

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - KGV Heads - Single Watermark**

Lot 55

**55** \* A B1 71(4)v Smooth Paper 1d red Plate 4 Run 'N' (First State) BW #71(4)v, unusually well centred, Cat \$350.

400



Lot 56

**56** \*\*/\* A C1 110(1)z 4d yellow-orange Plate 1 'JBC' Monogram strip of 3 BW #110(1)z, the third unit is mounted, the monogram pair is unmounted, Cat \$1000+ (mounted).

1,500



Lot 57

**57** \* A C1 122C Comb Perf 5d very dark chestnut as for the Single-Line Perf 5d BW #122C - Cat \$2500 - but unlisted on the Comb Perf issue. *Chris Ceremuga Certificate* (2012) as "intensely dark brown (very dark chestnut) ACSC 123F". An enigmatic stamp in an undoubtedly very rare shade. [According to the ACSC, #123F exists only used]

While it is obviously difficult to make colour comparisons from auction catalogues, our assessment is that this stamp is the same shade as *Stuart Hardy's* used perf 'OS' example of BW #123F, that sold for \$22,135. It was noted there as "The only example to appear at auction in the past 30 years and arguably the rarest of all KGV shades". *Chris Ceremuga* states that the shade of the stamp offered here "is a little bit lighter than the so-called black-brown shade..." However, he obviously considers that it is within the #123F group. As such, it is probably the only unused example recorded.

5,000