

Lot Type Grading Description

Est \$A

NEW SOUTH WALES**Lot 77**

77 F A **1850-51 Sydney Views Plate II (Horizontally Lined Background) Earliest Impressions** 2d bright blue SG 24 marginal example from the top of the sheet, margins close to huge with complete outer framelines at top & right, tiny scissor-cut in the margin at lower-right otherwise superb, light indistinct numeral cancellation, Cat £300. *BPA Certificate* (2010) states this is [Pos 2, Fan as in Plate III & Inner Circle Intersects the Fan]. This is an error. However, there is a rather distinctive unlisted variety *Iriquois Indian Impersonating "Commerce"*!

500

**Lot 78**

78 P A+ **1861-88 "Coin"** 5/- die proof in black on India paper affixed to thin card (37x39mm). *Ex George Boucher & A Leslie Leon. RPSofV Certificate* (2011). [A superb example of the engraver's art. Only three examples recorded, one of which is in the *Royal Collection*. *Sir Miles Rivett-Carnac's* similar proof - larger margins - sold for £4830 at a London auction in 2004]

4,000

NEW SOUTH WALES (continued)

Lot Type Grading Description

Est \$A



Lot 79

79 **/* A **1905-10 Crown/A** 6d orange Perf 11 BW #N41 (SG 342a) block of 4, the lower units are unmounted, Cat \$3000++ (£1400++) mounted. *Guy Hutson's* similar block of 4 - all units mounted - sold for £1320.

2,000



Lot 80

80 F (A) **OFFICIAL STAMPS:** 1887-90 Stamp Duty overprinted 'POSTAGE' in Black 10/- mauve & claret/blue Perf 12 with Sans-Serif 'O S' SG O36, ironed-out horizontal crease, neat 'NSW'-in-concentric-ovals cancels, Cat £3750. *Ex Guy Hutson.*

1,400



Lot 81

NEW SOUTH WALES (continued)

Lot	Type	Grading	Description	Est \$A
81	H	A B1	- 1887-90 Stamp Duty overprinted 'POSTAGE' in Black 10/- mauve & claret Perf 12 with Serifed 'O S' SG O37, two strikes of 'SYDNEY/OC17/89/ 12 ' duplex, Cat £1300. Underrated. <i>Ex Guy Hutson.</i>	750