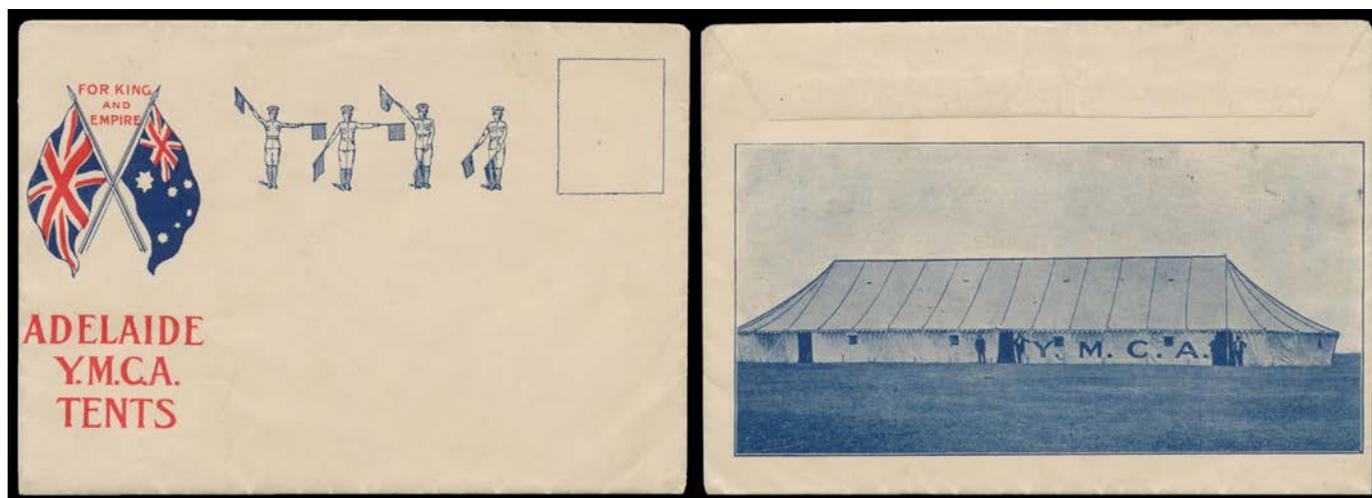| Lot	Type	Grading	Description	Est $A

COMMONWEALTH OF AUSTRALIA - Military - World War I

| 757 | C | B | **1917** cover with 4-line imprint at upper-left with unauthorised overseas usage of Australian KGV 1d red tied by GB skeleton 'BULFORD CAMP/2AP/17/SALISBURY' cds but not taxed. | 200ᵀ |

PRE-WAR PERIOD and MILITARY CAMPS

Lot 784

| 784 | C | A | **MILITARY CAMPS:** Illustrated lettersheet with 'FOR KING/AND/EMPIRE/[flags]/ADELAIDE YMCA/TENTS' on the face & a huge *YMCA* tent in blue on the reverse, unused (and very scarce thus). [*Gary Diffen* illustrated a similar lettersheet for *Perth YMCA* at page 7] | 250 |
| 785 | C | B | - Illustrated *YMCA* lettersheet with '[flags]/MELBOURNE YMCA/ON/ACTIVE SERVICE/...' on the face & 'YMCA Tents/The Social Service Centre of Camp/...' in blue on the reverse, the semi-literate letter headed "Broadmeadows Camp 9 light horse Reinforcements", KGV 1d red tied by manuscript cancellation & Melbourne machine cancellation applied in transit, minor opening faults. | 200 |

