. <i>Ex Brussels Find.</i> (10)	1,000 <sup>T</sup>
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**VICTORIA (continued)**

Lot Type Grading Description

Est \$A



Lot 1100

- |      |    |   |  |                  |
|------|----|---|--|------------------|
| 1100 | ** | A | - 1d red single with <i>Double Perfs at Left &amp; Triple Perfs at Top</i> , one tonespot on the gum otherwise remarkably fresh with full unmounted o.g. <i>Ex Brussels Find</i> . [The only other single in the find sold at the <i>Prestige</i> auction of 7.5.2013 for \$264] | 200 <sup>T</sup> |
|------|----|---|--|------------------|



Lot 1101

- |      |    |   |   |                    |
|------|----|---|---|--------------------|
| 1101 | ** | A | - 1d red block of 6 with <i>Double Perfs Vertically &amp; Triple Perfs Horizontally</i> , full unmounted o.g. A spectacular error. <i>Ex Brussels Find</i> . [The two similar blocks in the find sold at the <i>Prestige</i> auctions of 7.5.2013 & 8.11.2013 for \$1495 & \$1437 respectively] | 1,400 <sup>T</sup> |
|------|----|---|---|--------------------|

**VICTORIA - Revenues**

- |      |   |   |  |                  |
|------|---|---|--|------------------|
| 1102 | C | B | <b>STAMP DUTY - IMPRESSED:</b> Embossed Stamp Duty cut-outs 6d & 9/- both in rose-pink affixed to local 1893 philatelic covers & tied by Melbourne duplex, minor blemishes. Unusual. (2) | 100 <sup>T</sup> |
|------|---|---|--|------------------|



Ex Lot 1103

- |      |   |  |   |                  |
|------|---|--|---|------------------|
| 1103 | O |  | <b>STAMP DUTY:</b> Collection with some postal usage including 6d fraudulent usage of cleaned fiscal on 1899 registered cover to Prince Edward Island (!), a few 2/6d (one with Barred Numeral 'MCCCC/81'), others to 10/- & a £1/5/- with 'R' h/s that is probably bogus, a few CTO to 4/-, fiscal usages including 15/- lilac, £1/10/- x2, 45/- x2, £5 x5, £10 x14, Ultra-High Values Recess £25 x4 and Litho £25 x9 & £50 in a brilliant magenta shade, etc, condition variable. A very useful lot. (250 approx) | 500 <sup>T</sup> |
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**VICTORIA - Revenues (continued)**

Lot	Type	Grading	Description	Est \$A
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**Lot 1104**

<b>1104</b>	O	A/A-	- 1884 High Values £5 pink to £9 yellow-green/green, only the £8 has the characteristic pinholes, 1880s manuscript cancellations, <i>Gibbons</i> Cat £950. [NB: despite <i>Gibbons</i> pricing the £5 as "used", not a single genuine postally used example of any of these values has been recorded]	500
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**Ex Lot 1105**

<b>1105</b>	O	A-	- 1886-96 <i>Mitchell &amp; Fergusson</i> £5 to £9 Bicolours, charactersitic pinholes & manuscript cancellations. [NB: not a single postally used example of any of these stamps has been recorded] (5)	350
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**Ex Lot 1106**

<b>1106</b>	O	A/B	<b>UNDENOMINATED TYPES:</b> Large VR "PENALTY/PAID" x3 in distinctly different shades, VR & ER 'THIS INSTRUMENT IS NOT/CHARGEABLE...' and ER '...DULY STAMPED', generally very fine & attractive. (6)	300
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Lot Type Grading Description

Est \$A

**WESTERN AUSTRALIA**



**Lot 1134**

**1134** O A **FORGERIES:** 'LAKE LEFROY/GOLDFIELD/CYCLE MAIL' 6d Swan lithographed forgery tied to piece by a bogus signature. A very creditable effort; not previously seen by us.

250

**GERMANY**



**Lot 1218**

**1218** C A **1912 (June) real photo** royalty card with First German Airmail 10pf Goose tied by very fine 'Flugpost am Rhein u am Main/Darmstadt/12.6.12' datestamp; and black/orange 'Flug=Post=Karte' with 1mk on 10pf Goose tied by similar datestamp of 19.6.12. Scarce pair.

350

**GREAT BRITAIN**



**Ex Lot 1231**

Lot	Type	Grading	Description	Est \$A
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**GREAT BRITAIN**

1231	C	A/A-	"CINDERELLAS": c.1910 (?) Rotary Photographic Co four cards with postcard-backs each with 12 (2) or 20 (2) perforated real photos of actress Gladys Cooper (3) or "Mother and Child" with large-part original gum!!, some gum blemishes but facially superb. Weird & wonderful! and the only such "cards" we have seen. Ex Keith Harrison. [Apparently, it was intended that these "Cinderellas" would be separated & used on other correspondence] (4)	200 <sup>T</sup>
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**MIDDLE EAST**

See also Israel.



Lot 1326

1326	C	B	TURKEY: 1909 PPC with Turkish 10pa green plus '5' Herzl label both tied by bilingual '.../SIRKEDJI' cds in blue, minor blemishes.	250 <sup>T</sup>
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