

Lot Type Grading Description

Est \$A

**NEW SOUTH WALES****Lot 903**

**903** V A C2 **REPRINTS:** 1887-90 Long Type Stamp Duty overprinted 'POSTAGE' & 'O S' Perf 10 as SG O137b but with oval 'O' in 'O S', characteristic irregular perfs, CTO with 'GPO'-in-concentric-ovals, no gum. Much scarcer than the similar Perf 12 reprint.

500

**QUEENSLAND****Ex Lot 945**

**945** Ω\* A - *Small Chalons* 1d vermilion strip of 6, 2d blue 3d brown 6d green & 'REGISTERED' yellow strips of 4 & 1/- dull purple two strips of 3, mostly with part-'QUEENSLAND' Watermark in addition to the Star Watermark, most with large-part o.g. Colourful. **(7 strips)**

400

**SOUTH AUSTRALIA**

*Most of the taxed lots in this section are from the fine collection formed by Ralph McKenna from Boston Massachusetts. Included here are a number of important items not seen since the sale of John Griffiths' collection in 1992. References to Harry Lower's and Michael Blake's collections are to the Prestige auctions of 12.5.2007 and 7.2.2014 respectively.*

**Ex Lot 967**

**967** P A **1855 London Printings by Perkins Bacon** selection of reprinted die proofs with the value tablet excised, blank or filled with ornaments in various colours on thin card, also with value tablet excised in grey-green **from the defaced die** on thin wove paper. We have not previously seen the last item. **(6)**

250<sup>T</sup>

**SOUTH AUSTRALIA (continued)**

Lot	Type	Grading	Description	Est \$A
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**Ex Lot 984****984**

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**REPRINTS:** Range on *Hagners* including Imperf set + 1/- violet, Rouletted to 1/- x4 including 9d violet & 'TEN PENCE' on 9d various colours x6, Perf to 2/- including '3-PENCE' in Red on 4d x2 & in Black, '8 PENCE' on 9d x5, 'TEN PENCE' on 9d x2 etc, all with 'REPRINT' Overprint; also 6d violet-blue with 'SPECIMEN' Overprint; a few faults but generally very fine, most with large-part o.g. *Ex the "Severin" UPU Collection. (58)*

600

**VICTORIA****Ex Lot 1097****1097**

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A/A+

- 1884 Stamp Statute 1d to £1 complete with small 'Reprint' Overprint plus £5 with large 'REPRINT' Overprint in red, large-part to virtually full o.g. Most are superb! [As fine a set as we have seen] (11)

750