

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - Kangaroos - First Watermark**

Lot 7

**7** V A+ B1 **55** £2 black & rose-carmine CTO with Melbourne cds, well centred, virtually full o.g., Cat \$5500. Superb! [The ACSC now lists all recorded dates of the CTO cancellations. For the Two Pounds, only AP15/13 AP24/13 & DE5/13 are listed. While the date of this example is undetermined, the day is '17'] 5,000



Lot 8

**8** V A+ A1 - £2 black & rose-carmine CTO with Melbourne cds of AP15/13 BW #55w, a well centred "jumbo" example, Cat \$5500. A remarkable & superb stamp! *Ex Stuart Hardy.* 6,000



Lot 9

**9** V A B1 - £2 black & rose-carmine with Large White Flaw off NSW Coast BW #55(D)va [R48] CTO - well clear of the variety - with the larger 'MELBOURNE/ 24 /--AP13/-VIC-' cds as BW 55Aw but with unlisted CTO variant, Cat \$8000+. 4,000

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark**



**Lot 31**

**31** V A B2 **53B** £1 deep grey CTO with 'GPO MELBOURNE/VIC' cds BW #53Bw with unlisted variety *Nick at Top of Left-Hand Frame (Advanced State)* [6], well centred, some irregular perfs, Cat \$750+.

350



**Lot 32**

**32** V A C1 **53w** £1 grey horizontal strip of 3, CTO with light but obvious strikes of the 'GPO MELBOURNE/VIC' cds BW #53w, Cat \$2250+ (as singles). A rare multiple. *Ex Stuart Hardy.*

1,250

**COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark - Official Stamps**



**Lot 39**

**39** V A+ B1 **PUNCTURED 'OS':** £1 grey CTO with light but obvious strike of the 'GPO/MELBOURNE' cds BW #53wc, well centred, large-part o.g., Cat \$2000. Superb! *Ex Stuart Hardy.*

1,200

**COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark - Official Stamps (continued)**

Lot Type Grading Description

Est \$A



Lot 41

**41** V A+ B1 - £2 purple-black & rose-carmine with *Broken Coastline in Great Australian Bight* CTO with light Melbourne cds BW #56Cwa (duty plate variety h), Cat \$3500. Superb! Ex Stuart Hardy.

3,000

**COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals**

Lot 61

**61** V A+ B1 **1928 International Exhibition pair of miniature sheets** from the upper-right of the sheet, well centred, both with central Exhibition cds of 29OC28 (the Opening Day) in **green** BW #133MSwa, CTO with full unmounted o.g., greatly undercatalogued at \$500 x2. Superb! **The only multiple with the cancellation in green that we have recorded.**

For many years the ACSC listed the cds in red or "green", with no reference to blue cancels. Consequently, the common blue impressions were routinely, and erroneously, called "green". The 1994 edition of the ACSC was the first to list all three colours. Examples of the genuine green cancels are very scarce with fewer than 10 having been recorded. Perversely, the ACSC 2007 Edition **reduced** the catalogue value from \$800 to \$500 & this was not rectified in the 2014 edition. A single sheetlet in our auction of 5.3.2015 sold for \$1521.

2,000

**COMMONWEALTH OF AUSTRALIA - Postage Dues**

Lot 69

69	V	A+	1909 Victorian Design on Thick Paper with Crown/Double-Lined A ½d to £1 complete BW #D76-92 (SG D63-73), all CTO with part-Melbourne cds of SE30/09, large-part o.g., Cat \$950 (£475+ for postally used). Superb!	600
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**SOUTH AUSTRALIA**

Most of the taxed lots in this section are from the fine collection formed by Ralph McKenna from Boston Massachusetts. Included here are a number of important items not seen since the sale of John Griffiths' collection in 1992. References to Harry Lower's and Michael Blake's collections are to the Prestige auctions of 12.5.2007 and 7.2.2014 respectively.



Lot 91

91	V	A+ A1	1886-96 'POSTAGE & REVENUE' Perf 11½-12½ £10 bright bronze - with a brilliant iridescent sheen - SG 206a marginal block of 4 from the top of the sheet with aberrant Sheet Number '5/- 000200' in violet, exceptional centring, CTO with the Melbourne single-ring cancellation applied as usual so no part of the inscription is visible, full unmounted o.g., Cat £5600+-. Superb & spectacular! Ex Australia Post Archival Sale (1987) and Ed Williams.	6,000
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