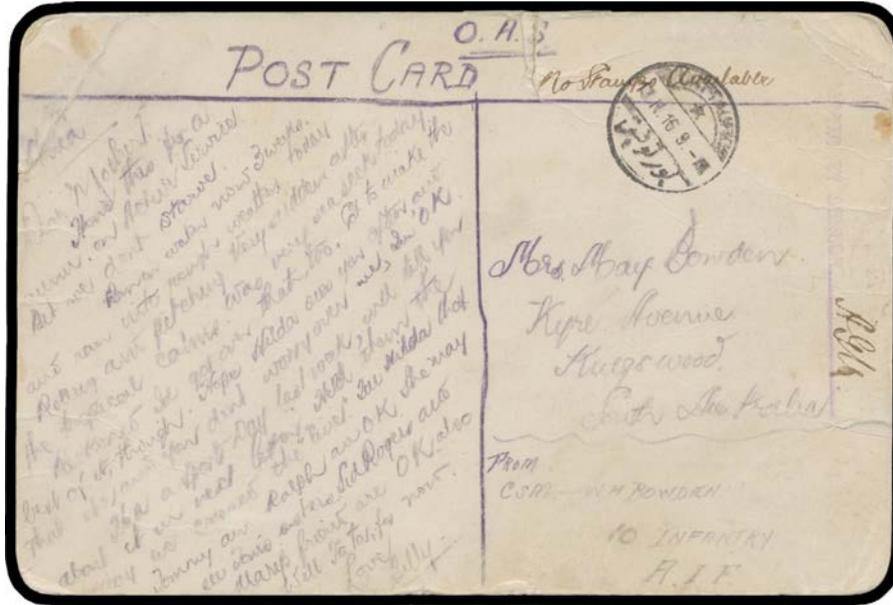## THE TROOPSHIPS - THE FIRST and SECOND CONVOYS

Michael Blake has done personal research into the ships and the soldiers who sent the mail. This valuable background information has been retained with the various lots.

Lot 789

789	C	B	**FIRST CONVOY:** Illustrated *Brisbane YMCA* postcard with printed 'Troopship *RANGATIRA*' (A22), to NSW with Perth machine of 16NOV14 overstruck with Sydney machine of NO26-1914, tax h/s & 1d Postage Due, redirected to Melbourne, minor defects. ["Rangatira" departed Albany 1.11.2014, indicating this card was embargoed. Letter states "...we have just been informed that all our mail matters is under a strict censorship...Our Band...is to make its debut at the end of the week..."]	
			The sender, *Herbert Birch*, was wounded at Gallipoli & returned home on the "Aeneas" in -.10.1915.	400
792	C	C	- Use of *Adelaide YMCA* postcard with lengthy message headed "Aden", from "Ascanius" (A11) to South Australia but with Sydney machine of DE21-1914 & '1D'-in-circle h/s, rather battered with reinforced central fold & creasing. [At Aden, the troops were advised that mail sent from there to Australia would not be censored & that they could write whatever they liked! This consequently fascinating communication states "...We had a collision with the *Shropshire* we are lucky to be on here to write about it...it was a close thing I can tell you" and "we witnessed the fight between the *Sydney* and the *Emden* it was great the *Sydney* fixed her up in twenty minutes...". Despite the tone of the letter, after leaving Colombo, it was "Ascanius" that rammed "Shropshire"]	150

Lot	Type	Grading	Description	Est $A

THE GALLIPOLI FIASCO

Ex Lot 813

| 813 | C | | **REINFORCEMENTS:** Exhibit pages for the Fourth to Sixteenth Troopship Convoys with postcards (mostly) & covers identified by ship & convoy, many with AIF censor handstamps including scarce types notably 'A.I:F,/Passed by Censor No 40' & crowned-oval 'PASSED BY/...LIEUT-COLONEL/CHIEF CENSOR/THE CENSOR' h/s, postmarks including undated 'AIF/POSTAGE/FREE' h/s of Fremantle & 'AI FORCES POSTAGE FREE/VIC' cds, a few *YMCA* items, Gratuitous Distribution OAS Letter Card with Poem on the Reverse, the best item is an oversize makeshift postcard fashioned from a ship's menu card from the "Borda" (A30; 16th Convoy), condition variable; also 14 mostly unused postcards of various troopships. [Throughout the Gallipoli Campaign, reinforcements continued to arrive, but in ever-diminishing numbers, reflecting the waning enthusiasm "back Home" for what had become a pointless war of attrition both at Gallipoli & on the Western Front] **(55 items)** | 1,000 |